

THE ATHENÆUM

Journal of English and Foreign Literature, Science, and the Fine Arts.

No. 2093.

LONDON, SATURDAY, DECEMBER 7, 1867.

PRICE
THREEPENCE
Stamped Edition, 4d.

UNIVERSITY COLLEGE, LONDON.

A SERIES OF SIX LECTURES on Literary, Scientific and Artistic Subjects will be delivered at this College on the Second TUESDAY EVENINGS of the Months of December, January, February, March, May, and June next.

The first Lecture will be given on Tuesday Evening, the 10th of December, commencing at 5.30, by Prof. Seeley. Subject: 'Milton's Political Opinions.'

The subsequent Lectures will be as follows:—
January 14.—Mr. Goldwin Smith. Subject: 'The Last Republics of Rome.'

February 11.—Prof. Williamson, F.R.S. Subject: 'Experimental Science in Relation to General Education.'

March 10.—Mr. George E. Street. Subject: 'The Connection of Architecture and Painting.'

May 12.—Sir John Lubbock, F.R.S. Subject: 'Savages and the Primitive Condition.'

June 8.—Prof. Masson. Subject: 'What we Know of Shakespeare Personally.'

Ladies and Gentlemen will be admitted by Tickets, which may be obtained at the Office of the College. The Tickets for the Course will be transferable, and their price 10s. 6d.

JOHN ROBSON, B.A.,
Secretary to the Council.

University College, Gower-street, Nov. 20, 1867.

VICTORIA INSTITUTE.—9, Conduit-street.

W.—Ordinary Meeting, MONDAY, December 16, at 8 o'clock p.m. Charles Brooke, Esq., F.R.S., Vice President, in the Chair. Paper to be read, ON GEOLOGICAL CHRONOLOGY, in reply to Prof. Huxley's Discourse at St. John College, by J. REDDIE, Esq., Hon. Sec.—Admission, as usual, by the Tickets of Members and Associates. On this occasion, any of the Clergy, or other gentlemen desirous of sending their cards or applying personally to the Secretary two clear days before the Meeting.

J. K. LEIFCHILD, Secretary.

ARUNDEL SOCIETY.

Entrance Donation, 1l. 1s. Annual Subscription, 1l. 1s.

All persons can at once become Members, and will receive in return for the subscription of the current Year Two Chromo-lithographs of the following subjects:—

'ZACHARIAS NAMING HIS SON JOHN,'
From a Fresco by GHIRLANDAIO in S. Maria Novella at Florence.

'POETRY,'
From a Fresco by RAFFAELLE in the Stanza of the Vatican.

The Subscription closes on the 1st of December. Specimens of the Publications may be seen in the Rooms of the Society. Prospectuses, and Lists of Works on Sale, will be sent by post on application to the Secretary.

F. W. MAYNARD, Secretary.

24, Old Bond-street, W.

HURST COURT, ORE, HASTINGS.

DR. MARTIN REED receives PUPILS from 6 to 18 years of age. The course of Study is adapted to the requirements and capabilities of the individual Pupil, embracing all the subjects of a thoroughly liberal Education. Hurst Court is a spacious mansion, built expressly for a School, with private Bedrooms, Bath-rooms, Playroom, Gymnasium, and the conveniences of a first-class Establishment. The site, at an elevation of 400 feet above the sea, was carefully selected, with the approbation of eminent Physicians, as especially favourable to physical development.

A HIGHLY-EDUCATED FOREIGN LADY

wishes to give PRIVATE LESSONS in Music, French and German. She is a first-rate Pianist, of great experience in Teaching, and an accomplished Linguist. Letters addressed to Mrs. E. care of Mr. Robert Daly, Bookseller, No. 8, Railway-terrace, Notting-hill, W.

AN Assistant Master in a Grammar School.

in Town during Christmas Vacation, would be glad to meet with a temporary ENGAGEMENT in TEACHING, or in PROOF-CORRECTING.—Address QUINN, Messrs. Dawson & Sons, 121, Cannon-street, E.C.

VISITING TUTOR.—A Public School and

Cambridge Man, well experienced in Tuition, wishes to teach his pupils in the EDUCATION of two or more BOYS.—A.M., 24, Charles-street, St. James's, S.W.

DRAWING AND PAINTING.—LADIES'

MORNING CLASSES, 41, Pitty-square. Mr. BENJAMIN K. GREEN, Member of the Institute of Water-Colour Painters, receives Ladies two or three times a week for instruction in the above. Model Drawing and Sketching from Nature.—Particulars forwarded.

BRADFIELD.—ST. ANDREW'S COLLEGE, BRADFIELD, near READING.

For information apply to the Warden at the College, or to the Honorary Secretary, J. H. PATTERSON, Esq., at his Chambers, 1, Elm-court, Middle Temple, London.

UNE PERSONNE, de la Suisse, qui a eue

plusieurs années d'expérience auprès des Enfants, DESIRE une PLACE pour donner les premiers principes.—Adresse N. H., Messrs. Stansbury Post-office, 179, Sloane-street, London, S.W.

BUSSAGE HOUSE GRAMMAR SCHOOL,

STROUD, GLOUCESTERSHIRE, near the Brimscombe Station of the Great Western Railway.

Head Master: JOHN SIBREE, M.A., University of London, assisted by competent Masters.

J. Sibree has removed from his previous residence at Stroud to Bussage House, which occupies a particularly healthy and bracing situation, lofty, but well sheltered. It is surrounded by extensive and beautiful grounds, affording most ample space for recreation, and commanding the picturesque scenery of the "Golden Valley." The School-Rooms, Dormitories, Dining-Hall and Gymnasium, are spacious, lofty, and well furnished.

During the past sixteen years, several of J. Sibree's pupils have, on leaving him, matriculated with credit, and some have graduated with Honours in Arts, Science, Law and Medicine.

Terms (which include the Course in Classics, Mathematics, and the Modern Languages), from 40l. to 70l. per annum.

BRITISH ORPHAN ASYLUM, SLOUGH.

A thoroughly-qualified HEAD MASTER, unmarried (a member of the Church of England), is WANTED after Christmas for the above Institution. Salary, 180l. per annum, in addition to board and residence on the premises.—Applications, containing references or copies of testimonials and explicit account of previous experience in school management, to be sent to J. W., care of the Secretary, at the Office of the Asylum, 73, Chancery-lane, E.C., on or before the 12th December. Candidates are requested not to send original testimonials.

TO SCHOOLS.—MATRON, &c.—WANTED,

at CHRISTMAS, by a Lady, of middle age, a RE-ENGAGEMENT, in a first-class School for Young Gentlemen. Having held such a position for many years, she is thoroughly and practically qualified to undertake the supervision of a large household. The highest testimonials.—Address E. A., College of Precursors, 42, Queen-square, Bloomsbury.

AN ENGLISH M.A., several years resident

in the suburbs of Lisbon, RECEIVES YOUNG GENTLEMEN, who, in addition to a liberal education, may require knowledge of Portuguese, or those whose health may need a genial and equable climate.—For Circulars apply to Messrs. Trubner, 60, Paternoster-row, E.C.

LAW AND CIVIL SERVICE EXAMINATIONS.—TWO GENTLEMEN, of considerable experience

in the Preparation of Candidates, are now forming CLASSES for the above Examinations. For terms, &c., apply to H. T. HUMPHREY, 1, Clifford's Inn, E.C. N.B.—Preparation for University or other Examinations can also be arranged for.

EDUCATION (FIRST-CLASS).—A LADY

receives SIX PUPILS, Daughters of Gentlemen of rank and position. Neighbourhood of Hampstead. Terms liberal and inclusive.—Address X. Y. W. M. Wilkinson, Esq., 44, Lincoln's Inn-fields; or Roland's Foreign Library, Berners-street, W.

CHRISTMAS EXAMINATION.—A Public

Professor of Modern Languages is OPEN to EXAMINE Schools in French, German, and Italian. Town and Country; Papers set; Certificates granted.—Address M. Cribb's, Stationer, Westbourne-grove, W.

ENGRAVINGS AND WATER COLOUR

DRAWINGS.—GEORGE LOVE, 81, Bunhill-row, London, has for SALE a choice COLLECTION of ENGRAVINGS by the most distinguished Masters, among whom may be mentioned Earlom, Hogarth, Hollar, Morghen, Porporati, Sharpe, Strange, Wille, Woollet, Sherwin, Rembrandt, Lucas van Leyden, A. Dürer, &c.

A Catalogue forwarded on the receipt of two postage-stamps. * Established above 60 years.

FOR SALE, a first-class ASTRONOMICAL

TELESCOPE, 4½ inches aperture, 7½ inches focus with finder, dew cap, and five eye-pieces. Powers, from 50 to 300. Polished-brass tube. In case, and quite new.—Apply to WILLIAM OLDFIELD, Optician, Skipton.

TO MICROSCOPISTS.—Choice DIATO-

MACE (20 varieties) and other objects FOR DISPOSAL. Specimen and list post free, sixteen stamps.—Micro, Pen Bryn House, Balsall Heath-road, Birmingham.

TO BE SOLD.—THE TIMES, from 1804 to

1816 inclusive, in excellent condition, and well bound in yearly volumes, for 25s.—Apply by letter to C. M. S., care of Messrs. Smith, Elder & Co., Cornhill, E.C.

WHAT IS YOUR CREST AND MOTTO!

—Send Name and County to CULLETON'S HERALDIC OFFICE, 38, 6d. plain; or, with 10 stamps, 7s. 6d. engraved on Seals, Book Plates, and Steel Dies for stamping paper, 7s. 6d.; Registered Letter, 6d. Manual of Heraldry, 3s. 6d., post free, by T. CULLETON, 25, Cranbourne-street, corner of St. Martin's-lane, W.C.

MONOGRAMS.—Five Quires of Paper and

100 Envelopes, stamped with Monogram, on receipt of 5s. no charge for die. Crest, Monogram, or Address Die engrave free of charge, if an order be given for a ream of the very best paper and 500 envelopes, at 21s., stamping included.—T. CULLETON, 25, Cranbourne-street, corner of St. Martin's-lane, W.C.

VISITING CARDS by CULLETON.—Fifty,

best quality, 2s. 3d., post free, including the engraving of copper-plate. Wedding Cards, fifty each, Fifty Embossed 1s. 6d., with maiden name, 1s. 6d.—T. CULLETON, Seal Engraver, 25, Cranbourne-street, corner of St. Martin's-lane, W.C.

DEPARTMENT OF SCIENCE AND ART.

Complete Sets of the PHOTOGRAPHS and ETCHINGS issued under the Superintendence of the DEPARTMENT OF SCIENCE and ART, and published by the ARUNDEL SOCIETY, are now exhibited at the SOUTH KENSINGTON MUSEUM. Specimens may also be seen at the Offices of the Arundel Society, 24, Old Bond-street.

CLASSIFIED CATALOGUES of this Collec-

tion may be had, price 6d. each, post free.

Part 1.—DRAWINGS, PAINTINGS, and SCULPTURE: including Photographs from the National Portrait and Miniature Exhibitions—Raphael Cartoons—Raphael and Michael Angelo's Drawings—Holbein Heads—Turner's Liber Studiorum.

Part 2.—PRECIOUS METALS, ENAMELS, and CARVINGS in IVORY: including many of the most valuable and interesting Objects in the South Kensington Museum, and in the Special Loan Exhibition of 1862.

Part 3.—POTTERY, PORCELAIN & GLASS, EMBROIDERY and BOOKBINDING: including the best examples in the South Kensington Museum, and in the Special Loan Exhibition of 1862.

Upon application, with six postage-stamps for each Part, to the Secretary of the Department of Science and Art, South Kensington, W.; or to F. W. Maynard, Esq., Secretary of the Arundel Society, 24, Old Bond-street, W.

EDITOR or SUB-EDITOR.—A GENTLEMAN,

of many years' experience on the London and Provincial Daily and Weekly Press, desires a suitable APPOINTMENT on a Liberal or Neutral Journal.—S. L., 3, Potter Newton, near Leeds.

EDITOR and SUB-EDITOR WANTED, for

a PROTESTANT (Church of England) NEWSPAPER.—Address C. H. W., 189, Camden-road, N.W., London.

EDITOR.—An Editor of several years' experience

DESIRES an ENGAGEMENT. Unexceptionable testimonials.—Address, Z. Y. X., Messrs. Adams & Francis, 59, Fleet-street, E.C.

PUBLISHER.—WANTED, a PUBLISHER,

to take charge of the Publishing and Book-keeping of a Weekly Provincial Journal. He must be smart, industrious, and experienced.—A knowledge of the Midland Counties necessary; security expected.—Apply, by letter, X. X. X., Mr. White, 33, Fleet-street.

TO BOOKSELLERS, &c.—PARTNERSHIP

WANTED, by a Gentleman thoroughly conversant with the Church and Educational Departments, who, in addition to his valuable experience, would be willing to bring in a fair proportion of Capital.—Address, by letter, to J. B. S., 66A, Lamb's Conduit-street, W.C.

TO NOBLEMEN and GENTLEMEN of

POSITION.—An M.A., Barrister-at-Law, in his twenty-fourth year, desires a confidential APPOINTMENT, either as Private Secretary or in any important trust where integrity and ability, energetically applied, would be appreciated.—Letters only, addressed M.A., 55, Great Marlborough-street, W.

SECRETARY, &c.—A GENTLEMAN of high

literary and scientific attainments wishes for an (Out-Door) APPOINTMENT, as Secretary, Librarian, Annuitant, &c., to a Gentleman engaged in Literary, Scientific, or Medical pursuits; or to a Learned Society. He is the author of several valuable works, and has had a first-rate University Education; would undertake the correspondence, aid in literary labour, and assist in practical scientific research. N.B. Emolument very moderate.

—Copies of Testimonials, &c., a statement of qualifications, and full particulars, will be furnished on application to W. X., Dublin Library Society, D'Olier-street, Dublin.

A WEST-END BOOKSELLER wants an

ASSISTANT who speaks German and French, and has an intimate acquaintance with the Continental Trade in Scientific Books.—Apply by letter only to F. L. S., Adams & Francis, 59, Fleet-street, E.C.

TO NEWSPAPER PROPRIETORS.—

WANTED TO PURCHASE a London WEEKLY. A Class Paper not objected to, and one of Liberal-Conservative Politics preferred.—Address, in confidence, A. B. C., care of Messrs. Fraser & May, Solicitors, 78, Dean-street, Soho, W.C.

TO BOOKSELLERS' ASSISTANTS.—

WANTED, an Active and Intelligent YOUNG MAN, having a good knowledge of the Trade, and accustomed to Counter Work.—Applications, stating salary required, and inclosing references, to be addressed to Mr. HOWELL, 25, Church-street, Liverpool.

TO AUTHORS.—Short Tales, Descriptive

Sketches, Narratives of Incident and Adventure, and Light, Humorous Articles, WANTED for a new Weekly Magazine.—MSs. to be sent to E. E. W., care of Mr. Henry Green, 119, Chancery-lane.

TO BOOKSELLERS, Librarians, Stationers,

and Others.—Mr. GEO. NEWMAN is instructed by the Proprietor to DISPOSE of this old-established and first-class Business at a sale in the best position at the West-End. Returns over 4,000l. per annum. The connection is large and influential.—For price and further particulars apply at the Valuation Office, 26, Great Winchester-street, E.C.

A LIFE'S SECRET, by Mrs. HENRY WOOD.

Second Edition, in 2 Vols.—"If a 'Life's Secret' does not tend to eradicate the cowardice, folly, and selfish submission to any agitators among the working men, all we can say is, that it ought to do so, for it is at once well written, effective and truthful."—Illustrated Times.

CHARLES WOOD, 13, Tavistock-street, Strand.

SHORTLAND.—PITMAN'S PHONO-

GRAPHY.—Phonography is taught in Class, at 7s. 6d.; or Private Instruction given, personally or by post, for 1l. 1s. the Perfect Course of Lessons. London: 20, Paternoster-row, E.C.

ORGAN.—A Professor is desirous of RE-

CEIVING PUPILS at his Studio, where a fine Instrument (with two Manuals) would be placed at their service. Students requiring the use of the Organ may arrange Terms.—Apply to W. V. S., 143, Strand.

SANATORIUM.—SUDBROOK PARK, Richmond.

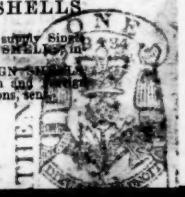
Edin. A Medical Home for Invalids.—For Prospectus apply to the Secretary.

BEIDING, KEITH & CO., American Bankers

and Merchants, 80, LOMBARD-STREET, London, issue Bills of Exchange, payable in currency or gold, in any part of the United States; make collections of Drafts or Accounts; purchase American products, and receive Consignments suitable for American markets, on commission. United States 5-20 and 10-40 Bonds bought, sold, or exchanged.

BRITISH and FOREIGN SHELLS

Mr. R. DAMON, of Weymouth, continues to supply Specimens and Name Collections of BRITISH SHELLS, including most of the rarer kinds. Priced List, 4d. Elementary and other Collections of FOREIGN SHELLS. An Abridged Catalogue of Collections in British and Foreign Shells and Fossils, with Lists and other Publications, sent.



ENGLISH and FOREIGN LIBRARY COMPANY.—The HOOKHAM'S LIBRARY, established 103 years.—NOTICE.—The Daily Delivery in London within three miles embracing the whole of the W. and W.C. Districts, and the Carriage-Free Transport in the Provinces, under specified conditions of all the Newest Books of the Season, are among the latest advantages offered at this Establishment.—Terms the most liberal, and Lists of 700 of the last books published are forwarded free by THOMAS HOOKHAM, Manager, 15, Old Bond-street, London, W.

THE UNITED LIBRARIES, 307, Regent-street, W.—Subscriptions from One Guinea to any amount according to the supply required. All the best New Books, English, French, and German, immediately on publication. Prospectuses, with List of New Publications, gratis and post free.—*A Clearance Catalogue of Surplus Books offered for Sale at greatly reduced prices may also be had free, on application.—Booth's, Church's, Hodgson's, and Saunders & Orley's United Libraries, 307, Regent-street, near the Polytechnic.

MILLER'S CLEARANCE CATALOGUE of Curious, Entertaining, and Uncommon BOOKS, for Christmas, 1867, gratis and Postage Free for One Penny Stamp.—JOHN MILLER, 7, Green-street, Leicester-square.

CHEAP GIFT-BOOKS.—BICKERS & SON have purchased many Thousand Volumes of the Stock of FINE-ART PUBLICATIONS of DAY & SON, Limited, suitable for Presents (mostly in Elegant and Costly Bindings), which they offer at an immense Reduction. Catalogues by post for One Stamp.—1, Leicester-square, W.C.

THE NEW GIFT-BOOKS, for the present Season, are now ON VIEW: also an extensive and varied Stock of the past Season's Illustrated Books, on Sale at half their original published prices. The Christmas Book List is ready, by post for One Stamp.—BICKERS & SON, 1, Leicester-square, W.C.

CHILDREN'S GIFT-BOOKS.—The Largest and best Selected Stock in London. See BICKERS & SON'S CHRISTMAS BOOK LIST, by post for One Stamp.—1, Leicester-square, and High-street, Eton.

SAMUEL SHARPE'S NEW TESTAMENT, nearer the Greek than any other, with other important features. Five times printed. 12mo, cloth, 1s. 6d.; by post 1s. 10d.—J. RUSSELL SMITH, 35, Soho-square, London.

NEW BOOK.—WROXETER (Uricumion), thoroughly illustrated, price 12s. 6d.—J. RUSSELL SMITH, 35, Soho-square, London.

AN Excellent Lot of SECONDHAND BOOKS in J. RUSSELL SMITH'S CATALOGUE for NOVEMBER; forwarded for a postage label.—35, Soho-square, London.

TO BOOKBUYERS.—NATTALI & BOND'S CATALOGUE for 1867 is now completed. It comprises 2,600 English and Foreign Books, in every Class of Literature, all in fine condition, and warranted perfect. Post free for four stamps.—23, Bedford-street, Covent-garden, W.C. Libraries purchased.

FOREIGN BOOKS, published in France, Germany, Italy, Spain, and the rest of Europe.—Messrs. ASHER & CO. supply, on the most reasonable terms and by the quickest routes, every description of FOREIGN PUBLICATIONS, General and Scientific. A selection of the best Works always kept in Stock. A well-selected Stock of Oriental Works. Daily importations of New Publications from the Continent. Catalogues on application, gratis on receipt of one stamp each.—ASHER & CO., 13, Bedford-street, Covent-garden, London; 20, Unter den Linden, Berlin; 19, Rue de Lille, Paris.

J. E. CORNISH, BOOKSELLER, has on SALE THE NEWEST BOOKS, RICHLY-BOUND BOOKS for PRESENTS, BIBLES, PRAYERS, and CHURCH SERVICES, BOOKS for BOYS and GIRLS, SCHOOL and COLLEGE BOOKS. 133, Oxford-street, London.

RARE and CURIOUS BOOKS, Black-Letter Books, the rare and precious First Edition of Shakespeare, folio—Ormerod's History of Cheshire, 3 vols. folio, and other rare County Histories—Gould's Birds of Europe—Picture Galleries—Works Illustrated by Bewick and Cruikshank—an extraordinary Assortment of Curious Books, Travels, Song-Books, Folk-Lore, &c.—The interesting Catalogue of 3,000 Articles sent on request, four stamps.—THOMAS BAXT (late Rodwell), 15, Conduit-street, Bond-street, London, W. Libraries and Small Collections of Books purchased. High prices given.

HATCHARD & CO., Publishers and Book-sellers to H.R.H. the Princess of Wales and the Royal Family.

HATCHARD & CO.'S STOCK includes the following:—Religious Books, Standard Works, Illustrated Table Books of Poetry and Prose, Children's Picture and Story Books, Books of Reference, School Books, Atlases, Guide-Books, Pamphlets, &c. &c. Bibles, Prayer-Books, and Church Services of all Sizes, in Ivory, Morocco, and Gilt Bindings, from 2s. to twelve Guineas. Also Bibles and Prayer-Books, in Cases, suitable for Christening and Wedding Presents.

N.B.—All the New Christmas Books. London: 167, Piccadilly, W. (A Liberal Discount for Cash.)

EARLY PRINTED BOOKS.—A valuable Work has just been issued, and is sold by the Booksellers for Three Guineas:—A HISTORY of the ART of PRINTING: its Invention and Progress to the Middle of the Eighteenth Century. By H. NOEL HUMPHREY, Author of "History of the Invention of the Art of Writing," "The Illuminated Books of the Middle Ages," and other Works. 1 vol. imp. 4to. 294 pp. of Text, and 108 Plates, comprising Fac-similes from the most remarkable Book-Books and from all the important Typographical Monuments of Germany, Holland, Italy, France, England, &c., including 44 Fac-similes of the Press of Caxton, Wynkyn de Worde, Pynson, and of the Earliest English and Foreign Bibles and Prayer-Books, extra cloth.

All Bibliophiles should secure a Copy before it is out of print.

BOOKBINDING—in the MONASTIC, GROLIER, BONAVALD, and ALLMAN styles—in the most superior manner, by English and Foreign workmen.

JOSEPH ZAHNSDORF, BOOKBINDER TO THE KING OF HANOVER, English and Foreign Bookbinder, 36, BRIDGES-STREET, COVENT-GARDEN, W.C.

WATER-COLOUR by MOLE, in Glen Tilt, Inverness-shire, TO BE SOLD. Can be seen in London.—Apply to R. Paddelinton Rectory, Dorset.

CHAP BOOKS at BULL'S LIBRARY.—Surplus Copies of many Recent Works in History, Biography, Travels, Science, and Religion, are now ON SALE at 50 to 75 per cent. under the published prices. Catalogues gratis.—55, Wigmore-street, Cavendish-square, W.

"New Era in Bookselling."
TOWN and COUNTRY BOOK SOCIETY.

This Society has been formed for the Supply of all the Newest Books as they are issued from the Press, at Wholesale Prices. The full discount of 25 per cent. will be taken off all Books purchased of the Society.

Shilling Books at	s. d.
Two Shilling Books at	0 9
Three Shilling Books at	1 3
Four Shilling Books at	1 9
Five Shilling Books at	2 3
Six Shilling Books at	3 9
Seven Shilling Books at	4 9
Eight Shilling Books at	5 9
Nine Shilling Books at	6 9
Ten Shilling Books at	7 9
Eleven Shilling Books at	8 9
Twelve Shilling Books at	9 9
Thirteen Shilling Books at	10 9
Fourteen Shilling Books at	11 9
Fifteen Shilling Books at	12 9
Sixteen Shilling Books at	13 9
Seventeen Shilling Books at	14 9
Eighteen Shilling Books at	15 9

For Catalogues apply to the Town and Country Book Society, 17, Poland-street, Oxford-street; Plymouth Branch, 15, Devonshire-terrace; Southampton Branch, 178, High-street.

MUDIE'S SELECT LIBRARY.

THE NEW SEASON.—NOTICE.
Subscribers to MUDIE'S SELECT LIBRARY are respectfully informed the arrangements have again been made with the best London Publishers for an early and abundant supply, during the New Season, of all forthcoming Books of general interest.

First-Class Subscription, ONE GUINEA PER ANNUM, Commencing at any date.

The DECEMBER LIST of Books lately added to the Collection is now ready, and will be forwarded on request, free, on application.

This List CONTAINS:
Sala's Notes on the Paris Exhibition—Mottley's United Netherlands, New vols.—Du Chaffai's Stories of the Gorilla Country—Both Sides of the Sea—Thall's Lorraine, by Dora Greenwell—Through Spain to the Scheria, by M. E. Edwards—Mar Muller's Chips from a German Workshop—Tristram's Natural History of the Bible—Stanley's Memorials of Westminster—Ferguson's Life of Dr. Campbell—Life of Sir Charles Barry—Morell's Scientific Guide to Switzerland—The Silent Hour—Life of T. S. Duncombe—Bisset's History of the Commonwealth—Our Public Schools—Pace's Man—Baker's Abyssinia—Stanley's Scripture Portraits—Life of Sir Philip Francis—Historical Characters, by Sir H. L. Bulwer—London and Westminster, by John Timbs—Reminiscences, by the Countess Brownlow—The Huguenots in England, by Samuel Smiles—English History of Israel—Under the Palms—Dutton's Journey through Abyssinia—Liddon's Bampton Lectures—Martin's Life of Aytoun—Memoir of Dr. Marsh—Kaye's Lives of Indian Officers—French's Studies in the Gospels—Hosier's Seven Weeks' War—Mugger's Nooks and Corners of France—Life of Lord Haddo—Garrett's Bampton Lectures—Memorials of the Clayton Family—Hook's Lives of the Archbishops—Essays on the Church and the World—Seeholm's Oxford Reformers of 1486—The Taylor Memorials—Adam's Wanderings in India—Froude's Short Studies on Great Subjects—A Story of Doom, by Jean Ingelow—Jesse's Reign of George the Third—Gibbon's Memoir of M. de Barante—Edmund Burke, by John Morley—Essays on a Liberal Education—Hotten's Abyssinia—Pemberton's History of Monaco—Dyer's History of the Kings of Rome—Reading's Personal Reminiscences—Hill's English Monasticism—Bison's New America—Memoirs of Archbishop Whately—Jerningham's Life in a French Chateau—Lacey's Month in Russia—A Quiet Nook in the June—Clarke's Dietary Home from Spain—Froude's Reign of Elizabeth.

EVERY NOVEL OF AVERAGE MERIT, And more than Five Hundred other recent Books.

MUDIE'S SELECT LIBRARY.

TOWN and VILLAGE BOOK-CLUBS.

BOOK SOCIETIES in direct communication with MUDIE'S SELECT LIBRARY are now established in nearly every Town and Village of the Kingdom.

Two or three Friends in any Neighbourhood may unite in one Subscription, and obtain a constant succession of the best New Books as they appear, on moderate terms.

MUDIE'S SELECT LIBRARY.

Free Delivery of Books.

Mudie's Library Messengers call on appointed days to deliver Books at the Residences of Subscribers, in every part of London and the immediate Neighbourhood, on a plan which has given general satisfaction for many years.

*A Daily Delivery in Bayswater and Belgravia.

MUDIE'S SELECT LIBRARY.

Books for all Purchasers.—Notice.

The DECEMBER CATALOGUE of SURPLUS COPIES of RECENT WORKS without Mudie's SELECT LIBRARY, for SALE at greatly reduced prices, is now ready.

This Catalogue contains the Early Years of the Prince Consort—Jesse's Reign of George the Third—Berkeley's Anecdotes of the Upper Ten Thousand—Life of Archbishop Whately—Essays on the Church and the World—A Trip to the Tropics, by the Marquis of Lorne—Mugger's Nooks and Corners of Old France—Far above Rubies—A Story of Doom, by Jean Ingelow—The Village on the Cliff—The Claverings; and more than One Thousand other Popular Books of the past and Present Seasons, with a large Selection of Works of the best Authors, in Ornamental Bindings, adapted for Wedding Presents and School Prizes.

MUDIE'S SELECT LIBRARY, Limited, NEW OXFORD-ST. City Office—4, King-street, Chancery.

1. THE LIBRARY COMPANY UNDER NEW MANAGEMENT.—NEW READING SEASON.—Great Success of the Direct Delivery System. Books are delivered, CARRIAGE FREE, by the Company's Local Agents.

2. FREE DELIVERY DEPARTMENT.—Arrangements are now made for the Free Delivery of all the Newest Books to the principal Railway Stations in the Country.

The Carriage of all Parcels will positively be paid by the Company.—TO AND FRO—for all Subscriptions of Five Guineas and upwards.

3. ALL SUBSCRIBERS OF THREE GUINEAS and upwards will be presented with an exquisite LINE ENGRAVING of great beauty, "THE APPROACH TO VENICE," by Turner.—For particulars, see "Monthly Circular."

4. ALL SUBSCRIBERS OF ONE GUINEA and upwards will be presented with a splendid PHOTOGRAPH of Turner's celebrated Picture, "THE APPROACH TO VENICE."

5. THE LIBRARY COMPANY.—The New List of SURPLUS COPIES removed from circulation can be obtained. One Hundred Volumes for 5s. Prices are from sixty to seventy-five per cent. off the published prices.

6. THE LIBRARY COMPANY.—IMPOR-
TANT IMPROVEMENT in the SUPPLY of DEPOTS.—Arrangements are now being made for supplying the Depots on an entirely new plan, and which will ensure a much better mode of circulation, and will give greater satisfaction to Subscribers.

7. THE LIBRARY COMPANY.—The New MONTHLY CIRCULAR can be had free on application at the General Offices, or at any of the Branches or Depots of the Company.

8. THE LIBRARY COMPANY UNDER NEW MANAGEMENT.

General Offices—68, Welbeck-street, Cavendish-square.
City Branch—64, King William-street.
West-end Branch—25, Pall Mall.
Brighton Branch—80, King's-road.

ACTING CHARADES, ACROSTICS, INDOOR AMUSEMENTS.—The Advertiser is willing to PURCHASE Original, Unpublished Matter of this description.—Address MSS. to M. A., care of Messrs. Adams & Francis, Advertising Agents, Fleet-street. Care will be taken to return Papers for which no offer can be made, but no responsibility incurred in case of accident.

THREE or FOUR GENTLEMEN required to INVEST FIFTY POUNDS each in an established Weekly Newspaper of increasing value and good prospects. Literary Talent will be acceptable, but is not necessary.—Address Bosa Fids, Onwhyn's, Catherine-street, Strand.

CATALOGUE of BOOKS.—W. W. ROONEY'S Catalogue of Books of 1,600 various articles in General Literature, Drama, Science, Poetry, Books on Ireland, Irish Literature, &c., with many scarce books in every branch—ready on the 15th inst. free by post.—25, Angles-street, Dublin.

THE MUSICAL UNION GIFT of 100 FLORINS to the Violin Flute, at the Vienna Conservatoire, 1867, has been presented to ADOLPHE BROUHY, on behalf of the French Government, by Prince Camille, Member of the Council. The successful competitor is a Russian, and pupil of Professor Helmholtz.

EXAMINATION PAPERS on Divinity, Language, Grammar, Composition, Philology, Literature, History, &c. are NOW READY. State numbers of copies required.—Rev. A. J. D. D'ORSET, 15, Upper Seymour-street West, W.

ENGLISH REPRINTS, in Sixpenny or Shilling Vols. See Spec. Choice printing on toned paper; handsome covers. Prospectuses on request. On Jan. 1, 68, post free seven stamps, JOHN MILTON, AREOPAGITA, 1644.—ALEX. MURRAY & SON, 30, Queen-square, W.C.

P H O T O G R A P H S.

MARION & CO.'S CLASSIFIED CATALOGUE on receipt of six stamps.

250,000 CARTE DE VISITE PORTRAITS always in STOCK. 23 and 25, Soho-square, London.

Publishing Department on the First Floor.

SAFE INVESTMENTS, paying 5 to 20 per cent. per annum on outlay.

SHAREHOLDERS, CAPITALISTS and INVESTORS requiring valuable and reliable information, and seeking safe, sound, and profitable investments, should at all times consult SHARPS' GENERAL INVESTMENT CIRCULAR. Post free. It is a safe guide for Executors, Trustees, and others. GRANVILLE SHARP, STOCK and SHARE DEALER, 32, POULTRY, London, E.C.

COLONIAL INVESTMENTS AT SEVEN PER CENT. AND UPWARDS.

CEYLON COMPANY, LIMITED, are prepared to EFFECT INVESTMENTS in the Colonies of Ceylon and Mauritius, at the rate of SEVEN PER CENT., with their Guarantee, and at higher rates according to circumstances without such guarantee.

Directors.

LAWFORD AGLAND, Esq., Chairman.
Major-General Henry Pelham
Duncan James Kay, Esq.
Barnard
Stephen P. Kennard, Esq.
Harry George Gordon, Esq.
P. F. Robertson, Esq. M.P.
George Ireland, Esq.

Manager.—C. J. BRAINE, Esq.

Applications for particulars to be made at the Office of the Company, Palmerston-buildings, Old Broad-street, London.

By Order, R. A. CAMERON, Secretary.

BOOKS FOR SALE,

AT THE NETT CASH PRICES AFFIXED,

By OLIVE LASBURY,

No. 10, PARK-STREET, BRISTOL.

he whole in good condition, and warranted perfect.

GOULD'S HUMMING BIRDS, complete, 360 beautifully coloured Plates, with Descriptions, a choice Subscriber's set, complete in 35 Parts, forming 5 vols. imperial folio, clean as new, 42s. (cost 75 guineas). 2 vols. are in half calf gilt, rest in boards.

GOULD'S Monograph of the Trogonidae, or Trogons, beautifully coloured Plates, imperial folio, half morocco, very neat, complete, scarce, 3l. 12s. (cost 5l.)

LIBRARY of ANGLO-CATHOLIC THEOLOGY, Subscriber's set, 83 vols. 8vo. cloth, quite complete, 12l. 12s.

ALISON'S History of Europe, the Large-print Edition, 10 thick vols. 8vo. newly bound, half calf extra, 4l. 4s. (cost 7l. 15s. in boards).

BACON'S WORKS, by Montagu, Pickering's Edition, 17 vols. 8vo. clean set, in the old cloth, uncut, 5l.

BAMPTON LECTURE SERMONS, complete to 1866, including the Rev. Mr. Liddon's, 87 vols. 8vo., of which Vols. 1 to 65 are in half calf gilt, equal to new, and the other 22 in boards, a very superior set, 22l.

BAXTER'S British Flowering Plants, 500 coloured Plates, 6 vols. 8vo. half calf gilt, good set, 2l. 12s.

BENTLEY'S MISCELLANY, complete to December, 1862, Plates by Cruikshank, &c., 62 vols. 8vo. half calf, very neat, a particularly good set, 7l. 7s.

BLACKWOOD'S MAGAZINE, complete to December, 1866, contains Ross's Chaldean Manuscript, 100 vols. 8vo. newly bound, half calf, very neat, 17l.

BOXIANA, 5 vols.—Chronicles of Crime, 2 vols.—Negate Calendar, both series, 9 vols.—Remarkable Characters, 2 vols.—Lectures on the Fine Arts, with Plates and Portraits, 24 vols. 8vo. newly and uniformly bound, half calf, very neat, very scarce, 13l. 13s.

BRITISH ASSOCIATION REPORTS, 1st to 36th Meeting 1866, wanting 7th, 8th, 9th, and 10th Reports, 31 vols. 8vo. boards, clean set, 7l. 7s.

BRUCE'S Travels in Abyssinia, best edition, complete, with all the Plates, 5 vols. royal 4to. calf full gilt, nice set, 36s.

BUFFON, ŒUVRES, full of Plates, 30 vols. 4to. good set, old French calf gilt, 3l. 3s. Paris, 1774, &c.

BYRON,—Poems and Works, 6 vols.—Moore's Life, 3 vols.—Byron Gallery, 1 vol.—Conversations, by Medwin, 1 vol.—Recollections of, by Medwin, 1 vol.—Letters, by Sir Egerton Brydges, 1 vol.—Journey to Greece, by Gamba, 1 vol.—Last Days, by Parnis, 1 vol. in all 15 vols. 8vo. half Eugénie blue morocco, blue hot, gilt edges, a magnificent set, 10l. 10s.

CHAMBERS'S JOURNAL, New Series, complete from January, 1844, to December, 1860 (Vols. 1 to 34) 37 thick vols. royal 8vo. half calf, very neat, 2l. 10s.

CRAMER'S BIBLE, finely printed in black letter, complete from the First Chapter of Genesis to the end of Revelations, with a good Title to the New Testament, but wants the rest of the titles, also wants the four preliminary leaves and last leaf of table, good sound copy, 14s. Has the Colophon finished in November, 1540.

DOYLE'S Chronicle of England, thick 4to. green morocco, inlaid elegant, splendid copy, 3l. 10s.

DUBLIN UNIVERSITY MAGAZINE, complete to December, 1866, 62 vols. 8vo. half calf, very neat, the greater part newly bound, good set, 12l. 12s.

ECCLÉSIASTICAL HISTORY SOCIETY'S Publications, complete set, 17 vols. 8vo. cloth, 2l. 16s.

EDINBURGH REVIEW, complete to October, 1865, with 3 vols. of Index, 125 vols. 8vo., nice fresh calf gilt, the greater portion now newly bound, a very superior set, 14l. 10s.

ENCYCLOPEDIA METROPOLITANA, complete set, 30 vols. 4to. neatly half bound, 7l. 10s.

GELL and GANDY'S POMPEII, both series complete, full of Plates, 3 vols. royal 8vo. newly bound, half red morocco gilt, nice set, 3l.

GILBERT'S History of Cornwall, complete, with all the Plates, 3 vols. 4to. half calf, nice copy, 3l.

JOURNAL of the ROYAL GEOGRAPHICAL SOCIETY of LONDON, complete to 1863 inclusive, with Index, 33 vols. 8vo., a Subscriber's set, in Parts, 5l. 10s.

LINNEÆAN SOCIETY'S TRANSACTIONS, complete from the commencement to the end of Vol. 10, numerous fine Plates, many coloured, a Subscriber's set, in boards and Parts, the whole uncut, 5l. (cost about 60s.)

MACAULAY'S (Lord) WORKS, best edition, edited by Lady Trevelyan, 8 thick vols. 8vo. tre marbled calf extra, Paris Exhibition set, 8l. 8s.

This set was exhibited in the Paris Exhibition, 1867, by Messrs. Ramasse & Co., who obtained a Medal for their bookbinding.

NAPIER'S (H. A.) Historical Notices of the Parishes of Swyncombe and Ewelme, Plates, 4to. cloth, 3l. 10s.

ROBERTS'S Holy Land, a choice Subscriber's copy, clean as new, newly bound in 4 vols. imperial folio, half morocco, very neat, lettered on the back and side, 12l. (cost 20 guineas in Numbers, and 3l. binding).

SCOTT'S (Sir W.) Waverley Novels, 48 vols.—Prose Works, 12 vols.—Poetical Works, 12 vols.—and Life, by Lockhart, 10 vols.—all the uniform and best editions, with Plates, 25 vols. 12mo. half morocco, very neat, good set, 16l. 16s.

SCOTT'S Waverley Novels, the Author's Favourite Edition, with 36 Plates, 42 vols. 12mo. newly bound, half red morocco hands, contents lettered, 7l. 7s. (cost 12l. in cloth).

SHAKESPEARE, Day & Son's Fac-simile of the First Edition, 1823, thick folio, choice copy, russa extra, gilt edges, 4l. 4s. (cost 5l. in cloth).

PICTORIAL SHAKESPEARE, Knight's Original Edition, 8 vols. royal 8vo. rich calf extra, choice set, 8l. 8s.

SHAKESPEARE, with Variorum Notes, edited by Boswell, best edition, 21 vols. 8vo. half calf, full gilt, 3l. 10s.

Olive Lasbury's List of Books—continued.

SIMEON'S (Rev. Charles) WORKS, complete, by Horne, best edition, 21 vols. 8vo. good set, whole bound, calf gilt, 5l. 5s.

SMILES'S Lives of the Engineers, 3 vols. large 8vo. half calf extra, 3l. 3s.

TAYLOR'S (B. Jeremy) WORKS, by Eden, last edition, 10 vols. 8vo. cloth, new Contents lettered, 3l. (pub. at 5l. 5s.)

TRANSACTIONS of the HISTORIC SOCIETY of LANCAHIRE and CHESHIRE, Plates, 10 vols. 8vo. cloth set, 3l. 16s.

TURNER'S (Sharon) History of England, complete, 12 vols. 8vo. newly bound, half red morocco, 12s. 6s.

VALPY'S DELPHIN and VARIORUM CLASSICS, a complete set, 100 vols. 8vo. whole bound calf, 10l. 10s.

VALPY'S Family Classical Library, being a Translation of the Classics, 52 vols. 12mo. cloth, complete set, 2l. 12s. (pub. 11l.)

VOLTAIRE, ses Œuvres complètes, 66 vols. 8vo. half calf gilt, Contents lettered, very nice set, 3l. Paris, 1819

WALTON and COTTON'S complete Angler, an original copy of Pickering's beautiful Edition, 2 vols. imperial 8vo. half morocco, very neat, uncut, 6l.

WARING and MACQUODD'S Examples of Architectural Art in Italy and Spain of the 13th and 14th Centuries, 41 very large and fine Plates, imperial folio, cloth, 3l. 3s. (pub. at 6l. 6s.)

WARING'S Burgos and its Neighbourhood, 40 large and fine Plates, imperial folio, cloth, 30s. (pub. at 5l. 5s.)

WYATTS (Digby) Industrial Arts of the Nineteenth Century, Exhibition of 1851, 160 very fine Plates, elaborately printed in gold and colours, 2 vols. royal folio, newly bound, half red morocco, extra gilt edges, an original copy, 12s. 6s. (pub. at 17l.)

ILLUSTRATED LONDON NEWS, Vols. 34 to 44, gilt cloth, 2l. 5s.

LEECH'S Sketches—HUNTING, 11 fine large Plates, coloured like the Original Paintings, and mounted on cardboard, a Subscriber's set, 4l. 4s. (cost 11l. 11s.)

—Ditto, **SPORTS and PASTIMES**, 10 highly-coloured Plates, mounted on cardboard, 4l. 4s. (cost 10l. 10s.)

CHRISTMAS PRESENTS.—MECHI & BAZIN have a large and carefully-selected Assortment of Useful and Elegant Articles adapted for Presentation, consisting of Dressing Cases, Travelling Dressing Bags, Medicated Mounted Articles, Paper-Maché productions, Baggage Cases, Billiard Cases, Chessmen, Glove and Handkerchief Boxes, Muff Bags, Photographic Albums, Picnic Cases, Wine and Spirit Flasks, Courier Bags, Reticules, Writing-Desks, Purse, Card Cases, &c., ranging from 1s. upwards. Catalogues sent free.—112, Regent-street, London. Established 1827.

CRAMER & CO. LIMITED, LET ON HIRE PIANOFORTES for THREE YEARS, after which, and WITHOUT ANY FURTHER PAYMENT WHATSOEVER, the Instrument becomes the Property of the Hirer:—

28-GUINEA PIANETTE 10 Guineas per annum.
42-GUINEA DRAWING-ROOM MODEL

COTTAGE 15 Guineas per annum.
60-GUINEA SEMI-OBLIQUE 20 Guineas per annum.

CRAMER'S NEW GRAND 30 Guineas per annum.

None but the best Instruments sent out: Pianofortes by the inferior makers being entirely excluded from the Stock.

Loan of Packing-case free.

QUARTERLY PAYMENTS IN ADVANCE.
PIANOFORTE GALLERY (the largest in Europe),
207 and 209, REGENT-STREET, W.

CRAMER'S COTTAGE PIANOFORTES may be hired at 12s., 14s., 16s., 18s., and 20s. per Month.

CRAMER'S OBELISKS may be hired at 25s., 30s., and 35s. per Month.

CRAMER'S NEW GRANDS (6 feet long) may be hired at 42s. and 52s. 6d. per Month.

PIANOFORTES for HIRE by BROADWOOD, COLLARD, ERARD, KIRKMAN, and FLEYEL.

Prices from 18s. to 3l. 5s. per Month.

201, Regent-street, London, W.
61, Moorgate-street, London, E.C.
61, West-street, Brighton.
Westmoreland-street, Dublin.
Donegal-place, Belfast.

Sales by Auction

Many Thousand Volumes of Modern Books, in Quires and Cloth—1,000 Copies of *Lingard's England*, 10 vols. fcap., and the Stereo Plates and Copyright, &c.

MESSRS. HODGSON will SELL by AUCTION, at their Rooms, 115, Chancery-lane, W.C., on WEDNESDAY, December 11, and two following days, at 1 o'clock, the REMAINDERS of STANDARD BOOKS, comprising 1,000 Dr. Lingard's History of England, 10 vols. fcap., sells 32s.; cloth and quires, and the Stereotype Plates and the valuable Copyright; also 200 Hughes's Continuation to the History of England, 7 vols. 8vo.—Hume's Summary and Selection of the History of England, 15 vols. 8vo.—185 Lord Lennox's Drafts on my Memory, 2 vols. 8vo.—12 Ross's Biographical Dictionary, 12 vols. 8vo.—700 vols. of Speeches by Burke, Curran, Gratian, O'Connell, &c.—post 8vo.—310 Rev. G. J. Browne's Lectures on St. John, 2 vols. 8vo.—4 Jeremy Taylor's Works, 10 vols. 8vo.—400 Hill's Oratorical Year-Book, post 8vo.—400 Gerstaecker's Western Lands, 8vo.—2,000 Beeton's Annual, cuts and coloured plates, post 8vo.—4,000 vols. Hotten's Waverley Novels—500 The Boy's Friend, cuts, 8vo.—400 Records of Whitechapel Street, fcap.—500 The Day of Rest, 8vo.—400 Vol. 1, 1864 Baughman's History of the World, 8vo.—Model Object Drawing-Books—75 Duff's Hibernian Magazine, 5 vols. 8vo.—49 Bannin's Works, 7 vols. 8vo.—50 Bell's Shakespeare, 6 vols. 12mo. sells 31s. 6d.—2 Waring's Masterpieces of Industrial Art, 3 vols. folio—1 Waring's Art Treasures of the United Kingdom, folio—Books of Prints, Prints Framed and Glazed, Juvenile and Elementary Works in great variety, and a Stock of useful Stationery in Account Books, Writing Paper, Envelopes, &c.

To be viewed and Catalogues had.

The Library of the late W. H. BABINGTON, Esq., removed from his Residence near St. Alban's.

MESSRS. HODGSON will SELL by AUCTION, at their Rooms, 115, Chancery-lane, W.C., on TUESDAY, December 17, and following days, at 1 o'clock, a COLLECTION of BOOKS in the various branches of Literature, being the Library of the late W. H. Babington, Esq., removed from St. Alban's, and another Library from the same Country, comprising Richardson's Monastic Ruins of Yorkshire, 2 vols.—Owen Jones's Grammar of Ornament, the original edition—Bayle's Dictionnaire Historique, 4 vols.—Fleischer's edition, 4 vols.—The Society's Maps—Black's Atlas—Conybeare and Howson's St. Paul, 2 vols.—Orme's Hindostan, 5 vols.—Burney's History of Music, 5 vols.—Lord Orford's Works, 5 vols.—Fleischer's Tableaux, 3 vols.—Jones's National Gallery, 3 vols.—Humphrey and Westwood's British Moths and Butterflies, 3 vols.—Curtis's British Entomology, 16 vols. royal 8vo.—Curtis's Botanical Magazine, 5 vols. and 9 parts—Dr. W. Smith's Dictionaries of the Bible, Greek and Roman Biography, Geography, and Antiquities, 9 vols.—Dr. Arnold's Works, 13 vols.—Lord Mahon's England, 7 vols.—Macauley's England, 5 vols.—Carlyle's Frederick the Great, 6 vols.—Merviale's Rome, 6 vols.—Hallam's Works, 10 vols.—Alison's Europe, 10 vols.—Napier's Peninsula War, 6 vols.—Burnet's Own Time, 6 vols.—Evelyn's Memoirs, 5 vols.—Pepys's Diary, 5 vols.—Staunton's Shakespeare, 3 vols.—Alford's New Testament, 5 vols.—British Essays, 45 vols.—Barbauld's British Novels, 50 vols.—Inchbald's Theatre, 41 vols.—Quarterly Review, 60 vols.—Edinburgh Review, 70 vols.—Chaucer's Hertfordshire, 1 vol. royal 8vo.—The Works of Gibbon, Milford, Robert Hooker, Hume, Smollett, Clarendon, Swift, Pennycuik, Milton, Johnson, Pope, Burke, Addison, La Fontaine, Bossuet, Fenelon, Molière, Corneille, and other Standard English and Foreign Authors, many in fine editions.

To be viewed and Catalogues had.

Important Sale of the Entire Stock of Highly-Valuable and Important Works of Art, being the Print and Chromo-Lithographic Publications of Messrs DAY & SON (Limited), Lithographers, &c., to the Queen, by Order of the Liquidators.

MESSRS. SOUTHWATE & CO., Auctioneers of Libraries and Works connected with the Fine Arts, 145, Strand, eight doors west of Somerset House (late of 22, Fleet-street), will SELL by AUCTION, on MONDAY, December 9th, and nine following days (Saturdays excepted), at 1 o'clock precisely,

THE ENTIRE STOCK OF HIGHLY-VALUABLE and IMPORTANT WORKS OF ART;

Being the Print and Chromo-Lithographic Publications of MESSRS. DAY & SON (LIMITED).

Amongst them may be mentioned—

THE STOCK of THOMAS'S PICTURE of the MARRIAGE of PHINEAS and WALTON, and the Lithographic Issues: a magnificent and national work.

THE STOCK of CARL HAAG'S PICTURE of the late PRINCE CONSORT RETURNING from DEER-STALKING, a splendid Chromo-Lithograph, approved as a work of Art and good likeness by Her Majesty the Queen: the following note from the Lithographer, by command of Her Majesty, confirms the above statement:—"Her Majesty finds the figure very good indeed, but the face wanted a little alteration; H.R.H. Princess Louise has made the necessary alteration, as you will find, and Her Majesty desires me to return now the picture to you for its completion, and from Mr. Carl Haag." The picture you have obtained is to me a very satisfactory one, and far surpasses my expectations."

Included in the Sale will be a vast assemblage of Proofs and Prints of the Publications of the House of Messrs Day & Son, and many others; and nearly a complete Set of every Chromo-Lithograph that has ever been published in London; most of them touched by the Artists, and several Hundred of them elegantly framed, and used as Specimens to obtain Orders in the Retail Department.

Amongst the Photographs will be found the STOCK of the Work entitled, "BEDFORD'S PHOTOGRAPHIC PICTURES of EAST-INDIA": a work of singular interest, necessary truthfulness; and a large Stock of Photographs of less interest.

Also a nearly complete Set of all the Works ever published by Messrs. Day & Son, many of them now very scarce.

Catalogues of which are now being prepared.

Shells.

MR. J. C. STEVENS is instructed to SELL by AUCTION, at his Great Room, 38, King-street, Covent-garden, on FRIDAY, December 13, at half-past 12 precisely, the Select Collection of SHELLS formed by the late T. B. BELKELY OWEN, Esq., in which will be found many rare species, and all in fine condition.

On view the day prior and morning of Sale, and Catalogues had.

Birds' Eggs.

MR. J. C. STEVENS begs to announce he will SELL by AUCTION, at his Great Room, 38, King-street, Covent-garden, on THURSDAY, December 19, at half-past 12 precisely, several small COLLECTIONS of authentic BIRDS' EGGS, principally from Lapland, Sweden and Turkey.

On view the Morning of Sale and Catalogues had.

Library of a Clergyman, removed from Hereford.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C. (west side), on WEDNESDAY, December 11, and two following days, at 1 o'clock, a COLLECTION of Theological and Miscellaneous BOOKS, the Library of a Clergyman, removed from Hereford.

Catalogues on receipt of two stamps.

A Cellar of Choice Wines.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C. (west side), on MONDAY, December 16, a Cellar of CHOICE WINES, selected during many years with much care and judgment, from the best French, Spanish, Italian, and other Wines, and Brandy of the most esteemed growers and shippers.

Catalogues are preparing.

Important Assemblage of Philosophical Instruments.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C. (west side), on TUESDAY, December 17, a very important assemblage of PHILOSOPHICAL INSTRUMENTS, consisting of Cameras, Lenses, and Photographic Apparatus, by the best makers—Dissolving View Apparatus and expensive Sliders, by Carpenter and Westley and others—Microscopes and Telescopes by some of the most eminent makers—Sextants and various other scientific instruments—a quantity of tastefully finished Photographic Albums.

Catalogues are preparing.

Sales by Auction

Large Collection of Minerals, Jewellery, Collection of Gold and Silver Coins, Miscellaneous Property, &c.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C. (west side), on WEDNESDAY, December 18, a Large COLLECTION of MINERALS, including many choice and rare specimens—a large Cabinet of Minerals, containing rough and polished gems—exceedingly choice specimens of Crystals, &c.—Jewellery, Rings, Precious Stones, Gold and Silver Watches, Trinkets, &c.—Miscellaneous Property, China, Glass, Bronzes, Articles of Virtue of many kinds, &c.

Catalogues are preparing.

Collection of Music and Musical Instruments.

MESSRS. PUTTICK & SIMPSON, Auctioneers of Literary Property, will SELL by AUCTION, at their House, 47, Leicester-square, W.C. (west side), on FRIDAY, December 20, and following day, a COLLECTION of MUSIC, Works on Theory, &c., Instrumental Music, Quartets, Quintets; also Musical Instruments, a large number of Pianos by capital makers, an Organ playing 12 tunes, in oak case—a Euterpeon by Imhof and Mülle, Harmoniums, Musical Boxes, Violins, Violoncellos, and Instruments of various kinds.

Catalogues are preparing.

GREAT REDUCTION IN PRICE.—Mr. THACKERAY'S WORKS, New Edition, published at 7s. 6d. per volume, reduced to 5s. 6d. Vols. I. and II. are now ready, completing 'Vanity Fair.' Postage, 10d. each vol.—Apply to THOMAS BOSWORTH, 215, Regent-street.

DAY & SON, LIMITED, in Liquidation.

SALE AT REDUCED PRICES of the Fine-Art Stock, consisting of the large Picture of the Marriage of H.R.H. the Prince of Wales, by G. H. Thomas, exhibited during the Season of 1864. The unrivalled series of Water-Colour Drawings of India, Thibet, and Cashmere, by William Simpson, and a number of Drawings by Robert Garrick, C. H. Weigall, Simpson, T. L. Rowbottom, &c. Mr. W. M. THOMPSON, of the Pall Mall Gallery, 45, Pall Mall, having been intrusted by the Liquidators of Day & Son, Limited, with the disposal of the Fine-Art Stock of the above Company, has determined, in order to meet the desire of the Liquidators, that this portion of the property shall be realized as speedily as possible, at once to reduce the price of the various Works to, or below, the Auction value, and thus to afford to private purchasers the opportunity of examining and buying at their leisure at the same cost as they would do in the bustle and uncertainty of a Sale. The important reduction made in the price will be apparent when it is stated that the Drawings are now catalogued at about one-half of their original prices, although these represented only their fair market value. When it is considered that the whole of these Drawings are of the very highest excellence and widely celebrated as Works of Art, and that they are now offered at much less than the usual trade price, it is not too much to say that such an opportunity for securing high-classed Drawings is not likely to occur again.

Printed Catalogues will be forwarded on application, and the whole Collection will be on view, on and after Monday next, December 9th, at the Pall Mall Gallery, 45, Pall Mall, from 10 till dusk. Admission, including Catalogue, 1s.

45, Pall Mall, Dec. 6, 1867.

Extracts from Press Notices (1864).

The Times.—"For three years the artist was engaged in taking the sketches which he has developed with such beautiful finish and delicacy... These, and all that an observant eye could note, and a ready hand depict, in journeyings extending over 23,000 miles, are exhibited with singular fidelity and with an earnestness and care which deserve the highest approbation. The Drawings, when needed, are as elaborate as photographs, while they are charged with the spirit of the East in form and colouring and are full of atmosphere and broad effect."

The Saturday Review.—"We doubt whether an exhibition of more lively interest to Englishmen, or one more pleasant in its way, is likely to be on view during the present season."

The Art Journal.—"Perhaps there has never been in London an exhibition of Eastern art so extensive, so interesting, so instructive, or so truly valuable."

The Illustrated London News.—"It must suffice to say that we have scarcely ever seen such a variety of artistic merit within the limits of finished water-colour sketches."

BOOSEY'S CHRISTMAS ANNUAL OF NEW MUSIC

(being an EXTRA NUMBER of the MUSICAL CABINET, price 1s., in illuminated covers, gilt edges, containing the following New Music, is now ready:—)

- A NEW SONG by CLARIBEL.
- A NEW SONG by J. R. THOMAS.
- A NEW PIECE by KUHE.
- A NEW PIECE by FORBES.
- A NEW VALSE by STRAUSS.
- A NEW POLKA by STRAUSS.
- A NEW COMIC QUADRILLE by BERGER.
- A NEW GALOP from 'THE GRAND DUCHESSE.'
- A NEW CHRISTMAS CAROL by J. L. HATTON.

Boosey & Co. Holles-street, and all Musicellers and Booksellers.

EIGHT CHRISTMAS CAROLS for One PENNY

MUSIC and Words, for 1, 2, 3 or 4 Vocalists, being No. 25 of the CHORAL CYCLOPEDIA, published in Penny Numbers and Sixpenny Parts.

Ten Christmas Hymns for One Penny, Music and Words, for 1, 2, 3 or 4 Singers, being No. 30 of 'The Choral Cyclopaedia.'

F. Fittman, Paternoster-row, and all Dealers in Periodicals.

CHRISTMAS, 1867.—A MOST SUITABLE PRESENT.

BISHOP KEN'S CHRISTIAN YEAR; or, Hymns and Poems for the Festivals and Holydays, pp. 479, each page surrounded by an elaborate woodcut border. 8vo. price 1s., or cheap edition, uniform with 'Pickering's Herbert,' pp. 478, 8vo. 9s. 6d.

The simple and touching devoutness of many of Bishop Ken's lyrical effusions has been unregarded... All breathing an angelic spirit, interspersed with pure and bright touches of poetry."—*Kent*.

Basil Montagu Pickering, 196, Piccadilly.

THE SPANISH BOCCACCIO.

COUNT LUCANOR; or, the Fifty Pleasant Stories of Patacon. By DON JUAN MANUEL. Translated by JAMES YORK. Contains the original 'Taming of the Shrew.' Fcap. 8vo. price 6s.

Basil Montagu Pickering, 196, Piccadilly.

THE ARGOSY.

Edited by Mrs. HENRY WOOD.

CONTENTS OF DECEMBER NUMBER.

1. ANNE HEREFORD. By Mrs. HENRY WOOD. Chap. 1. Mrs. Edwin Bailey. With a Full-page Illustration, on toned paper.
2. IN THE FOREST.
3. TEN YEARS A NUN. By HESBA STRETTON.
4. PAST SENSATIONALISTS.
5. THE MILLER'S REVENGE.
6. MY LOVE.
7. THIS YEAR AT DIEPPE. With a Full-page Illustration, on toned paper.
8. OUR LOG-BOOK.

Price 6d. Monthly, at all Booksellers' and Railway Stations.

NEW NOVELS, at all Libraries.

NOTICE.—Second Edition, in 2 vols.

A LIFE'S SECRET.

By Mrs. HENRY WOOD.

LIFE'S MASQUERADE:

A NOVEL. In 3 vols.

STUNG TO THE QUICK:

A NORTH-COUNTRY STORY. In 3 vols.

By Mrs. G. LINNÆUS BANKS,

Author of 'God's Providence House.'

PROVED IN THE FIRE:

A STORY OF THE BURNING OF HAMBURG. In 3 vols.

By WILLIAM DUTHIE,

Author of 'Counting the Cost,' &c.

FOOLISH MARGARET:

A NOVEL. In 3 vols.

By THOMAS SPEIGHT,

Author of 'Brought to Light.'

CHARLES W. WOOD, 13, Tavistock-street, Strand.

Medium 8vo. cloth, 750 pp. 2s.

THE SAILOR'S WORD-BOOK:

BY THE LATE

ADMIRAL W. H. SMYTH, K.S.F. D.C.L. &c.

REVISED FOR THE PRESS BY

ADMIRAL SIR E. BELCHER, K.C.B. &c.

An ALPHABETICAL DIGEST OF NAUTICAL TERMS, including some MILITARY and SCIENTIFIC TERMS useful to SEAMEN, ARCHAISMS of EARLY VOYAGERS, &c.

"This work will be a treasure to all aspirants in Her Majesty's Navy, and a very valuable work of reference even to the most experienced."—*United Service Gazette*.

"As a Dictionary of sea terms and phrases, this imposing book must inevitably become a standard for reference, inasmuch as it contains many hundreds of words, with explanations, which are not to be met with in any other nautical work."

Shipping and Mercantile Gazette.

BLACKIE & SON, 44, Paternoster-row.

Imperial 16mo. cloth, red edges, 5s. 6d.

DR. OGILVIE'S SCHOOL DICTIONARY

OF THE ENGLISH LANGUAGE, ETYMOLOGICAL, PRONOUNCING, and EXPLANATORY, for the Use of Schools. Abridged from 'The Student's English Dictionary,' by the Author, JOHN OGILVIE, LL.D.

"The etymological part of the work is well done, indicating a familiarity with the languages from which our vocabulary is derived, and at the same time a sound discretion in tracing the origin of words. The pronunciation is clearly and correctly indicated, and the explanations, though necessarily brief, are clear and precise."—*Athenæum*.

BLACKIE & SON, 44, Paternoster-row.

Imperial 16mo. cloth, 10s. 6d.; half morocco, 12s.

DR. OGILVIE'S STUDENT'S DICTIONARY

OF THE ENGLISH LANGUAGE, ETYMOLOGICAL, PRONOUNCING, and EXPLANATORY. Prepared specially for the use of Colleges and Advanced Schools. By JOHN OGILVIE, LL.D. With about 300 Engravings on Wood.

"This is the best etymological dictionary we have yet seen at all within moderate compass. We have examined a good many etymologies, taken at hazard, and believe them all to be such as the best philologists, both of Germany and England, have deliberately accepted."—*Spectator*.

BLACKIE & SON, 44, Paternoster-row.

Just published,

THE TEMPLE CHURCH CHORAL SERVICE, consisting of the Responses in their Formal and Festal Forms, Appropriate Chants, and Psalms and Hymns, with their Tunes. Edited by EDWARD J. HOPKINS, Organist to the Hon. Societies of the Inner and Middle Temples, London. Price, in limp cloth, 4s.; in a superior binding, 5s. 6d.

In a few days, separate from the above, in limp cloth, **THE TEMPLE CHURCH CHORAL RESPONSES**, with Creeds, &c. Preceded by a Short Historical Introduction. Price 1s.

THE TEMPLE CHURCH CHANT-BOOK, 1s. 6d.

THE TEMPLE CHURCH PSALM and HYMN BOOK, with their Tunes. 2s. 6d.

Metzler & Co. 37, Great Marlborough-street.

Now ready,

RAPHAEL'S PROPHETIC MESSENGER for 1868, with Coloured Hieroglyphic, containing the most complete Ephemeris extant. Last year Raphael predicted the Sleet and Hail on the Derby-Day and the illness of the Princess of Wales. Price 2s. 6d., or post free for 2s. 8d.

T. T. Leman, 1, Ivy-lane, Paternoster-row, E.C.

WM. H. ALLEN & CO.'S PUBLICATIONS.

Mr. Vambéry's New Work will be issued from all the Libraries on the 17th inst.

Sketches of Central Asia. Additional

Chapters on my Travels, Adventures, and on the Ethnology of Central Asia. By ARMINIUS VAMBÉRY. In 1 vol. 8vo.

Contents.

- Dervishes and Hadjis. Recollections of my Dervish Life.
- Among the Turcomans. The Caravan in the Desert. The Tent and its Inhabitants. The Court of Khiva. Joy and Sorrow. House Food and Dress. From Khiva to Kuangrat and Bock.
- My Tartar. The Round of Life in Bokhara. Bokhara the Head-Quarters of Mohammedanism.
- Slave Trade and Slave Life in Central Asia. Productive Powers of the Three Onions. History of Turkistan. On the Ancient Countries of Turkestan. Ethnological Sketches of the Turanian and Iranian Races of Central Asia. Iranian Literature in Central Asia. Rivalry between Russia and England in Central Asia.

History of Civilization in the Fifth

CENTURY. Translated, by permission, from the French of A. FAUBRIC OZANAM, late Professor of Foreign Literature to the Faculty of Letters at Paris. By ASHLEY C. GILYN. B.A. 2 vols. post 8vo. price 12s.

Contents:—Of Progress in the Ages of Decline.—The Fifth Century.—Paganism.—The Fall of Paganism.—Law.—Pagan Literature.—The Literary Tradition.—How Literature became Christian.—Theology.—Christian Philosophy.—The Institutions of Christendom.—Christian Manners.—The Women of Christendom.—How the Latin Language became Christian.—Christian Eloquence.—Christian History.—Poetry.—Christian Art.—The Material Civilization of the Empire.—The Rise of the Neo-Latin Nations.

First Age of Christianity and the

CHURCH. Translated from the German of Dr. DÖLLINGER. By Rev. H. N. OXENHAM. Second Edition. 8vo. 12s. 6d.

History of India from 1844 to 1862.

By Capt. L. J. TROTTER. 2 vols. 8vo. 32s.

History of the Moghul Empire, from

the Death of Aurangzeb to the Overthrow of the Mahratta. By HENRY GEORGE KEENE. 8vo. 9s.

Indian Administration: Letters to

a Member of Parliament on the Indian Problem, and its Possible Solution. By H. G. KEENE. Post 8vo. 5s.

Physical Geography. By Professor

D. T. ANSTED. Second Edition. 1 thick vol. post 8vo. 12s.

Domestic Life, Character, and Customs

OF THE NATIVES OF INDIA. By JAMES KERR, M.A., late Principal of the Hindú College, Calcutta. Post 8vo. 10s. 6d.

Celebrated Naval and Military Trials.

By PETER BURKE, Sergeant-at-Law. Post 8vo. 10s. 6d.

A Gazetteer of India: a Dictionary of

the Names of Places, alphabetically arranged; Latitude, Longitude, and Population; Descriptions of the Provinces, Cities, Towns, Districts, Harbours, Rivers, &c., in the Territories under British Government, and of unannexed Native States; together with Sketches of the Manners, Customs, Institutions, Agriculture, Products, Commerce, Manufactures, Religion, &c., of their Inhabitants, compiled chiefly from Official Documents. By EDWARD THURNTON, Esq. 1 closely-printed 8vo. vol. 21s.

New Map of India, 1867, from Government

Surveys; with the Telegraphs and Railways opened and in progress of construction. On Six Sheets, 3 ft. 6 in. high, 15 in. wide, on cloth, in a Case, 2s. 12s. 6d.

The Science of Home Life; or, House-

hold Chemistry. By Dr. ALBERT J. BERNAYS, Professor of Chemistry at St. Thomas's Hospital. Sixth Edition. Post 8vo.

London: W. H. ALLEN & Co. 13, Waterloo-place, S.W.

Macmillan & Co.'s Publications.

TWELVE DISCOURSES on SUBJECTS connected with the LITURGY and WORSHIP of the CHURCH of ENGLAND. By C. J. VAUGHAN, D.D., Vicar of Doncaster. Fcap. svo. cloth, 6s. [This day.]

PASTORAL COUNSELS by the late Dr. ROBERTSON; being Chapters on Practical and Devotional Subjects. New Edition, with Preface by the Author of "Recreations of a Country Parson." Extra fcap. svo. cloth, 6s. [This day.]

ESSAYS by the late GEORGE BRIMLEY, M.A. Edited by W. G. CLARK, M.A., Public Orator at Cambridge University. With Portrait. Cheaper Edition. Fcap. svo. 3s. 6d.
On Tennyson—Wordsworth—Thackeray's 'Esmond'—'My Lord'—Carlyle's 'Sterling'—'Blank House,' &c. [This day.]
"He was certainly, as it appeared to me, one of the finest critics of the present day. We shall not soon meet with his like again."—A. H.
"It will be a satisfaction to the admirers of sound criticism and unassuming common sense to find that these Essays have reappeared in a new and popular form."—John Bull.

THE SAMSON AGONISTES of MILTON rendered into GREEK VERSE. By Lord LYTTELTON. Extra fcap. svo. cloth, 6s. 6d. [This day.]

KING'S COLLEGE CHAPEL: Notes on its History and Present Condition. By T. J. P. CARTER, M.A., Fellow of King's College, Cambridge. With a Photograph of the Interior. Royal svo. cloth, 5s. [This day.]

AN ELEMENTARY TREATISE ON DETERMINANTS; with their Application to Simultaneous Linear Equations and Algebraical Geometry. By CHARLES L. DODGSON, M.A., Mathematical Lecturer at Christ Church, Oxford. Small 4to. cloth, 10s. 6d. [This day.]

A NARRATIVE of a YEAR'S JOURNEY through CENTRAL and EASTERN ARABIA, 1863-3. By WILLIAM GIFFORD PALGRAVE. New and Cheaper Edition, with Portrait of the Author. Crown svo. cloth gilt, 7s. 6d. [Next week.]

Gift-Books for Christmas and the New Year.

The Golden Treasury Series.

Uniformly printed, in 18mo. with Vignette Titles by Sir Noel Paton, T. Woolner, W. Holman Hunt, J. E. Millais, &c. Bound in extra cloth, 4s. 6d.; morocco plain, 7s. 6d.; morocco extra, 10s. 6d. each Volume.

LA LYRE FRANÇAISE. Selected and arranged, with Notes, by GUSTAVE MASSON, French Master at Harrow School. With Portrait of Béranger, engraved by Jena.

A BOOK of GOLDEN DEEDS of all COUNTRIES and all TIMES. Gathered and Narrated by the Author of 'The Heir of Redclyffe.'

THE SUNDAY BOOK of POETRY. Selected and arranged by C. F. ALEXANDER.

THE BALLAD BOOK. A Selection of the Choicest British Ballads. Edited by WILLIAM ALLINGHAM.

THE GOLDEN TREASURY of the BEST SONGS and LYRICAL POEMS in the ENGLISH LANGUAGE. Selected and arranged, with Notes, by FRANCIS TURNER PALGRAVE.

THE BOOK of PRAISE, from the best English Hymn Writers. Selected and arranged by Sir ROUNDELL PALMER.

THE CHILDREN'S GARLAND from the BEST POETS. Selected and arranged by COVENTRY PATMORE.

THE FAIRY BOOK: Classic Fairy Stories. Selected and rendered anew by the Author of 'John Halifax.'

THE JEST BOOK. The Choicest Anecdotes and Sayings. Selected and arranged by MARK LEMON, Editor of Punch.

THE PILGRIM'S PROGRESS from this World to That which is to Come. By JOHN BUNYAN.

BACON'S ESSAYS and COLOURS of GOOD and EVIL. With Notes and Glossarial Index by W. ALDIS WRIGHT, M.A., Trinity College, Cambridge.

THE ADVENTURES of ROBINSON CRUSOE. Edited, from the Original Editions, by J. W. CLARK, M.A., Fellow of Trinity College, Cambridge.

THE REPUBLIC of PLATO. Translated into English, with Analysis and Notes, by J. L. DAVIES, M.A., and D. J. VAUGHAN, M.A.

THE SONG BOOK. Words and Tunes. From the best Poets and Musicians. Selected and arranged by JOHN HULLAH, Professor of Vocal Music in King's College, London.

THE POETICAL WORKS of ROBERT BURNS. Edited, with Biographical Memoir, by ALEXANDER SMITH. 2 vols.

MACMILLAN & Co. London.

CLARENDON PRESS PUBLICATIONS.

Clarendon Press Series.
ENGLISH CLASSICS.

CHAUCER. The Prologue to 'The Canterbury Tales'—'The Knight's Tale'—'The Nonne Prest his Tale.' Edited by R. MORRIS, Editor for the Early English Text Society, &c. Extra fcap. svo. cloth, 2s. 6d. [This day.]

THE OXFORD ALMANACK for the YEAR of OUR LORD GOD MDCCCLXVIII. On a Sheet, price 4s. 6d. [This day.]

CANON MURATORIUS. The Earliest Catalogue of the BOOKS of the NEW TESTAMENT. Edited, with Notes and a Fac-simile of the MS. in the Ambrosian Library at Milan, by SAMUEL P. TREGELLES, LL.D. 4to. cloth, 10s. 6d. [This day.]

Oxford: Printed at the CLARENDON PRESS; and Published by MACMILLAN & CO. London, Publishers to the University.

TRÜBNER & CO., 60, PATERNOSTER-ROW, are now receiving Subscriptions for the following AMERICAN PERIODICALS, together with others, for the New Year. Orders are requested at once, to prevent delay or disappointment:—

THE ROUND TABLE: a Saturday Review of Politics, Literature, Society, and Art.

THE JOURNAL of SPECULATIVE PHILOSOPHY.

THE ATLANTIC MONTHLY, devoted to Literature, Science, and Art.

THE NORTH AMERICAN REVIEW.

THE AMERICAN JOURNAL of SCIENCE and ART. Edited by Professors B. Sullivan and James D. Dana.

THE SCIENTIFIC AMERICAN: a Weekly Journal of Practical Information.

HARPER'S WEEKLY: a Journal of Civilization. Illustrated.

FRANK LESLIE'S ILLUSTRATED MAGAZINE, devoted to Religion.

THE AMERICAN NATURALIST: a Popular Illustrated Magazine of Natural History.

THE NEW ENGLANDER, edited by Professors George P. Fisher and Timothy Dwight, and William L. Kingsley, Esq.

THE AMERICAN JOURNAL of CONCHOLOGY, edited by Tryon Lee and Parker.

SCHOOL PRIZES, BIRTHDAY and CHRISTMAS GIFTS,

Published by GROOMBRIDGE & SONS.

GRACE AGUILAR'S WORKS.

HOME INFLUENCE, &c. 5s.

THE MAGNET STORIES.

HALF-CROWN VOLUMES.

TEMPLE ANECDOTES.

INVENTION and DISCOVERY—ENTERPRISE and ADVENTURE. 5s. each.

CLIMBING THE HILL.

By the Author of 'A Trap to Catch a Sunbeam,' &c. 5s.

FOOTSTEPS TO FAME.

By J. H. FRISWELL. 3s. 6d.

ROYAL CHILDREN.

By JULIA LUARD. 5s.

OUT AND ABOUT.

Illustrated by Cruikshank. 3s. 6d.

THE HISTORY of A SHIP,

FROM HER CRADLE to HER GRAVE. 3s.

GROOMBRIDGE'S

SHILLING GIFT-BOOKS.

TWENTY ILLUSTRATED VOLUMES.

GROOMBRIDGE & SONS, 5, Paternoster-row, London; and all Booksellers.

Fcap. quarto, price 7s. 6d., by post 8s.

THE ODES of HORACE, Books I. and II., in English Verse, with the Latin in Parallel Pages. By JAMES WALTER SMITH, LL.D.

"The author has, in this work, successfully performed the most difficult task of conveying in a metrical form the spirit of the original, and at the same time preserving remarkable fidelity in the translation. . . . A valuable advantage presented in this work, and not afforded in any previous translation, is that each ode in this translation is completed in the same number of lines as in the original."—Observer, Sept. 23.

"Dr. Smith is by no means without the power to appreciate and convey beauties of expression."—Athenæum, Sept. 23.

"Dr. J. W. Smith's translation, for the most part, preserves that elevation of language, sentiment and poetry, to come down from which is to misconstrue Horace."—Saturday Review, Oct. 12.

"His versification is generally smooth and harmonious. . . . His version has the merit of being literal, perhaps too literal."—Morning Post, Oct. 2.

"Dr. Smith has given us a handsome volume, in which the original Odes and his version appear on opposite pages."—Sunday Times, Oct. 27.

"Dr. Smith's work is a great success. His translation indicates that he has the clearest insight into the poet's meaning, and a command of poetic language which enables him to convey that meaning with an accuracy and a beauty of cadence which are of the highest order."—Homiletist, Oct. 1867.

London: Edinburgh Wilson, Royal Exchange.

Well bound, 51s.

MICROSCOPE.—The Fourth and very much Enlarged Edition of HOW to WORK with the MICROSCOPE, by Dr. LIONEL BEALE, F.R.S., is now ready.

New Articles on taking Photographs, by Dr. Maddox—Spectrum Analysis, by Mr. Sorby, F.R.S.—Collecting and Dredging—Examining Rocks and Crystals—On Injecting—New Methods of Examining Tissues by the Highest Powers—New Views on Structure, Growth and Life—New Observations on the Structure and Action of Nerves, &c. 70 plates, 4 Coloured. Harrison, Pall Mall.

Now ready, price 1s. 6d.

STATE MEDICINE in GREAT BRITAIN and IRELAND. Dr. RUMSEY'S Address at the recent Medical Congress in Dublin.

W. Ridgway, 189, Piccadilly, W., and all Booksellers.

Price Three Shillings.

MAP of ABYSSINIA, from JOHNSTON'S ROYAL ATLAS, brought down to present date.

Price One Shilling and Sixpence.

MAP of ABYSSINIA, from JOHNSTON'S HANBY ROYAL ATLAS.

William Blackwood & Sons, Edinburgh and London.

Sold by all Booksellers.

WHAT KNOWLEDGE IS OF MOST WORTH.

Now ready, svo. cloth, price 6s.

EDUCATION: Intellectual, Moral and Physical. By HERBERT SPENCER. Containing 'What Knowledge is of most Worth' and other Educational Essays. Williams & Norgate, 14, Henrietta-street, Covent-garden, London; and 20, South Frederick-street, Edinburgh.

Now Ready,

In One Volume, handsomely bound, price 10s. 6d.

THE CITIZENS of LONDON and THEIR RULERS.

FROM 1080 to 1867.

Including a CALENDAR of the LORD MAYORS and SHERIFFS from 1189 to 1867 (with Notes), continued from Stow, and Revised from the Corporation Archives.

By B. B. ORRIDGE, F.G.S.

A MEMBER OF THE COURT of COMMON COUNCIL.

This Book includes Notices of some of the City Connexions of Queen Elizabeth, Oliver Cromwell, John Hampden, Lord Chancellor Bacon, Lord Chancellor King, Lord Chancellor Bathurst, Lord Chancellor Cowper, Lord Chancellor Manners, Lord Chancellor Truro, Lord Chancellor Westbury, Lord Romilly, Vice Chancellor Page Wood, Chief Justice Bramston, Chief Justice Ashurst, Chief Justice Ryder, Chief Justice Lee, Sir J. P. Wilde, Sir Robert Walpole, the Earl of Chatham, William Pitt, George Canning, Viscount Melbourne, Earl Russell, Viscount Palmerston, Mr. Pulteney, Admiral Lord Nelson, Admiral Lord Howe, Admiral Sir A. Ball, Admiral Sir Hyde Parker, Admiral FitzRoy, General the Duke of Marlborough, General the Marquis of Granby, Field-Marshal Lord Raglan, Viscount Lake, General Lord Hill, Lord Hotham, Lord Byron (Childe Harold), the Duke of Beaufort, the Duke of Berwick, the Duke of Bedford, the Duke of Buckingham, the Duke of Devonshire, the Duke of Hamilton, the Duke of Leeds, the Duke of Grafton, the Duke of Manchester, the Duke of Newcastle, the Duke of Montague, the Duke of Rutland, the Duke of Somerset, the Marquis Cornwallis, the Marquis of Salisbury, the Marquis of Hertford, the Marquis of Winchester, the Marquis of Ormonde, the Marquis of Northampton, the Marquis of Sligo, the Marquis of Bath, the Earl of Warwick, the Earl of Arman, Earl Craven, the Earl of Abingdon, the Earl of Gainsborough, the Earl of Lovelace, the Earl of Kimberley, the Earl of Essex, Earl Stanhope, the Earl of Cardigan, the Earl of Westmoreland, Earl Brownlow, the Earl Onslow, the Earl of Oxford, the Earl of Pomfret, the Earl of Coventry, Earl Roden, the Earl of Denbigh, the Earl of Dartmouth, Earl Verney, the Earl of Winterton, the Earl of Radnor, the Earl of Jersey, the Earl of Harrowby, the Earl of Banbury, the Earl of Bective, the Earl of Romney, the Earl of Tankerville, the Earl of Arlington, the Earl of Verulam, the Earl of Stamford, the Earl of Buckinghamshire, the Earl of Guildford, Lord Leigh, Lord Sherborne, Lord Skelmersdale, Viscount Strangford, Lord Sondes, Lord Headley, Lord St. John, Lord Bateman, Lord Aveland, Lord Stratford de Redcliffe, Lord Braybrooke, Lord Wotton, Lord Carysfort, Lord Faversham, Lord Ravensworth, Viscount Ranelagh, Princess Esterhazy, &c. &c.

WILLIAM TEGG, Pancras-lane, Chapside.

THE QUARTERLY REVIEW.

8vo. 6s.

THE SIXTH EDITION of No. CCXLVI. of THE QUARTERLY REVIEW (October, 1867), is published THIS DAY.

Contents.

- I. ROYAL AUTHORITY.
- II. FRENCH RETREAT from MOSCOW.
- III. TRADES' UNIONS.
- IV. TALLEYRAND, MACKINTOSH, COBBETT, CANING.
- V. THE TALMUD.
- VI. SCIENCE IN SCHOOLS.
- VII. PORTRAITS OF CHRIST.
- VIII. ABYSSINIAN EXPEDITION.
- IX. THE CONSERVATIVE SURRENDER.

John Murray, Albemarle-street.

WITH THE GARDENERS' CHRONICLE and AGRICULTURAL GAZETTE of THIS DAY, and SATURDAY NEXT (Dec. 14), SUPPLEMENTS will be given, containing a FULL REPORT of the SHOW of STOCK and IMPLEMENTS at the AGRICULTURAL HALL, Islington. A single copy sent for six stamps. Office for Advertisements, 41, Wellington-street, Strand, W.C.

On the 1st of December, Second Series, No. 105, price 1s.

THE PHARMACEUTICAL JOURNAL, CONTAINING THE TRANSACTIONS OF THE PHARMACEUTICAL SOCIETY.

Contents: Inducements to Study—The Preservation of Syrup of Iodine of Iron—Preparation of Suppositories and Medicated Pepparies—On the Preparation of Microscopic Crystals—Liverpool Chemists' Association—Leeds Chemists' Association—Dundee Chemists' Association: Presentation—Sheffield Association of Chemists and Druggists—Bath Chemists' Association—Note on a New Kind of Kamala; Tampico Jalap; On Attar of Rose; On the Determination of Organic Matter in Water; Liebig's Extract of Meat; Liebig's Extract of Meat Company (limited) versus Hanbury—An Introduction to Pharmaceutical Chemistry. John Churchill & Sons, New Burlington-street.

HARDWICKE'S SCIENCE GOSSIP, No. 36, DECEMBER, price 4s., contains—Lichen Dyes—The "Unity" Controversy—Bugs—Faints of Spiders, Illustrated—The Genus Amphitetrax, Illustrated—Temperature of Lakes—New British Moss Illustrated—Snakes, Zoology, Botany, Microscopy, Notes and Queries, and a vast store of interesting Notes and Queries in Natural History.

Vols. I., II. and III. of this interesting Periodical, may still be had, price 5s. each, bound in cloth.

London: Robert Hardwicke, 192, Piccadilly, W.

"BOND STREET." 16th Dec. 1s.
CHARLES COOTE'S New Quadrille, "Bond Street."

"BOND STREET." 16th Dec. 1s.
CHARLES BLAMPHIN'S New Ballad, "Diamond Dewdrop."

"BOND STREET." 16th Dec. 1s.
W. H. MONTGOMERY'S New Waits, "The Zoo."

"BOND STREET." 16th Dec. 1s.
HARRY CLIFTON'S New Comic Song, "Awfully Jolly."

"BOND STREET." 16th Dec. 1s.
The New Musical Monthly Magazine.

"BOND STREET." 16th Dec. 1s.
Hopwood & Crew, 42, New Bond-street; and Sampson Low, Son & Marston, Milton House, Ludgate-hill.

PAR CI, PAR LA.
DOWN AT BRIGHTON.
See Nos. 29 and 30, of 'ECHOES FROM THE CLUBS.' Just published, price 6d.—Sold Everywhere.

Every Wednesday, price 6d.
ECHOES FROM THE CLUBS!
A Weekly Record of Political Topics, Fashionable Life, and Social Amusements.—Sold Everywhere.

Now publishing,
THE FATAL FITZ! a Novel in Six Parts, by Six "Parties."
See 'ECHOES FROM THE CLUBS.'—Sold Everywhere.

THE CHRISTMAS BOOK FOR TOWN AND COUNTRY SOCIETY.

Just published, Vol. I. price 18s. of
ECHOES FROM THE CLUBS!

Contents:—Echoes of Political and Fashionable Life—Club Sayings and Doings—London Echoes—Echoes from Foreign Capitals—Echoes from British and Foreign Watering-Places—Club Ethics and Lyrics—Echoes from the Turf, the Moor, the Stubble, the Copse, and the Cover—Operatic and Theatrical Echoes—Echoes Par ci, and Par la.

Offices: 19, Catherine-street, Strand, London, and at all Booksellers, Libraries, and Railway Stations.

CARVED SEATS, CHICHESTER CATHEDRAL.—The AUCTION MART.—THE BUILDER OF THIS WEEK (42, orbis post 6d.) contains a Fine View of the New Auction Mart, Tokenhouse-yard, and Illustrations of the New Stall-ends, Chichester—An Educational View of the French Exhibition—Mr. Orace on Colour—An Italian Battle-field—Jerusalem and the Ninth Crusade—The Archaeologist's Handbook—The late Outbreak of Fever, Guildford—and various other Articles; with all the News—Sanitary, Social and Artistic.—1, York-street, Covent-garden; and all Newsmen.

Now ready, in One Handsome Volume, royal 4to. cloth, price 1l. 11s. 6d.

THE ART JOURNAL for 1867.
A Record of Fine Art and the Industrial Arts, containing an ILLUSTRATED CATALOGUE of the PARIS UNIVERSAL EXHIBITION.

* In addition to the ILLUSTRATED CATALOGUE, which is embellished with 200 highly-finished Wood Engravings, this Volume contains many beautiful engravings, interspersed through the text, and 29 Line Engravings on Steel.

Now ready, price 2s. 6d.

THE ART JOURNAL for DECEMBER.
With this Number is issued the NINTH PART of the ILLUSTRATED CATALOGUE of the PARIS EXHIBITION, containing upwards of

ONE HUNDRED ENGRAVINGS

of Cabinet Work, Jewellery, Locks, Stoves, Carriages, Sculpture, Wood-Carving, Porcelain, Bookbinding, Mirrors, Mats, &c.

Line Engravings:—1. 'L'Innamorato,' after H. O'Neill, A.R.A.—2. 'The Brook,' after J. C. Hook, R.A.

Literary Contributions:—Historic Devices and Badges, by Mrs. Mary Palmer. Illustrated—The Furniture of the Universal Exhibition, by B. A. Atkinson—Winter Exhibition at the French Gallery—Buchanan's Poems, Illustrated—Poetry of Robert Burns, illustrated—Art-Gossip and Notabilia, &c.

London: Virtue & Co. 36, Ivy-lane, Paternoster-row.

THE SALMON FISHERIES and their PROSPECTS. By FRANCIS FRANCIS. See Current Number of FRASER'S MAGAZINE. Longmans and Co.

THE CHURCHMAN'S SHILLING MAGAZINE and FAMILY TREASURY. Edited by the Rev. R. H. BAYNES, M.A.

The Part for DECEMBER contains:—

1. The Old Story. By Ada Cambridge. (With an Illustration by W. J. Chapin.) Chap. 33. War.
2. The Cholera at Yarna.
3. The Lost Letters.
4. Reminiscences of Old Yorkshire Social Life and Manners. Part II. By the Rev. T. Jackson, M.A., Prebendary of St. Paul's.
5. John Ruthven's Ordinal. Part II. By Frances Elizabeth.
6. The Labours and Difficulties of the Modern Missionary. By the Rev. W. Campbell, B.A.
7. Church Jottings in Egypt. No. I. By the Rev. Archibald Weir, D.C.L.
8. Tears. By Sarah Dowdney. (With an Illustration by E. F. C. Clarke.)
9. Botanical Rambles. By Margaret Plies. No. IX. Over the Mountains.
10. Ca et la, from Caen to Abbeville. Part I. By Mackenzie E. C. Walcott, E. B. A.
11. Papers for the Times. Ritualism. No. II. By the Rev. B. W. Saville, M.A.
12. Reviews and Notices of Books.

London: Houlston & Wright, 65, Paternoster-row.

Now ready, crown 8vo. price 2s. 6d.

A SECOND SERIES OF

CURIOUS MYTHS OF THE MIDDLE AGES.
By S. BARING-GOULD, M.A., Author of 'Post-Medieval Fractions,' &c.

Contents.

1. S. George.
2. S. Ursula and the Eleven Thousand Virgins.
3. The Legend of the Cross.
4. Schmir.
5. The Piper of Hameln.
6. Bishop Hatto.
7. Melusina.
8. The Fortunate Isles.
9. Swan-Maidens.
10. The Knight of the Swan.
11. The Sanguinal.
12. Theophilus.

Appendix A.—The Pre-Christian Crosses.

B.—Shipping the Dead.

Rivingtons, London, Oxford, and Cambridge.

THE DECEMBER NUMBER of HANOVER SQUARE is now ready, and to be had of every Bookseller and Musician in Great Britain and Ireland. Price One Shilling.

THE DECEMBER NUMBER of HANOVER SQUARE contains a NEW PIECE for the PIANO by E. SILAS.

THE DECEMBER NUMBER of HANOVER SQUARE contains a NEW SONG by Miss VIRGINIA GABRIEL.

THE DECEMBER NUMBER of HANOVER SQUARE contains a NEW PIECE for the PIANO by W. KUHE.

THE DECEMBER NUMBER of HANOVER SQUARE contains a NEW SONG by M. W. BALFE.

HANOVER SQUARE: The New Magazine of Music. Edited by LINDSAY SLOPER. Price One Shilling. Ashdown & Parry, Hanover-square.

HANOVER SQUARE.—An Extra CHRISTMAS NUMBER, consisting entirely of Dance Music, will be published on the 14th of DECEMBER. It will contain a new Value by Signor Arditi, a New Polka-Mazurka by Gungl, a new set of Quadrilles on French airs by Henry W. Goodban, a new Waltz by Charles Godfrey, and a new Galop by Charles de Macaire. Price One Shilling.

London: Ashdown & Parry, Hanover-square.

ENCYCLOPEDIA BRITANNICA.
EIGHTH AND LAST EDITION.

THOMAS BOSWORTH having made a large purchase of the above, offers it to the Public (while copies remain) as follows:—The Complete Work, 21 vols. 4to., and Index, cloth, published at 25l. 12s., offered at 18l. net cash.

The same, half-bound, russet, gilt, marbled edges, published at 32l. 2s. 6d., offered at 19l. net cash.

An early application is recommended, as the Copies that remain at these prices will speedily be exhausted. A Catalogue of New Books at very low prices will be sent on receipt of a penny stamp.

Thomas Bosworth, 215, Regent-street, London, W.

Just published, fcap. 8vo. cloth, price 2s.

THE EPISTLE of the APOSTLE PAUL to the GALATIANS. With a Preface and Introduction. By Sir P. STAFFORD CAREY, M.A.

Second Edition, crown 8vo. price 7s. 6d.

THE APOCRYPHAL GOSPELS and other DOCUMENTS relating to the HISTORY of CHRIST. Translated from the original in Greek, Latin, Syriac, &c., with Notes and Prolegomena, by B. HARRIS COWPER.

DR. DAVIDSON ON THE OLD TESTAMENT.

Complete, 3 vols. 8vo. with Index, 42s.

AN INTRODUCTION to the OLD TESTAMENT, Critical, Historical, and Theological; containing a Discussion of the most important Questions belonging to the several Books. By SAMUEL DAVIDSON, D.D. LL.D.

"The conclusions at which he has arrived are the matured judgments of a vigorous, well-stored, and unbiased mind, anxious only to ascertain and declare the truth."—*Athenæum*.

"There is no other work as yet in the English language at all approaching it in value for the use of the *bona fide* theological student in the department which it covers."—*Westminster Review*.

Williams & Norgate, London and Edinburgh

INDIAN CIVIL-SERVICE EXAMINATION.

Third Edition, crown 8vo. cloth, price 6s.

PRINCIPLES of HINDU and MOHAMMEDAN LAW. By Sir WILLIAM MACNAUGHTEN. Edited, with an Introduction, by the late Prof. H. H. WILSON.

MORLEY'S INDIAN LAW.

Royal 8vo. cloth, published at 18s.; reduced to 10s.

THE ADMINISTRATION of JUSTICE in BRITISH INDIA: its Past History and Present State. Comprising an Account of the Laws peculiar to India. By W. H. MORLEY, of the Inner Temple, Barrister-at-Law.

Third Edition, 3 vols. 8vo. cloth, 31s. 6d.; published at 42s.

BOPP'S COMPARATIVE GRAMMAR of the SANSKRIT, ZEND, GREEK, LATIN, LITHUANIAN, GOTHIC, GERMAN, and SLAVONIC LANGUAGES. Translated by E. B. EASTWICK.

Williams & Norgate, London and Edinburgh.

Price 7s. 6d. 8vo. cloth.

COWPER'S SYRIAC GRAMMAR. Translated and Abridged from the Work of Dr. HOFFMANN, with Additions by B. HARRIS COWPER.

4to. bound in cloth, 31s. 6d.

ANCIENT SYRIAC DOCUMENTS relative to the Earliest Establishment of Christianity in Edessa and the neighbouring Countries, from the Year after our Lord's Ascension to the Beginning of the Fourth Century. Discovered, Edited, Translated and Annotated by W. CURETON, D.D., Canon of Westminster. With Preface by W. WRIGHT, F.R.S., Department of MSS., British Museum.

Williams & Norgate, London and Edinburgh.

PUKHTO, OR AFGHAN LANGUAGE.

Now ready, Second and Cheaper Edition, with considerable additions, 4to. cloth boards, price Three Guineas.

A DICTIONARY of the PUKHTO, PUSHTO or AFGHAN LANGUAGE; with Remarks on the Originality of the Language and its Affinity to other Oriental Languages, &c. By MAJOR H. G. RAVERTY, Bombay Army, Retired List.

Also, by the same, Third Edition, 4to. cloth, price 51s.

A GRAMMAR of the PUKHTO, PUSHTO or AFGHAN LANGUAGE, in which the Rules are illustrated by Examples from the Best Writers, both Poetical and Prose; together with Translations from the Articles of War, and Remarks on the Language, Literature and Descent of the Afghan Tribes.

Also, by the same, Second Edition, 4to. cloth, 49s.

THE GULSHAN-I-ROH: being Selections, in Prose and Poetical, in the PUSHTO or AFGHAN LANGUAGE.

[The Text-Book for the Examination of Students in the Pushto Language, as ordered by the Government of India.]

Also, by the same, New and Cheaper Edition, 8vo. cloth, 14s.

SELECTIONS from the POETRY of the AFGHANS, from the Sixteenth to the Nineteenth Century. Literally translated from the Original, with Notices of the different Authors, and Remarks on the Mystic Doctrine and Poetry of the Sufis.

N.B.—The Originals from which these are translated are contained in the 'Gulshan-i-Roh.'

Williams & Norgate, London and Edinburgh.

New and Cheaper Edition, 8vo. cloth, price 5s.

A THESAURUS of ENGLISH and HINDU-ASTANI TECHNICAL TERMS used in Building and other Useful Arts; and Scientific Manual of Words and Phrases of the higher branches of Knowledge; containing upwards of 5,000 Words not generally found in the English and Urdu Dictionaries. By Major H. G. RAVERTY.

Williams & Norgate, 14, Henrietta-street, Covent-garden, London; and 20, South Frederick-street, Edinburgh.

SAMPSON LOW & CO.'S CHRISTMAS LIST.

CHOICE EDITIONS OF CHOICE BOOKS FOR PRESENTS AND PRIZES.

CHRISTIAN LYRICS. Chiefly selected from Modern Authors. 128 Poems, illustrated with upwards of 150 Engravings. Small 4to. cloth extra, price 10s. 6d.

*A Uniform with the favourite Edition of Bishop Heber's Hymns, published last year.

THE STORY WITHOUT AN END. From the German of Carové. By the late Mrs. SARAH T. AUSTIN. Crown 4to. with 16 exquisite Drawings by E. V. B., printed in Colours in fac-simile of the original Water Colours, and numerous other Illustrations. Cloth extra, price 12s.; or inlaid on side with floral ornament on ivory, 15s.; or in morocco, 21s.

*Also, a Large-paper Edition, with the Plates mounted; only 25 copies printed. Price 31s. 6d. morocco, ivory inlaid.

"Nowhere will he find the Book of Nature more freshly and beautifully opened for him than in 'The Story without an End,' of its kind one of the best that was ever written."—*Quarterly Review*.
"We have here a most beautiful edition of Mrs. Austin's well-known translation of 'The Story without an End,' illustrated by E. V. B. with even more than her accustomed poetical grace and fancy. It is difficult to select when all the illustrations are so delicately beautiful, but we cannot help pointing out several that strike us especially. But it is quite impossible to describe these illustrations. We must refer our readers to the book itself if they wish to see a perfect development of the grace, fancy, and true poetical genius for which the pictures of E. V. B. have long been remarkable."

"The illustrations are worthy of the text, for they are generally coloured in strict accordance with nature, and have been printed with marvellous skill. Indeed, we do not hesitate to say that the plates in this volume are the best specimens of colour-printing we have ever seen."—*Illustrated Times*.

Also, illustrated by the same Artist,

CHILD'S PLAY. Printed in fac-simile from Water-Colour Drawings. 7s. 6d.

TENNISON'S MAY QUEEN. Illustrated on Wood. Large-paper Edition, 7s. 6d.

THE POETRY OF NATURE. Selected and Illustrated with 30 Engravings by Harrison Weir. Crown 8vo. handsomely bound in cloth, gilt edges, 6s.; morocco, 10s. 6d.

*Forming the New Volume of Low's Choice Editions of Choice Books. A Series of Works illustrated by the first Artists, including designs by C. W. Cope, R.A., T. Creswick, R.A., Edward Duncan, Birket Foster, J. C. Horsley, A.R.A., George Hicks, R. Redgrave, R.A., C. Stonehouse, F. Taylor, George Thomas, H. J. Townshend, E. H. Wehnert, Harrison Weir, &c. Crown 8vo. cloth, 6s. each; morocco, 10s. 6d.

BLOOMFIELD'S FARMER'S BOY.
CAMPBELL'S PLEASURES OF HOPE.
CUNDALE'S ELIZABETHAN POETRY.
CULERIDGE'S ANCIENT MARINER.
GOLDSMITH'S DESERTED VILLAGE.
GOLDSMITH'S VICAR OF WAKEFIELD.
GRAY'S ELEGY IN A CHURCHYARD.

KEATS'S EVE OF ST. AGNES.
MILTON'S L'ALLEGRO.
ROGERSON'S PLEASURES OF MEMORY.
SHAKESPEARE'S SONGS AND SONNETS.
TENNISON'S MAY QUEEN.
WEIR'S POETRY OF NATURE.
WORDSWORTH'S PASTORAL POEMS.

"Such works are a glorious benediction for a poet. Such works as these educate townsmen who, surrounded by dead and artificial things, as country people are by life and nature, scarcely learn to look at nature till taught by these concentrated specimens of her beauty."—*Athenæum*.

TWO CENTURIES OF SONG. By Walter Thornbury. With Specimens of the chief *Vers de Société* and Occasional Lyrics of the Poets of the last Two Hundred Years. With Pictures and Ornaments from Eminent Artists.

*A re-issue of this elegant volume of last year, in an entirely new and very handsome binding, price 21s.; or in morocco, 31s. 6d.

Recently published, illustrated by eminent Artists, and handsomely bound,

MRS. PALLISER'S HISTORY OF LAOÉ. Illustrated Specimens. 31s. 6d.
THE PYRENEES. By Henry Blackburn. With 100 Pictures by Doré. 8vo. 15s.
SCHILLER'S LAY OF THE BELL. Lord Lytton's Translation. 14s.
BISHOP HEBER'S HYMNS. 100 Engravings, 10s. 6d.
DIVINE AND MORAL LEGENDS. By Dr. Watts. 100 Engravings, 7s. 6d.
FAVOURITE ENGLISH POEMS. 5 vols. 390 Engravings, 38s.
MILTON'S PARADISE LOST. With Martin's Pictures. Large paper, 73s. 6d.
THE POETICAL WORKS OF EDGAR A. POE. Illustrated. 10s. 6d.
CHRISTIAN BALLADS AND POEMS. By A. Cleveland Cox. 12s.
PICTURES OF ENGLISH RURAL LIFE. Large 4to. Pictures, 14s.
PICTURES OF SOCIETY, GRAVE AND GAY. 100 Engravings, 21s.

THE SILENT HOUR: Essays for Sunday Reading, Original and Selected, by the Author of 'The Gentle Life.' Small post, choicely printed on toned paper, bevelled boards, price 6s. [This day.]

Also, in the same Series, uniform,

VERY choicely printed on the best toned paper, price 6s. each; or in morocco or calf extra, 10s. 6d.
LIKE UNTO UNTO. A New Translation of Thomas à Kempis' 'De Imitatione Christi.'
THE GENTLE LIFE. Essays in Aid of the Formation of Character. 8th Edition.
A SECOND SERIES OF THE GENTLE LIFE. 2nd Edition.
ABOUT IN THE WORLD. By the same Author. 3rd Edition.
FAMILIAR WORDS. An Index Verborum, or Handbook of Quotation. 2nd Edition.
VARIA. Readings from Rare Books. Essays reprinted from the *Spectator* and *Saturday Review*.
ESSAYS BY MONTAIGNE. Edited, compared, and annotated by the Author of 'Gentle Life.'
SUNDAY'S ARCADE. Edited, with Notes, by the Author of 'Gentle Life.' 7s. 6d.
A CONCORDANCE, or Verbal Index to the Whole of Milton's Poetical Works. By Dr. Cleveland.

DE JOINVILLE'S LIFE OF SAINT LOUIS the KING.

(The Bayard Edition.) Choicely printed at the Chiswick Press, with Vignette, bound flexible cloth, gilt edges, price 2s. 6d.

"We can hardly imagine a better book for boys to read, or for men to ponder over."—*Times*.

BAYARD EDITIONS, 2s. 6d. each,

THE STORY OF THE CHEVALIER BAYARD. By M. De Berville.

DE JOINVILLE'S SAINT LOUIS the KING.

THE ESSAYS OF ABRAHAM COWLEY.

ABDALLAH; or the Four-leaved Shamrock. By Edouard Laboulaye.

TABLE TALK OF NAPOLEON BONAPARTE.

"The Bayard Series' is a perfect marvel of cheapness and of exquisite taste in the binding and setting-up. We hope and believe that these delicate morsels of choice literature will be widely and judiciously welcomed."
"If the publishers go on as they have begun, they will have furnished us with one of the most valuable and attractive series of books that have ever been issued from the press."—*Sunday Times*.
"There has perhaps never been produced anything more admirable, either as regards matter or manner."—*Oxford Times*.

NEW BOOKS OF ADVENTURE AND DISCOVERY, AND NEW JUVENILE WORKS.

STORIES OF the HORILLA COUNTRY. Narrated for Young People, by P. DU CHAILLU, Author of 'Discoveries in Equatorial Africa,' &c. With numerous Illustrations. Small post 8vo. price 6s.

OPTICAL WONDERS. By F. Marion. Translated and Edited by C. W. QUIN. With 60 Illustrations on Wood, and a Frontispiece Diagram in Colours, price 5s.

THE VOYAGE ALONE. A Sail of 1,500 Miles in the Yawl "ROB ROY." By the Author of 'A Thousand Miles in the Rob Roy Canoe.' With Illustrations. Small post 8vo. 5s. [On Tuesday next.]

Also, New Editions of **THE ADVENTURES OF 1,000 MILES** in the ROB ROY CANOE, and of **THE ROB ROY** in the BALTIC. 2 vols. profusely illustrated, price 5s. each.

THUNDER and LIGHTNING. By De Fonvielle. Translated and Edited by Dr. T. L. PHIPSON. With 38 Full-page Woodcuts, price 5s.

Also, New Edition, with the latest Corrections and Charts, of Capt. MAURY'S **PHYSICAL GEOGRAPHY of the SEA and its METEOROLOGY.** Price 5s.

MY LAST RAMBLES amongst the INDIANS of the ROCKY MOUNTAINS and the ANDES. By GEORGE CATLIN. With numerous Illustrations. Fcap. price 5s.

Also, a New Edition, uniform, of **LIFE amongst the INDIANS.** With numerous Illustrations, 5s.

The OPEN POLAR SEA: a Narrative of a Voyage of Discovery towards the North Pole. By Dr. HAYES. With Illustrations. Small post 8vo. price 6s.

Also, Fourth Thousand, now ready, of Capt. HALL'S **LIFE** with the ESQUIMAUX. With upwards of 100 Woodcuts and Coloured Plates, price 7s. 6d.

The BOY'S OWN BOOK OF BOATS. Showing how to Make, Rig, and Sail Model Boats. An entirely New and Improved Edition. By W. H. G. KINGSTON. With considerable Additions and numerous Illustrations, price 3s. 6d.

Also, a New Edition of **ERNEST BRACERIDGE; or, Boy's Own Book of School Sports.** By the same Author. With Illustrations, price 3s. 6d.

ALWYN MORTON, his SCHOOL and SCHOOLFELLOWS: a Story of St. Nicholas Grammar School. With Illustrations, price 5s. [Ready.]

Also, **STANTON GRANGE; or, a Boy's Life with a Private Tutor.** By the Rev. C. J. ATKINSON. Price 5s.

SILVER SKATES: a Story of Life in Holland. Edited by W. H. G. KINGSTON. With Illustrations. Fcap. 3s. 6d.

Also, New Edition, with 8 Illustrations by Keen, **THE VOYAGE of the CONSTANCE.** and **THE STORY of the GOOD SHIP FOX.** By MARY GILLIES. Price 3s. 6d.

QUEER LITTLE PEOPLE. By Harriet Beecher Stowe. Author of 'Uncle Tom's Cabin.' Fcap. Popular Edition, price 1s.

Also, New Edition, price 1s., **THE LITTLE FOXES** that SPOIL the GRAPES, and **HOUSE and HOME PAPERS.** Price 1s.

A BUSH OF MERRY THOUGHTS. By William Busch. Described and Ornamented by HARRY ROGERS. With upwards of 100 humorous Illustrations. Oblong, price 2s. 6d.

A JOURNAL of THREE CHILDREN. Written by Themselves. Translated from the German by EMILY PERRY. Square, cloth, price 4s.; gilt edges, 4s. 6d.

"This well-wrought book for children of some seven or eight years of age will be found of service alike in the school-room and the play-room."—*Athenæum*.

FAIRYLAND and FAIRIES. From Sketches by E. S. A., and other good Authorities. Collected, Corrected, and Improved. 1 vol. 8vo. cloth, price 6s.

"The accuracy of this description may be relied on, for it is confirmed by the very latest arrival from Fairy Land—the small people who may be seen engaged in all the sports and business of fairy life—in E. S. A.'s exquisite little book, 'Fairyland and Fairies,' which, while attractive to children, is well deserving of the notice of the lovers of art for its originality of thought and fancy."—*Quarterly Review*.

THE TRUE HISTORY of DAME PERKINS and her GREY SHARE. Told for the Country-side and the Fireside, by LINDON MEADOWS. With Eight Coloured Illustrations by Philz. Small 4to. cloth, price 5s.

"As a story it is better than 'Johnny Gilpin,' as a poem not so good; but it has some genuine fluency, and there is genuine fun in the letter-press and pictures too. We can sincerely praise both."—*Pail Mail Gazette*.

GREAT FUN STORIES. Told by Thomas Archer and Thomas HOOD to Edward Wehnert's Pictures. Printed in Colours. 4to. cloth, gilt edges, price 10s. 6d. coloured; or 6s. plain.

"Great Fun" appears to answer its title. It is a series of pictures and stories of children at all sorts of games and mischief. The pictures are excellent for their purpose, and would, we should think, be delightful to children."—*Times*.

London: SAMPSON LOW, SON & MARSTON, Ludgate-hill.

MESSRS. SAUNDERS, OTLEY & CO.'S

NEW PUBLICATIONS

NEW WORKS.

THE COURT OF MEXICO.

By the COUNTESS PAULA VON KOLLONITZ,
Late Lady-in-Waiting to H.M. the Empress Charlotte of Mexico.

Second Edition, revised.

1 vol. 8vo. 12s. cloth.

"Contains, perhaps, the most trustworthy account of early passages in the short rule of Maximilian which has yet seen the light. The authoress was a devoted attendant upon the Empress, and every incident she relates in connexion with that unfortunate lady is calculated to increase the pity which the civilized world has felt for her heavy sorrows."—*Times*.

"The Countess is a model of pictorial brevity....The pictures of Mexico and Mexican life are vivid."

Morning Post.

"Has one advantage over some other books of the same kind which have recently been published. Its title is justified by its contents. The authoress was lady-in-waiting to the Empress Charlotte, and accompanied that unfortunate princess from Miramar to the city of Mexico. The body of the work contains a compact mass of information concerning Mexico, enlivened with many agreeable sketches of the simple court life of Maximilian and his consort, and of the manners and customs of the Mexican gentry. The Countess writes in a remarkable spirit of fairness; and the kindness of her own treatment by the Mexicans appears to have produced a deep impression upon a mind naturally frank and generous. She animadverts strongly on the extreme arrogance of the French, whose insolent contempt for the people whom they had conquered sealed the fate of Maximilian's crown before even he had decided to accept it. One charm of the fair writer is, that she confines herself to what passed under her own observation, and shuns second-hand descriptions; another is, her lively style, which is often marked by true pathos."—*Star*.

"The German Countess denounces all Frenchmen in the person of Marshal Bazaine, whom she describes in an unpleasant photographic style, which makes the French Marshal look as ugly a person as can well be conceived."

Athenæum.

"WRINKLES;"

Or, Hints to Travellers and Sportsmen upon Dress, Equipment, Armament, Camp-Life, &c.

By H. A. L., "The OLD SHEKARRY,"
Author of 'The Forest and the Field,' 'The Hunting Grounds of the Old World,' &c.

Fcap. 8vo. with numerous Illustrations, 6s. cloth.

THE BROWN BOOK FOR 1868;

Or, Book of Ready Reference for the Use of London Visitors and Residents in London.

With Plans and Plates.

Post 8vo. 1s.

GIFT BOOKS.

The HISTORY of PRINCE PERRYPTS: a Fairy Tale. Post 4to. with Eight Full-page Engravings by W. Wiegand, 7s. 6d. cloth.

STORIES from FRENCH HISTORY. A Book for Children. By A. M. LUSHINGTON. Fcap. 4to. with Eight Full-page Illustrations by Wm. Wheelwright, Esq. 7s. 6d. cloth.

BAREFOOTED BIRDIE: a Simple Tale. By T. O'T. Edited by Charles FELIX, Author of 'Velvet Lawn,' &c. New Edition. 4to. with Eight Full-page Engravings, 5s. cloth.

"We can give this tale our very highest praise."
"We cannot recommend a better present than 'Barefooted Birdie,' a simple tale for Christmas."—*John Bull*.
"The whole story is like a gleam of bright sunshine and summer weather just stealing in upon the cold fogs and winds of Christmas."—*Standard*.
"We have had nothing so good since Andersen's 'Little Match-Girl,' of whom 'Birdie' reminds us."—*Herald*.

"Full of true, hearty, Christian feeling, thoroughly sound and healthy in tone, and altogether a book which we can most cordially recommend."—*Church and State Review*.

"Bruce watching the spider on the ceiling: Christian at the wicket-gate:... Good Temper at the well, or Barefooted Birdie at her brother's grave, are true for ever to all healthy and happy children, and have lessons of beauty and wisdom, of grace and courage, to teach to generations yet unborn."—*Quarterly Review*.

The SCHOOL for DONKEYS; or, Great Grandmama's Work-box. A Book of Fairy Tales. By Mrs. MANNERS LUSHINGTON. 1 vol. fcap. 8vo.

The YOUNG EARL: a Story. 2 vols. small 8vo. 9s. cloth.

The PRINCESS ILSEE: a Fairy Legend. With numerous Illustrations. By E. FROMENT. Post 4to. 7s. 6d.

The MAIDEN of the ICEBERG: a Tale in Verse. By SELINA GAY, Author of 'Ivon,' &c. Post 4to. with Nine Page Illustrations, 7s. 6d.

The HUNTING GROUNDS of the OLD WORLD. By H. A. L., "The OLD SHEKARRY," Author of 'The Forest and the Field,' 'The Camp Fire,' &c. New Edition, revised. 1 vol. with numerous Illustrations.

TALES at the OUTSPAN; or, Adventures in the Wild Regions of Southern Africa. By Captain A. W. DRAYSON, Author of 'Sporting Scenes in South Africa,' &c. Post 8vo. illustrated with numerous Woodcuts, 7s. 6d.

"Tales at the Outspan" will be found an admirable gift book. The binding is so rich, the illustrations are so very good, and above all the tales are so enthralling, that every reader, be he man or boy, will delight in the volume."—*Standard*.

"A boy's book of the very best kind—a book of adventure, peril and excitement, pervaded by a most healthful flavour of exertion and enterprise and self-denial."—*Spectator*.
"Among the most pleasant books that have been written on South African discovery is this by Captain Drayson."—*Dispatch*.

Dedicated, by permission, to the Right Rev. the Lord Bishop of Oxford.

The UNIVERSITIES' MISSION to EAST CENTRAL AFRICA. From its Commencement to its Withdrawal from the Zambesi. By the Rev. HENRY ROWLEY, one of the two Survivors of Bishop Mackenzie's Clerical Staff. In 1 vol. Second and Cheaper Edition, post 8vo. with Portraits, Maps, and Illustrations, price 9s. cloth.

"All our readers who have taken any interest—and which of them has not?—in the Central African mission, or in the noble life and heroic death of Bishop Mackenzie, should make a point of reading this book. It will probably modify in many respects the opinions they may have formed about the grand but calamitous enterprise from the imperfect and fragmentary information which is all that has been hitherto in their hands. Mr. Rowley is an

excellent writer, simple and direct: he tells us exactly what we want to know, in language which nobody can mistake; while his descriptions of natives and scenery show that he is a man of acute and accurate observation, with a strong feeling for the picturesque and an unusual power of communicating his impressions."—*Guardian*.

The LITTLE KINGDOM; or, the Servants of the Stomach. A New Series of Letters to a Child upon the Life of Man and of Animals. From the French of JEAN MACÉ. 2 vols. small 8vo. 9s. cloth. Uniform with 'The History of a Bit of Bread.'

The HISTORY of a BIT of BREAD. Being Letters to a Child on the Life of Man and of Animals. By JEAN MACÉ. Translated from the French, and Edited by Mrs. ALFRED GATTY, Author of 'Parables from Nature,' &c. Part I. MAN. Fcap. 8vo. the Third Edition, 5s. cloth.

Also, Part II. ANIMALS, completing the Work. The Second Edition, fcap. 8vo. 4s. 6d. cloth.

The SOLDIER of THREE QUEENS. A Narrative of Personal Adventure. By Captain HENDERSON. 2 vols. post 8vo. 21s.

NEW NOVEL BY THE AUTHOR OF 'VICTORY DEANE,'

In Three Volumes, post 8vo. price 1*l.* 11*s.* 6*d.*

JUST READY,

THE NEW NOVEL,

BY

CECIL GRIFFITH.

AUTHOR OF 'VICTORY DEANE,' and 'THE UTTERMOST FARTHING.'

OPINIONS OF THE PRESS

ON

VICTORY DEANE.

Pall Mall Gazette.

"A story that is really worth reading."

Chronicle.

"A picture with a ghastly power about it to which we know nothing comparable in recent fiction."

Saturday Review.

"The charm lies in the treatment, in the perfectly natural characters of Brand and Margaret, in the pathetic humility and simple lovingness of Victory, and in the fresh and original manner of relation. It is in the character of Victory that we see the traces of French influence. There is a certain subtle tenderness of delineation, a certain careful and minute analysis, and a steadfast chronicling of spiritual progress infinitely more after the French school than the English, and the story gains in interest thereby."

Standard.

"A book of power and of promise; and its power is of the true kind. It arrests and fascinates the attention of the reader."

Globe.

"In many good points strongly reminds us of Charlotte Brontë's best works."

MAUD MAINWARING,

THE

NEW NOVEL.

London: SAUNDERS, OTLEY & CO. 66, Brook-street, W.

MAUD MAINWARING,

BY

CECIL GRIFFITH.

London: SAUNDERS, OTLEY & CO. 66, Brook-street, W.

MAUD MAINWARING,

BY

THE AUTHOR OF 'VICTORY DEANE.'

London: SAUNDERS, OTLEY & CO. 66, Brook-street, W.

MAUD MAINWARING,

BY THE

AUTHOR OF 'UTTERMOST FARTHING.'

London: SAUNDERS, OTLEY & CO. 66, Brook-street, W.

MAUD MAINWARING.

CECIL GRIFFITH'S NEW NOVEL,
In Three Volumes.

London: SAUNDERS, OTLEY & CO. 66, Brook-street, W.

OPINIONS OF THE PRESS

ON

THE UTTERMOST FARTHING.

"The story is one of character, influenced by accident, and the psychology of the thing is detailed and curious, and has, no doubt, been studied from the life."—*Reader.*

"A terrible prose tragedy; but it presents remarkable materials for powerful writing, and the author has turned them to the best possible account."—*Court Circular.*

"A good and gracefully written novel; the plot being cleverly conceived and well sustained. . . . The whole book abounds in passages at once grand, pathetic, and natural."—*John Bull.*

"A work of very unusual promise; indeed, of more than promise; for it is itself, if not the best, decidedly one of the best, novels of the day."—*Church and State Review.*

"How this, and much more is told, only a perusal of the story which we have barely indicated, will show; the involutions and perplexities of feeling and action, and the revelation of the inner struggle going on behind, what strikes us as one of the most painful positions ever penned."—*Globe.*

"The author is certainly deserving of praise for the novelty of plot in this book."—*Observer.*

"The author of 'The Uttermost Farthing' has written a novel which will make its readers anxious for another production of the same pen."—*Star.*

"Alan Valery's indolent, passionate character is well drawn. May Valery is excellently conceived."—*Press.*

"There are few existing novels in our language which may justly be accorded a higher rank."—*Sun.*

"The book contains some touches of real feeling."—*Guardian.*

CECIL GRIFFITH'S

NEW NOVEL, AS ABOVE,

ENTITLED

MAUD MAINWARING,

WILL BE READY

AT ALL LIBRARIES AND RAILWAY BOOK-STALLS

ON THURSDAY NEXT.

London: SAUNDERS, OTLEY & CO. 66, Brook-street, W.

COMPANION TO 'HOMES WITHOUT HANDS.'

On Wednesday, Jan. 1, 1868, will be published, PART I. in 8vo. price 1s., to be continued Monthly, and completed in Twenty Parts, price 1s. each, forming One Volume, uniform with 'Homes without Hands.'

BIBLE ANIMALS;

BEING an ACCOUNT of the various BIRDS, BEASTS, FISHES, and other ANIMALS mentioned in the HOLY SCRIPTURES.

By the Rev. J. G. WOOD, M.A. F.L.S.

Copiously illustrated with Original Designs, made under the Author's superintendence, by F. W. KEYL, T. W. WOOD, and E. A. SMITH, and engraved on Wood by G. Pearson.

London: LONGMANS, GREEN, and Co. Paternoster-row.

NEW WORK BY PROFESSOR MAX MÜLLER.

Just published, in Two Volumes. 8vo. price 21s. cloth,

CHIPS FROM A GERMAN WORKSHOP.

By MAX MÜLLER, M.A.,
Fellow of All Souls' College, Oxford.

VOL. I. *Essays on the Science of Religion.*

1. The Vedas or Sacred Books of the Brahmins.—2. CHRIST and other Masters.—3. The Veda and Zend-Avesta.—4. The Aitareya-Brāhmana.—5. On the Study of the Zend-Avesta in India.—6. Progress of Zend Scholarship.—7. Genesis and the Zend-Avesta.—8. The Modern Parsis.—9. Buddhism.—10. Buddhist Pilgrims.—11. The Meaning of Nirvana.—12. Chinese Translations of Sanskrit Texts.—13. The Works of CONFUCIUS.—14. Popol Vuh.—15. Semitic Monotheism.

VOL. II. *Essays on Mythology, Traditions, and Customs.*

16. Comparative Mythology.—17. Greek Mythology.—18. Greek Legends.—19. Bellerophon.—20. The Norsemen in Iceland.—21. Folk-Lore.—22. Zulu Nursery Tales.—23. Popular Tales from the Norse.—24. Tales of the West Highlands.—25. On Manners and Customs.—26. Our Figures.—27. Caste.

London: LONGMANS, GREEN, and Co. Paternoster-row.

PROFESSOR TYNDALL'S LECTURES ON SOUND.

In One Volume, crown 8vo. with 100 Woodcuts, price 9s. cloth,

SOUND:

A COURSE OF EIGHT LECTURES, delivered at the ROYAL INSTITUTION OF GREAT BRITAIN.

By JOHN TYNDALL, LL.D. F.R.S. &c.,

Prof. of Nat. Philos. in the Royal Institution and in the Royal School of Mines.

"Prof. TYNDALL is not only a master in his science, taking rank beside the great experimentalists and investigators, but a master in the art of exposition, whether addressing learned or popular audiences.... His volume of Lectures will bring plainly before any intelligent mind several of those operations which have not only been invisible, but to most minds unintelligible; it will not

only clear up what has puzzled most people in the phenomena of Sound, but will give distinctness to their vague conceptions of waves and wave-lengths.... So crowded is this volume with matter that we can make no attempt in these few lines to give more than a general indication of its scope." *Pall Mall Gazette.*

By the same Author, Third Edition, 10s. 6d. (Just ready),

HEAT CONSIDERED AS A MODE OF MOTION.

FARADAY AS A DISCOVERER: a Memoir. (In preparation.)

London: LONGMANS, GREEN, and Co. Paternoster-row.

In 4to. with 10 Woodcuts from Ancient Remains, price 10s.

THE ARCH OF TITUS and the SPOILS of the TEMPLE: an Historical and Critical Lecture, with Authentic Illustrations. By WILLIAM KNIGHT, M.A., Rector of St. Michael's, Bristol, and Hon. Canon of Bristol Cathedral.

London: Longmans, Green, and Co. Paternoster-row.

NEW GREEK GRAMMAR BY THE REV. F. W. FARRAR.
New Edition, in 12mo. price 4s. 6d. cloth,

A BRIEF GREEK SYNTAX and HINTS on GREEK ACCIDENCE: with some reference to Comparative Philology, and with Illustrations from various Modern Languages. By the Rev. F. W. FARRAR, M.A. F.R.S., late Fellow of Trin. Coll. Cambridge, and One of the Masters at Harrow School.

By the same Author, Fifth Edition, price 1s. 6d.

GREEK GRAMMAR RULES drawn up for the use of Harrow School. Now in use in Harrow School, Marlborough College, Rossall School, Uppingham School, Charterhouse School, &c.

London: Longmans, Green, and Co. Paternoster-row.

Just published, in post 8vo. price 7s. 6d.

THE ENGLISHMAN in INDIA. By CHARLES RAIKES, Esq. C.S.I., formerly Commissioner of Lahore.

"No young man going to India should fail to read this instructive and inspiring volume written specially for his use."

"It is impossible to read what Mr. Raikes has written without feeling proud to belong to the same nation as his favourite hero."

"Mr. Raikes' thorough knowledge of the present condition of India gives piquancy to his descriptions of the chief incidents of its history." *Examiner.*

London: Longmans, Green, and Co. Paternoster-row.

Just published, in crown 8vo. price 7s. 6d.

THE LIFE and REIGN of DAVID KING of ISRAEL. By GEORGE SMITH, LL.D. F.A.S., Member of the Royal Asiatic Society, of the Royal Society of Literature, &c., Author of 'Sacred Annals,' &c.

London: Longmans, Green, and Co. Paternoster-row.

JOHNSON'S DICTIONARY BY DR. R. G. LATHAM.

Now ready, Parts I. to XXII.

In course of publication periodically, and to be completed in 36 Parts, price 5s. 6d. each, forming Two Volumes Quarto, of which VOLUME the FIRST, in Two Parts, price 2s. 10s. may now be had.

A DICTIONARY of the ENGLISH LANGUAGE. By R. G. LATHAM, M.A. M.D. F.R.S., &c., late Fellow of King's College, Cambridge; Author of 'The English Language,' &c. Founded on that of Dr. SAMUEL JOHNSON, as edited by the Rev. H. J. TODD, M.A. With numerous Emendations and Additions.

"Nos. XVII. and XVIII. complete the first volume, bringing the letters down to I inclusive. These two numbers contain the original Author's Preface in a most characteristic specimen of the JOHNSONIAN style; his history of the English Language, with Todd's contribution, amended and largely supplemented by the present learned Editor; and Dr. LATHAM's own Preface to the new edition. The special excellence of the present over all previous editions will be found, no doubt, in the etymological department, which replaces the inaccurate and often fanciful derivations of Dr. JOHNSON's day with the more accurate conclusions, especially in the derivations from Teutonic and Scandinavian roots, to which the best modern philologists have advanced their knowledge. It also replenishes the vocabulary with newly coined and technical words which have lately come into fashion; and revises and fortifies the original authorities with examples from more recent and living writers. In most instances, too, the exact reference is added to the extracts quoted. The Editor's explanatory Preface is very interesting and instructive."

JOHN BULL.
London: Longmans & Co.; W. Allan & Co.; Aylott & Son; Bickers & Son; W. & T. Boone; L. Booth; T. Bosworth; E. Bumpus; S. Cope; J. Cornish; R. Griffin & Co.; Hatchard & Co.; J. Hearne; E. Hodges; J. S. Hodson; Houlston & Co.; J. Murray; D. Nutt; Richardson & Co.; J. & F. H. Rivington; Smith, Elder & Co.; Stevens, Sons & Haynes; Whittaker & Co.; Wille & Sothman; and Wright & Co. Edinburgh: Macachlan & Stewart.

NEW WORKS.

THE IRISH in AMERICA. By JOHN FRANCIS MAGUIRE, M.P. for Cork. Post 8vo. 12s. 6d. [On Tuesday, the 17th inst.]

MEMOIRS of Sir PHILIP FRANCIS, K.C.B., with Correspondence and Journals. Commenced by the late JOSEPH PARKES; completed and edited by HERMAN MERIVALE, M.A. 2 vols. 8vo. with Portrait and Fac-similes, price 30s.

CHIPS from a GERMAN WORKSHOP. By MAX MÜLLER, M.A., Fellow of All Souls' College, Oxford. Vol. I. *Essays on the Science of Religion*; Vol. II. *Essays on Mythology, Traditions, and Customs.* 2 vols. 21s.

RATIONALISM in EUROPE, its RISE and INFLUENCE. By W. E. H. LECKY, M.A. Third Edition, revised. 2 vols. 8vo. 25s.

CHRISTIANITY without JUDAISM. By the Rev. BADEN POWELL, M.A. F.R.S. Second Edition, revised. Crown 8vo. 5s.

THE HISTORY of INDIA, from the Earliest Period to the Close of Lord Dalhousie's Administration. By JOHN CLARK MARSHMAN. 3 vols. crown 8vo. price 22s. 6d.

LESSONS of MIDDLE AGE, with some Account of various Cities and Men. By A. K. H. B., Author of 'The Recreations of a Country Parson.' Post 8vo. price 9s. [On Tuesday, the 17th inst.]

AFTER LIFE, a Sequel to the Journal of a Home Life. By the Author of *Amy Herbert*. 1 vol. post 8vo. [Nearly ready.]

PICTURES in TYROL, and Elsewhere, from a Family Sketch-Book. By the Author of 'A Voyage en Zigzag,' &c. Small quarto, with numerous Illustrations, 21s. [On Tuesday next.]

CURIOSITIES of LONDON: with nearly Sixty Years' Personal Recollections. By JOHN TIMES, F.S.A. New Edition, corrected and enlarged. 8vo. with Portrait, price 21s. [On Tuesday, the 17th inst.]

THE HOLY CHILD, in Four Cantos; also an Ode to Silence; and Other Poems. By STEPHEN JENNELL, M.A. Fcap. 8vo. 6s.

BIBLE ANIMALS: an Account of the various Birds, Beasts, Fishes, and other Animals mentioned in the Holy Scriptures. By the Rev. J. G. WOOD, M.A. F.L.S. Copiously illustrated with Original Designs, engraved on Wood. To be completed in 20 Parts, price 1s. each. Part I. on the 31st inst.

CHRIST and ANTICHRIST, a Sermon at the Mass of Requiem for those who Fell in Defence of Rome. By Archbishop MANNING, D.D. 8vo. 1s.

NEW DICTIONARY of GENERAL BIOGRAPHY, from the Earliest Ages to the Present Time. Edited by WILLIAM L. E. CATES. 8vo. 21s.

KEITH JOHNSTON'S DICTIONARY of GEOGRAPHY, forming a complete General Gazetteer of the World. New Edition, revised to July, 1867. 8vo. 21s. 6d.

TWISDEN'S ELEMENTARY INTRODUCTION to PRACTICAL MECHANICS. Third Edition. Post 8vo. 10s. 6d.

ORIGINAL DESIGNS for WOOD-CARVING: with Practical Instructions in the Art. By A.F.B. Quarto, with Twenty Plates of Illustrations, price 12s.

On DISEASES of WOMEN, &c. By GRALY HEWITT, M.D. F.R.C.P. New Edition, in great part re-written, and illustrated with 116 Woodcuts. 8vo. 24s. [On Tuesday next.]

ACTON'S MODERN COOKERY for PRIVATE FAMILIES, reduced to a System of Easy Practice. Revised Edition, with Plates and Woodcuts, price 6s.

THE CABINET LAWYER. Twenty-third Edition, with Supplement of the Acts of the Parliamentary Session of 1867. Fcap. 8vo. 10s. 6d.

London: LONGMANS, GREEN, READER, and DYER.

ILLUSTRATED WORKS

SUITABLE FOR PRESENTATION.

LYRA GERMANICA, the Christian Life; Hymns for Holy Seasons and Special Services. Translated by CATHERINE WINKWORTH. With about 200 Woodcut Illustrations from Drawings by J. LEIGHTON, F.S.A., E. ARMITAGE, A.R.A., and F. MADDOX BROWN. Quarto, price 21s. cloth, gilt edges; 36s. bound in morocco antique; or 42s. bound in morocco elegant by Rivière.

LYRA GERMANICA, the Christian Year; Hymns for the Sundays and Chief Festivals. Translated by CATHERINE WINKWORTH. With 125 Woodcut Illustrations from Drawings by J. LEIGHTON, F.S.A. Quarto, price 21s. cloth, gilt edges; 36s. bound in morocco antique; or 42s. bound in morocco elegant by Rivière.

LORD MACAULAY'S LAYS OF ANCIENT ROME. With 90 Illustrations, chiefly from the antique, drawn on Wood by G. SCHARF.
LIBRARY EDITION, with the Original Illustrations. Quarto, price 21s. cloth, gilt edges; or 42s. bound in morocco by Rivière.
MINIATURE EDITION, the Letter-press and Illustrations reproduced in Lithography. Imperial 16mo. price 10s. 6d. cloth, gilt edges; or 21s. bound in morocco by Rivière.

MOORE'S IRISH MELODIES, with 161 Designs by D. MACLISE, R.A., engraved with the Text on Steel.
LIBRARY EDITION, in super-royal 8vo. price 31s. 6d. cloth, gilt edges; or 52s. 6d. bound in morocco elegant by Rivière.
MINIATURE EDITION, both Illustrations and Engraved Text reproduced in Lithography. Imperial 16mo. price 10s. 6d. cloth, gilt edges; or 21s. bound in morocco by Rivière.

TENNIEL'S EDITION OF MOORE'S LALLA ROOKH, with 68 Wood Engravings from Original Drawings and other Illustrations. Quarto, price 21s. cloth, gilt edges; or 42s. bound in morocco by Rivière.

POEMS. By JEAN INGELow. With 97 Vignettes from Original Drawings by Eminent Artists, engraved on Wood by the BROTHERS DALZIEL. Quarto, price 21s. cloth, gilt edges; or 42s. bound in morocco by Rivière.

HOMES WITHOUT HANDS: a Description of the Habitations of Animals, classed according to their Principle of Construction. By Rev. J. G. WOOD, M.A. F.L.S. With about 140 Vignettes on Wood (20 full size of page). 8vo. price 21s. cloth; or 27s. half bound in morocco by Rivière.

DR. GEORGE HARTWIG'S THREE WORKS ON POPULAR NATURAL HISTORY, copiously Illustrated:—
THE SEA AND ITS LIVING WONDERS. 8vo. price 21s. cloth.
THE TROPICAL WORLD AND ITS WONDERS. 8vo. price 21s. cloth.
THE HARMONIES OF NATURE AND UNITY OF CREATION. 8vo. price 18s. cloth.

CATS AND FARLIE'S MORAL EMBLEMS; comprising 121 Woodcut Illustrations, designed by J. LEIGHTON, F.S.A., with an appropriate Text by R. PIGOT. Imperial 8vo. price 31s. 6d. cloth, gilt edges; or 52s. 6d. bound in morocco by Rivière.

THE LIFE OF MAN SYMBOLISED BY THE MONTHS OF THE YEAR IN THEIR SEASONS AND PHASES. Text selected by R. PIGOT. Illustrations, Marginal Devices, Decorative Initial Letters, and Tail-pieces, engraved on Wood from Original Designs by J. LEIGHTON, F.S.A. Quarto, price 42s. cloth, gilt edges; or 3l. 6s. bound in morocco by Rivière.

THE NEW TESTAMENT. Illustrated with Wood Engravings after the Early Masters, chiefly of the Italian School. Quarto, price 63s. cloth, gilt top; or 6l. 5s. bound in morocco by Rivière.

MRS. JAMESON'S LEGENDS OF THE SAINTS AND MARTYRS. Fourth Edition, with 19 Etchings and 187 Woodcuts. 2 vols. square crown 8vo. price 31s. 6d. cloth.

MRS. JAMESON'S LEGENDS OF THE MONASTIC ORDERS. Third Edition, with 11 Etchings and 88 Woodcuts. 1 vol. square crown 8vo. price 21s. cloth.

MRS. JAMESON'S LEGENDS OF THE MADONNA. Third Edition, with 27 Etchings and 165 Woodcuts. 1 vol. square crown 8vo. price 21s. cloth.

THE HISTORY OF OUR LORD, as exemplified in Works of Art. By Mrs. JAMESON and Lady EASTLAKE. Second Edition, with 13 Etchings and 281 Woodcuts. 2 vols. square crown 8vo. price 42s. cloth; or 84s. bound in morocco by Rivière.

** MRS. JAMESON'S SACRED AND LEGENDARY ART, completed by Lady EASTLAKE, may be had in sets only, complete in 6 vols. as above, price 12l. 12s. handsomely bound in morocco by Rivière; or 9l. 9s. in half morocco, with gilt tops, by Rivière.

THE LIFE AND EPISTLES OF ST. PAUL. By the Rev. W. J. CONYBEARE, M.A., late Fellow of Trin. Coll. Cantab. and the Very Rev. J. S. HOWSON, D.D., Dean of Chester:—

LIBRARY EDITION, with all the Original Illustrations, Maps, Landscapes on Steel, Woodcuts, &c. 2 vols. 4to. 48s. cloth; or 4l. 16s. bound in calf antique.

INTERMEDIATE EDITION, with Selection of the Illustrations. 2 vols. square crown 8vo. 31s. 6d. cloth; 50s. bound in calf; or 3l. 6s. in mor.
PEOPLE'S EDITION, Condensed, with 46 Illustrations and Maps. 2 vols. crown 8vo. 12s. cloth; or (two vols. in one) price 20s. in tree calf or calf antique.

London: LONGMANS, GREEN, READER, and DYER, Paternoster-row.

Next week, in demy 8vo. Vols. VI. and VII. of
**THE LIVES OF THE ARCHBISHOPS
 OF CANTERBURY.**

By **WALTER FARQUHAR HOOK, D.D.,**
 Dean of Chichester.

RICHARD BENTLEY, Publisher in Ordinary to Her Majesty.

Next week, a New Edition, in 2 vols. fcap. 8vo. with
 Illustrations, 12s.
CURIOSITIES OF NATURAL HISTORY.
 THIRD SERIES.

By **FRANK BUCKLAND.**

RICHARD BENTLEY, Publisher in Ordinary to Her Majesty.

HISTORICAL CHARACTERS.

A SECOND EDITION

OF
HISTORICAL CHARACTERS,

At all Booksellers' and Libraries.

At all Libraries and Booksellers', 2 vols. demy 8vo. 39s.

A SECOND EDITION

OF
HISTORICAL CHARACTERS:

**Talleyrand—Mackintosh—Cobbett—
 Canning.**

By the **RIGHT HON.**

Sir HENRY LYTTON BULWER, G.C.B.

Also to be had of all Booksellers and at all
 Libraries in Town and Country.

**CRADLE LANDS: Egypt, Syria, and
 the Holy Land.** By the **RIGHT HON. LADY HERBERT** of
 L.E.A. Royal 8vo. with numerous Illustrations. 21s.

**The LIFE and LABOURS OF JOHN
 CAMPBELL, D.D.** By the **Rev. ROBT. FERGUSON, LL.D.,**
 and the **Rev. A. MORTON BROWN, LL.D.** 1 vol. demy 8vo.
 with Portrait. 12s.

**LONDON and WESTMINSTER: City
 and Suburb.** By **JOHN TIMBS, Esq., F.S.A.,** Author of
 'Century of Anecdote,' 'Club Life of London,' &c. 2 vols.
 post 8vo. 21s.

COMETH UP AS A FLOWER: a Novel.
 New and Cheaper Edition. Crown 8vo. with an Illustra-
 tion. 6s. (Forming the New Volume of 'Bentley's Favourite
 Novels.')

ROUGHING IT IN CRETE. By **J. E.
 HILARY SKINNER, Esq.,** Author of 'After the Storm,' &c.
 Post 8vo.

**A VERY SIMPLE STORY; being a
 Chronicle of the Thoughts and Feelings of a Child.** By
FLORENCE MONTGOMERY. Illustrated by the Mar-
 chioness of Queensberry and M. R. Crown 4to. 6s.

**THE POPULAR NEW NOVELS,
 AT ALL THE LIBRARIES.**

The WORLD BEFORE THEM. By **Mrs.
 MOODIE,** Author of 'Roughing It in the Bush.' 3 vols.

LORD ULSWATER. By the Author
 of 'Lady Flavia.' 3 vols.

A STORMY LIFE. By **Lady Georgiana
 FULLERTON.** 3 vols.

NEVER—FOR EVER. 3 vols.

MARGARET'S ENGAGEMENT. 3 vols.

Also nearly ready,

TIME WILL TELL. By **S. W. Fullom,**
 Author of 'The Great Highway,' &c. 3 vols.

**RICHARD BENTLEY, New Burlington-street,
 Publisher in Ordinary to Her Majesty.**

13, Great Marlborough-street.

**HURST & BLACKETT'S
 NEW WORKS.**

Now ready, in 2 vols. 8vo. with Portrait, 30s.

**The LIFE and CORRESPONDENCE
 OF
 THOMAS SLINGSBY DUNCOMBE,
 LATE M.P. for FINSBURY.**

By his Son, **THOMAS H. DUNCOMBE.**

"These volumes contain much racy anecdote, and some startling
 disclosures which will ruffle politicians. Duncome was at the
 same time a darling of Mayfair, a leader of fashion, a man of
 many pleasures, and a hard-working member of Parliament, who
 delighted to be called a Tribune of the People. Few men of his
 time were of greater mark amongst the notabilities of London
 than this Patriotic Radical, who was Count P'oussy's 'Dear
 Tommy' and Finsbury's 'Honest Tom Duncome.' Mr. Dun-
 come's singular career is ably handled by his only child. He tells
 us much that the world did not know concerning his remarkable
 life."—*Athenæum*.

"These volumes will gratify much curiosity, and convey to all
 readers a fair idea of 'Honest Tom Duncome's' life and political
 labours. Mr. Duncome's character and position were so unique
 that a faithful portrait, chiefly derived from his own papers,
 cannot but be both interesting and instructive. The writer dis-
 criminate amongst his fashionable dramatic personæ with sub-
 lime judgment, and there is great interest in the sketches,
 probably based upon Mr. Duncome's conversations of the leaders
 of society in his early days. The book is an honest one, and will
 assist all who read it with judgment to master the springs of po-
 litical action, here and on the Continent, from the Reform Bill
 downwards."—*Star*.

"A more interesting book than this Life of Mr. Duncome has
 not appeared for many years, or one more full of reminiscences
 of stirring incidents, both social and political."—*Observer*.

THROUGH SPAIN TO THE SAHARA.
 By **MATILDA BETHAM EDWARDS,** Author of 'A Winter
 with the Swallows.' 8vo. with Illustrations, 12s.

NEW AMERICA. By **William Hep-
 WORTH DIXON.** Seventh Edition. 2 vols. 8vo. with Illus-
 trations, 39s.

**UNDER the PALMS IN ALGERIA
 and TUNIS.** By the **Hon. LEWIS WINGFIELD.** 2 vols.
 with Illustrations, 21s.

"These are sterling volumes, full of entertainment, and well
 stocked with reliable information."—*Post*.

Cheap Edition of AGNES. By **Mrs.
 OLIPHANT.** Forming the New Volume of Hurst & Blackett's
 STANDARD LIBRARY. 8s. bound and illustrated.

"Agnes is a novel superior to any of Mrs. Oliphant's former
 works."—*Athenæum*.

THE NEW NOVELS.

GUILD COURT. By **George MacDonald,**
 M.A., Author of 'Alec Forbes,' &c. 3 vols.

"'Guild Court' is a very entertaining story, abounding with
 wholesome interest and wise counsel. The characters are deli-
 cately and with force and fidelity. It is one of those stories that
 require thoughtful perusal. Mr. MacDonald writes with a
 higher purpose than transient amusement. He is one of those
 writers of prose fiction who deserve conscientious study, and may
 without presumption solicit a kind of attention that inferior
 novelists can neither command nor repay."—*Athenæum*.

"We cannot too highly commend 'Guild Court.' It will be read
 with pleasure and profit, and is full of the most intense human
 interest."—*Star*.

"Mr. MacDonald has a strange power to touch the heart, and
 purify and elevate the mind. 'Guild Court' possesses the same
 charm as the delightful story of 'Alec Forbes.'"—*London Review*.

"A clever and most interesting work. When we say that it is
 Mr. MacDonald's masterpiece, we say that it is one of the best
 works of modern fiction."—*Sunday Times*.

A HERO'S WORK. By **Mrs. Duffus
 HARDY.** 3 vols.

OLD SIR DOUGLAS. By the **Hon.
 Mrs. NORTON.** Second Edition. 3 vols.

"There is scarcely a chapter that could have been written by a
 common-place person, and the author's reflections are always
 worth reading. The incidents are powerfully and picturesquely
 told, and we are especially struck by the conception of Margaret
 Carmichael. There is a scene of uncommon pathos where her un-
 natural son thrusts her parents from the mill which they have
 occupied all their lives."—*Star*.

"Old Sir Douglas is a thoroughly readable and wholesome
 work of fiction. It is a book that will satisfy the expectations of
 Mrs. Norton's many admirers."—*Athenæum*.

"A graceful and touching story. Gertrude is a beautiful char-
 acter, admirably drawn."—*Pall Mall Gazette*.

EDITH'S MARRIAGE. By **Arnold
 HEATH.** 3 vols.

FAIR WOMEN. By **Mrs. Forrester.**

"The plot of this story is fairly constructed and worked out.
 The style is natural and unaffected."—*Pall Mall Gazette*.

"Mrs. Forrester has happily shown how possible it is for an
 educated and intelligent woman to write a healthy and interest-
 ing story which can give pleasure and never offend."—*Sunday Gazette*.

LOVE'S SACRIFICE. By **Mrs. W. Grey.**
 3 vols. [Just ready.]

RECENT POETICAL WORKS.

This day, fcap. 8vo. cloth, price 3s. 6d.

CARRELLA: Songs and Sympathies. By
J. J. BRITTON.

Just published, fcap. 8vo. cloth, price 3s. 6d.

A RHYMER'S WALLET. By **Craddock
 NEWTON,** Author of 'Arnold: a Dramatic History.'

"Decidedly the best of the present batch is 'A Rhymer's Wallet.' On
 the whole, we are inclined to think 'Wonderland' the best
 poem in the book. It contains many lines which, from their
 elegance, if we may use the phrase, any one might ascribe to Ten-
 nyson."—*Athenæum*.

"The best collection of poems we have yet read on our list.
 'Dead Minna' is a lyric genuinely simple and beautiful; 'Edwin
 to Angelina' is subtle, passionate, and powerful."—*London Review*.

"Mr. Craddock Newton is a poet with less renown than he
 deserves. His poems are all thoughtful and harmonious, and some
 of them have brilliance."—*Public Opinion*.

"The poems in this volume may be read with pleasure, and some
 of them tempt us to linger long, or to come back more than once.
 We admit that this is high praise to bestow on a 'rhymer'; but
 Mr. Newton is not a rhymer of the ordinary stamp."—*Spectator*.

Just published, fcap. 8vo. cloth extra, price 4s. 6d.

The DOOM of the GODS of HELLAS;
 and other Poems. By **ARTHUR H. W. INGRAM.**

"This little selection of poetry has been a labour of love with its
 respected author, and contains the ideas collected in the annual
 holiday of a country clergyman usually spent in a Continental
 tour. The minor poems, and more especially the sonnets, contain
 the germ of a poetic mind well stored with literary knowledge.
 We venture to predict success to this, and, we trust, future efforts
 of his pen."—*Notes and Queries*.

Fcap. 8vo. cloth, price 3s. 6d.

POEMS. By **Claude Lake.** Dedicated
 to Joseph Mazzini.

"This small volume of poems has merits far beyond the average
 of modern poetry. The poems are evidently the production of one
 who has thought deeply and earnestly on the subjects taken for his
 themes, and who has the power of expressing in the several musical
 rhythms the thoughts that breathe and the words that burn within
 him. We hope soon to have some further contributions from the
 author, who has done much to establish a claim to a high and
 honourable position among the best poets of the day."—*Observer*.

Just published, fcap. 8vo. cloth, price 5s.

CONSTANCE LORN; and other Poems.
 By **ROBERT C. CALDWELL.**

"We have read the greater part of this volume with pleasure,
 because it is filled with marks of pleasant poetic feeling and ex-
 pression. The poem giving the title to the work is short, but well
 worked out. Such poems as Mr. Caldwell's are refreshing."—*Public Opinion*.

"Contains some excellent poetry. Some of the pieces are full of
 beauty."—*Globe*.

"Poems of superior merit."—*Observer*.

"Some parts are very pretty, and here and there we are rewarded
 by flashes of genuine poetry. 'The Albatross' is a poem full of
 music, though subtle. The movement of the opening stanza is par-
 ticularly catching, and it needs no other merit to render it some-
 thing more than readable."—*London Review*.

Fcap. 8vo. cloth, price 7s. 6d.

SKETCHES by the WAYSIDE. By **T.
 HERBERT.**

"Extremely various, some grave, some gay. There is a fair
 quantity of humour in the book."—*Globe*.

"One or two short hymns in this volume of 450 pages are worthy
 of being printed separately. (See the 'Oh, hands outstretched for
 me!')"—*Spectator*.

Fcap. 8vo. cloth, price 6s.

POEMS. By **Bramantip Camenes.**

"The work of a true poet—one whose genius, with careful
 culture, is sufficient to lift him distinctly above the rank of the
 'minor,' and into that of the more distinguished poets of our
 time. The author's force is in the reading of character: his de-
 picting of passion, of changing deep feeling, has most interest for
 the reader, as it is also that in which the author displays most
 ease."—*Nonconformist*.

Fcap. 8vo. toned paper, 2s. 6d. Ninth Edition, with Additions.

HYMNS and MEDITATIONS. By **A. L.
 WARING.**

"These Hymns and Meditations appear to us to be the effusions
 of a mind deeply imbued with the spirit of Christianity, and
 highly appreciating its blessings. The writer is evidently one
 who deeply communes with her own heart, and who cannot be
 satisfied unless she realizes the joys of communion with her
 Saviour. There is, too, a beautiful simplicity in the composition
 of the hymns, which renders the perusal of them as pleasing as it
 is profitable."—*British Mother's Magazine*.

A CHEAP EDITION in paper, price 1s.

By the same Author,

A Leaflet on tinted paper, price 2d. per doz.; or 1s. 4d. per 100.

**"FATHER, I KNOW THAT ALL MY
 LIFE"**

LONDON:

ALFRED W. BENNETT, 5, Bishopsgate-st. Without.

LONDON, SATURDAY, DECEMBER 7, 1867.

LITERATURE

Letters of Distinguished Musicians: Gluck, Haydn, P. E. Bach, Weber, Mendelssohn. Translated from the German by Lady Wallace. (Longmans & Co.)

Mozart und Haydn in London. Von C. F. Pohl. (Vienna, Gerold; London, Williams & Norgate.)

THE first of these works is as pleasant a volume of light musical reading as has been lately laid before the public. It would serve no purpose again largely to descant on the peculiarities of Lady Wallace as a translator, seeing that there is small chance of their being amended. Her assiduity, however, is to be recognized as having done much to naturalize a large body of biographical material which can never henceforward be overlooked by those who deal with the masters of a lovely art. But it will not be safe to quote from her pages without close comparison with the originals whenever the meaning is at all obscure.

While going through these letters again, we have been anew struck by the credit done in them to a class of artists unjustly disparaged as deficient in intelligence and not rich in moral worth. The amount of industry and kindly feeling, the traces of keen observation they display among musicians, is worthy of all attention, and may be fairly propounded to those sour bigots, if such are still to be found, who have groaned over the debasing and enervating influences of Music as a pursuit. It would be as fair to decry the grave profession of Law, because unchaste Judges have sat in Courts where chastity had to be discussed,—as fanatical to demand that because intemperance is largely abroad in the land, the vines should be torn from the hills. The world is becoming wiser in these matters than it used to be; and in the case under illustration good cannot but accrue from the publication of these unpremeditated utterances, confessions, and records of friendly intercourse. We are satisfied that the cause we are advocating would be strengthened could the correspondence be ransacked of musicians less distinguished than the five great men here grouped together.

Among these five Gluck is seen to the least advantage,—as a man pompous and self-engrossed, who met with small patience any opposition to the theories he propounded; theories, let it be added, of no such extraordinary novelty as he pretended; theories which he contradicted in his works with right royal insolence whenever it suited his views of effect so to do. It is possible, however, that Gluck was not precisely answerable for all that was written in his letters. In those relating to the famous Parisian controversy, he may have been helped by some of those eager paper-warriors who have been always busy in French green-rooms and French journalists' secret chambers. Such advocates rarely fail to exaggerate, to force facts, for the sake of brilliancy of period and climax. A tendency towards inflation is to be discerned in the dedications and rejoinders of Gluck. It may be urged that his humble origin, long struggle with life, and, lastly, the intoxicating patronage of that enchantress Marie-Antoinette might explain, if not justify, his vainglory when at last the gaze and the gold of the French public fastened themselves on him. But the humour of the second letter-writer in this gallery shows that Gluck's haughtiness may not have been of circumstance so much as of character.

No one will close this volume without in-

crease of his love for the man Joseph Haydn. He was one, like Gluck, of humble origin and scanty education. His cheerful temperance and his unenvying industry are shown to have been as remarkable as his genius. His letters are delightful in their combined manliness and artlessness, and call up a picture of a state of society now, happily for patrons and the patronized, gone by; as regards himself of as useful, indefatigable a life of content without callousness or stupidity as the set of artists could desire to look on.

He made, while a youngster, a bad marriage with the daughter of the wig-maker, Keller, and had to pay for its consequences all his life, in the form of incessant work. It is cheering to see how he could reconcile himself to a long household service of the Prince Nicholas Esterhazy, for whose baritone he was required to produce a supply of pieces, the number of which seems fabulous if there be no mistake in the figures,—and how, after so many years of bondage, he could, without servility or ignorance, enjoy all the profitable honour and glory of his London sojourns, which included lionism in the saloons of the rouged, over-dressed Mrs. John Hunter (whose canzonets he set so exquisitely), while her uncouth husband, the famous anatomist, stalked about, growling at his wife's foreign fancies. He equally enjoyed attentions from royal and noble personages; and sympathy from the sweet-hearted and prescient Burney, who, in him as later in Mozart and Beethoven, could discern and appreciate the man of real genius. Nor can anything be better, because more thoroughly unaffected, than Haydn's perpetual praise and understanding of Mozart's genius,—than his patience with that inferior copy of himself, his pupil, Ignace Pleyel, who was brought to London by a speculative rival to Salomon, to be pitted against him,—than his homely, thoughtful will, religious in its justice and affection. A life of Haydn, with reference to his art and to his character as an artist, has to be written. But from this his sentimentalities, such as exhaled in his letters to Frau von Genzinger, must no more be left out than in any life of Burns can be the Ayrshire ploughman's inflated passion for his Clarinda. Haydn, though as uneducated a man as Burns, had a better taste in writing his raptures than our countryman had. It is fair to suggest, however, that neither would have written had their raptures been other than Platonic.

In pursuance of Haydn's career, the story of which has been re-opened by the English translation under review, we call attention to the second of the German volumes here coupled with it. Herr Pohl's book is written rather for his than for our country, as the details of our doings, artists and institutions, which he has collected with amazing industry, are to the English so much superfluous matter. It is to be regretted that they should be disfigured by such a disproportionate amount of press errors. For this reason, we shall be brief in our review, acknowledging as we should the great value of the work to foreign readers. It may tend to dispel the ridiculous ideas which so long prevailed in Germany as to the absence of sympathy for Music in this country. That Haydn was more caressed in its capital—and with no indiscriminating praise, but intelligently, by those whose regard was worth having—than he was as the retainer of Prince Nicholas Esterhazy, is clear from every page recording the events of his two visits. Nor less evident is the fact that his richest and loveliest inspirations were begotten and nourished among his London experiences. The Symphonies which he wrote for Salomon were many a flight bolder than any

other of his orchestral works. His Canzonets to English words are the only single songs by him which live. They remain unapproached by those of any other writer. It was to the stimulus of England's oratorio performances that the world owes 'The Creation.' These things have been too ungenerously forgotten by the Germans. It is clear, too, that, in spite of our late hours and usages, which are found particularly hard to bear by those habituated to an easier manner of living, Haydn found keen enjoyment in England, apart from the substantial gains he gathered here. It has not been possible to go through his notes of his London pleasures and performances without contrasting him favourably with a later guest, who also was honoured amongst us. It might have been predicated that a man who had seen so much of courts and cities as Spohr had done, from his youth upwards, should have had a wider and more genial feeling for others than one who only emerged from a very narrow circle after the time of life when habits are formed. But the two composers were as far apart from each other as selfishness from generosity. A more genial example of the temper which every artist would do well for his own happiness and success to cultivate could not be cited than that of dear old Haydn.

We must now return to Lady Wallace's collection. The letters of Philip Emanuel Bach are of far less value than those of Haydn, being merely matter-of-fact notes on business. The contributions of Weber to the volume are more interesting, as was to be expected from one who commanded the pen of a journalist as well as of a musical composer. They show the bright side of his character in his warm attachment to his comrade Gansbacher, and his gratitude to his master, the Abbé Vogler; but they also present indications of the incompleteness which we noted in the badly-written but interesting biography by his son. Unlike the author of 'The Creation,' Weber could be bitter and unjust to any of his contemporaries whom he fancied rivals. A certain chronic soreness—that most unfortunate of habits of mind for persons of imagination, tempting him to despond and to dwell "on hope deferred"—is to be discerned in the earlier letters. The details of his failing health, ascribable in part, we fancy, to the irregularity of his life before his marriage, are sad to read. On the whole, there is fever in these letters—but there was fever in the writer's music.

Nothing save their both reflecting the possession of rich, original genius could well be more opposite than the lives and the spirits of the composers of 'Der Freischütz' and 'Elijah.' Mendelssohn's letters close this volume as with a strain of good cheer,—saddened though the same be by the recollection of the shortness of the happiest, healthiest, most brilliant, most complete life ever led by Poet. His reputation as one of the most charming among the letter-writers who have delighted the world will suffer nothing by the specimens here translated—principally addressed to his friend, Bärmann, the clarinet-player. They are full of his liveliness, his enthusiasm, his shrewd, sound sense, his warm-hearted affection, and the admirable, never affected, choice of language which have so endeared him to every reader who knew him not, and deepened every precious recollection cherished by those who enjoyed the privilege of knowing him. The letters already published are only a part of those that exist. Even in what have been printed there may have been important omissions, out of respect to the feelings of persons who may be pained by a sharp epithet,

which was often thrown out in the playfulness of the moment. We shall never cease to regret that, while those were alive who could have put together a rich store of anecdote and recollection, the details of Mendelssohn's visits to England were not collected by those who had his memory in charge. The time is now past. Most, if not all, of his earliest hosts, and many of the friends to whom he trusted himself, heart in hand, with a frank unreserve which hesitated at expressing nothing, grave or gay, as it rose to his lip, have crossed "the bourn," and the store which could have been easily accumulated from their testimony has perished irrecoverably.

Eighty Years of Republican Life in the United States. By Louis J. Jennings. (Murray.)

MUCH of this essay on the constitutional history and present political position of the United States has appeared in the columns of the daily paper of which Mr. Louis Jennings was for some time the American Correspondent; and in re-dressing his letters for publication in their present form the author has not hesitated to repeat warnings and admonitions which would have been more in accordance with general opinion had his volume appeared twelve months earlier. To encourage our Conservative statesmen to resist the democratic movement which has resulted in Mr. Disraeli's Reform Bill, the Correspondent observes: "The House of Commons, since the year 1832, has been said to be an epitome of the English nation; the House of Representatives is nothing but a deputation from the least cultivated classes of America. There is no great interest, whether of labour or capital, in the world of commerce or the world of thought, which has not hitherto been faithfully reflected and honestly guarded, without detriment to other interests, in the House of Commons." This language would have seemed less unreasonable when Mr. Lowe's anti-reform speeches were being declared unanswerable at the West End of London; but it is strangely out of date and place now that our Conservative politicians have enfranchised the mass of our working classes, on the ground that the House of Commons, as it is at present constituted, does not faithfully represent and honestly guard all the great interests of the country. That this mention of our unreformed House of Commons appears in the volume through the author's inadvertence we may not presume; for his book concludes with an intimation that we should beware of those politicians in our midst who, in their admiration of American institutions, recommend them to Englishmen as worthy of imitation, and "invent wrongs for others in order that they may obtain influence of which they are unworthy, and use it afterwards to the disadvantage of an ancient kingdom which has been assailed by many demagogues, and hitherto survived them all." From these two passages may be seen the drift of Mr. Jennings's advice to a country which he thinks in danger of following the democratic example of the United States.

Notwithstanding the friendliness of some of his professions to the American people, his criticisms of their institutions are one-sided and ungenerous. He admits that the Government "of the United States passed through the tremendous assaults made upon it in the Civil War with resolution and success, which could not have been excelled had it been in the hands of a small and privileged class"; but he holds that the success was due far more to the material resources of the nation than to its political system. Holding that democracies are more prone to corruption than aristocratic governments, he

says much of the venality of American constituencies and statesmen, but he does not trouble himself to demonstrate the comparative purity of the constitutional governments of Europe. The oft-repeated assertions of the failure of the ballot to put an end to bribery are advanced yet again, but with no additional evidence. That under exceptional circumstances corrupt influence may decide the vote of a numerous constituency, and that corrupt voters may win the wages of corruption in spite of the ballot-box, are facts which Mr. Jennings demonstrates with needless pains; but when he speaks of the bribery that occasionally triumphs over the restrictions of secret voting in America, it does not occur to him to glance at the wholesale corruption which attends the open voting of our own elective system. Moreover, he omits to notice the protection which the ballot-box unquestionably affords to a certain class of honest voters. Of the lobbying and log-rolling of Members of Congress the book tells much, but it is silent about the private arrangements by which Bills affecting the pockets of English politicians are nursed through Parliament by the members who have a pecuniary interest in their success. If the corrupt practices of the Washington lobbyists are to be taken as demonstrations of the dishonesty of democratic assemblies, the no less reprehensible usages of our members of Parliament during years of railway speculation immediately preceding the railway mania, may just as fairly be pointed to as illustrations of the invariable corruptness of legislative assemblies drawn from a select body of voters. It is time for us English to lay aside hypocrisy when we speak about the lobbyists of the American Congress. The days are not so very far distant when the Prime Minister of England declined to bribe constituencies because it was cheaper to buy their representatives. And in our own generation wholesale bribery has been administered to, and greedily accepted by, members of Parliament. In most cases, the corrupt consideration was called "compensation," and was paid with delicate regard to the sensitiveness of the corrupted person in a form that spared him the shame of taking the bribe between his forefinger and thumb; but sometimes the railway projectors of '44 and '45 used to buy members' votes with packets of coin or Bank of England notes, given into the hands of the legislators thus bribed by agents who looked them full in the face as they paid them their price. Such practices have for years been unknown at Westminster; but the recollection of the lobbying which went on in the committee-rooms of our Houses of Parliament less than twenty-five years since should make us slow to attribute the selfishness and knavery of the Washington lobbyists to the democratic character of their constituencies. On other points Mr. Jennings panders to the anti-American prejudices of the English public. Repeating an old cry, he assures us that the presidential throne "is a prize contended for chiefly by hungry place-hunters, or the obscure and illiterate puppets of a faction," and that its occupant "must, by the inevitable circumstances of his position, be the slave of those who set him in the place of authority, only to use him to their own purposes." Hard words are uttered more easily than justified; and in the list of the American Presidents there are so many names of men who were neither obscure, nor illiterate, nor mere place-hunters, that we cannot concur with Mr. Jennings's sweeping denunciation of all the later occupants of the White House. On his first accession to the highest office, Abraham Lincoln was stigmatized as "the obscure and illiterate puppet of a faction"; but, notwithstanding the humil-

ity of his origin and education, he was a puppet who served the purpose of America not less well than most politicians of better birth and culture would have done. But the superciliousness with which Mr. Louis Jennings speaks of the foremost politicians of the United States is conciliatory in comparison with the insolent coolness with which he pooh-poohs the resentment occasioned by the rancorous criticisms which a large section of the English press poured on the Government of the United States during their Civil War. "The most recent complaint of Americans," says Mr. Jennings, "is, that they were traduced and misrepresented by English writers during their war; but have they nothing to complain of on this score from other countries? French writers were not less hostile to them and their cause; but they do not hate France." To this statement the American reader may make several replications. He may deny that the French press manifested the anti-American feeling which Mr. Jennings imagines it to have displayed. He may plead that even if French journalists had persistently attacked the American people throughout the war, their words would have occasioned very little irritation on the other side of the Atlantic, as not one American in ten thousand troubles himself to ascertain the opinions of Paris journalists respecting American affairs, whilst, on the contrary, our English articles on the public life of America are a large part of the current literature of his countrymen.

Language and the Study of Language: Twelve Lectures on the Principles of Linguistic Science. By William Dwight Whitney. (Trübner & Co.)

WITHIN the last year or two articles on language have appeared in the *North American Review*, in which we were pleased to see views previously advanced by us more fully and ably sustained, and we were still more pleased, on examining the volume before us, to meet with them again in a permanent form as parts of a complete work by the Professor of Sanscrit and Instructor in Modern Languages at Yale College. Mr. Whitney has expanded two courses of lectures on the same subject, and somewhat after the same manner, as Prof. Müller's two series, and set forth the main principles and facts of comparative philology in a scientific and yet popular form. Frankly acknowledging his obligations to Steintal, Schleicher and Müller, he criticizes their views with great freedom and ability. On Müller's remark—to which we objected in our notice of his work—that "we might as well think of changing the laws which control the circulation of our blood, or of adding an inch to our height, as of altering the laws of speech or inventing new words according to our own pleasure," which he supports by referring to the emperors Tiberius and Sigismund, who, on making mistakes in Latin, were told by grammarians that, powerful as they might be, they could not change the gender or termination of a noun, Prof. Whitney has some excellent comments. He observes that, though no single individual can effect any change in language without the assent of the rest of the community, yet each separate member does in his measure contribute to the formation and growth of its language, just as each separate polyp, though powerless to build up an island by itself, can with the united assistance of many others accomplish the task. Not that the different members of the community deliberately, and in pursuance of a determination formed in concert, set about the task of manufacturing and perpetuating a language, but that each, exercising his natural

and acquired faculties under the influence of the circumstances in which he is placed, instinctively, like the polyp, seeking his own convenience and advantage, contributes in some degree to the changes which are slowly but continually going on in language.

Fully appreciating the points of resemblance between geology, and still more zoology, on the one hand, and philology on the other, Prof. Whitney refuses to pronounce the latter a physical science, in which he again coincides with us. Physical science has to do with material substances and the action of material forces; whereas, though the material of language is sound, which may be regarded as a physical product subject to physical laws, it is not simply sound, but sound expressive of thought. Speech cannot, therefore, be regarded as governed by fixed, invariable laws, beyond the reach of human control and capable of forming the basis of a physical science, except by those who ignore or deny the freedom of man's action, or at least hold that the motives by which he is actuated can be ascertained and reduced to general laws, like those of motion, gravitation, &c., from which deductions and predictions may be safely made. Hitherto little or nothing is known of the physical causes by which language is affected. We cannot find any physical explanation of the facts, that the Icelandic is the most ancient in form of the languages belonging to the same family, that the Lithuanian has retained more of the apparatus of inflection than any other modern Indo-European language, and that the Armenian has changed so much as to obscure its Iranian descent.

As to the origin of language, Prof. Whitney holds that it is divine only in the same sense in which the origin of man's nature is divine. Man alone of the animal creation has the power of speech, as he alone has the arts of clothing and housing himself, the first rude beginnings and subsequent improvements in which are analogous to the origin and growth of language. Speech and its laws must always have been the same as we now see them in operation, and whoever insists upon assigning them a fundamentally different origin and character from primitive language, is like a geologist who, while acknowledging the formation of recent gravel-beds by the action of water, should deny a similar agency in the production of ancient sandstones and conglomerates.

Prof. Whitney is a staunch advocate of the conventionality of language, denying positively the existence of any natural connexion between words and the things they are employed to denote. Yet he, rather inconsistently, tells us in his Preface that the more he reads and reflects upon the subject, the more weight is he disposed to attach to the theories which trace it to the imitation of natural sounds and to involuntary exclamations. We are induced to quote his statement as to the object and uses of the scientific investigation of language, because it incidentally gives a good explanation of the origin of several words:—

"We study, then, the history of words, not in order to assure ourselves of our right to employ them as we do, but to satisfy a natural curiosity respecting the familiar and indispensable means of our daily intercourse, and to learn something of the circumstances and character of those who established them in use. It is because every act of word-making is a historical fact, the work of human minds under the guidance of human circumstances, that the investigation of language is an inquiry into the internal and external history of men. The results of such investigation are of the most varied character. Sometimes we find at the basis of a word a mere blunder of philosophy, as when we talk about *lunatics*, as if we still believed the aber-

ration of their wits to depend upon the devious motions of the moon (*luna*); or a blunder of natural history, as when we call our own native American feathered biped a *turkey*, in servile imitation of that ill-informed generation of Englishmen which, not knowing whence he came, but surmising that it might probably enough be Turkey, dubbed him 'the Turkey fowl'; or a blunder of geography, as when we style our aborigines *Indians*, because the early discoverers of this continent set their faces westward from Europe to find India, and thought at first that they had found it. *Copper*, the *magnet*, *parchment* commemorate for us the countries Cyprus, Magnesia, and Pergamos, whence those substances were first brought to the founders of our civilization. *Manumit*, like *candidate*, owes its existence to a peculiar Roman custom—of dismissing, namely, with a slap of the hand a slave made free. *Money* and *mint* (two different forms of the same original, *moneta*, the one coming from the French *monnaie*, the other from the Anglo-Saxon *myne*) tell of Roman superstition and Roman convenience: within the imperial city was raised a temple to Juno *Moneta*, 'Juno the Monisher,' in recognition of the supernatural *monitions* the goddess had given them in certain crises of their history; and in this temple, as it chanced, was set up the first stamp and die for coining money. We say *calculate*, because the early Romans reckoned by the aid of little pebbles (*calculi*). We call a truckling and unscrupulous parasite a *sycophant*, because it once pleased the men of Athens to pass a law forbidding the exportation of figs from Attica; which, as is apt to be the case with such laws, was little more than a dead letter; while yet there were found in the community certain mean fellows who sought to gain their selfish ends by blabbing, or threatening to blab, of those who violated it (*syko-phantes*, 'fig-blabber'). We put on a 'pair of *rubbers*,' because, when that most multifariously valuable substance, caoutchouc, was first brought to us, we could find for it no better use than the *rubbing out* of pencil-marks. A whole chapter of literary history is included in the derivation of *romantic* from *Rome*: it tells of the rise of rude popular dialects, alongside the learned and polished Latin, in the various provinces of the Roman empire; and of the rise of modern European fiction, written so distinctively in these dialects that it got its name from them; and, finally, of the tone and style of fictitious writing, and the characters it deals with. In like manner, a chapter of religious history is summed up in the word *pagan* (literally 'villager'): it tells of the obstinate conservatism of heathenism in the villages and hamlets under Roman dominion, when the cities had already learned and embraced Christianity. And, once more, *slave* suggests a chapter in ethnological history: it tells of the contempt in which the *Slaves* or Slavonians of Eastern and Central Europe were held by the more powerful and cultivated Germans, and of the servitude to which so many of them were reduced. Several among the words we have thus instanced—as *lunatic*, *candidate*, *romantic*, *money*—farther include, as an essential part of their history, the career of one great conquering and civilizing power, the Roman, whose language, along with its knowledge and institutions, has been spread to every part of the globe. The etymology of *moon*, as signifying 'measurer,' has given us an interesting glimpse of the modes of thought of that primitive people who first applied this name to the earth's satellite, and to whom her office as a divider of times was so prominent among her attributes. And this is but one among innumerable instances in which our conceptions of olden times and peoples are aided, are made definite and vivid, by like means. To study the moral and intellectual vocabulary of any tongue is of high interest, and full of instruction as to the laws and phenomena of association which have led to its development out of the earlier signs for physical and sensible things: we are constantly brought to the recognition both of the unity of human nature, as shown by the general resemblances which such study brings to light, and of the diversity of human character and circumstance, as exhibited in the etymological variety of corresponding appellations. In this capa-

city of language to yield to its historical investigator information concerning both the internal life and external history and circumstances of those who have made it what it is, lies, as was pointed out in the outset of our inquiries, no small portion of the interest attaching to linguistic study."

Our author stoutly denies that thought and language are identical, or bound together by any such indissoluble tie as to be incapable of existing separately; referring in support of his denial to the fact, that the same thought may be expressed in different words, and even without any words at all, by movements of the fingers, as in the finger-speech of the deaf and dumb. "If, then," he says, "thought and language are identical, thought and pantomime are not less so; if we think words, the mute must think finger-twists." He admits that we usually think with words, but considers that both the extent to which this is done and the necessity for doing it are much exaggerated. He also holds thought to be anterior to language, every idea having a distinct existence in the mind before the word by which it is denoted, and charges those who think the idea and its sign generated together at the same time, with an absurdity equal to that of believing that "along with each child are born its swaddling clothes and a cradle."

What has been by rather a happy retort styled Prof. Müller's *ding-dong* theory of the origin of language, is here utterly repudiated, and its weakness ably exposed. Prof. Whitney also objects to his notion as to the formation of language from a number of different dialects, maintaining that what takes place is the reverse process from unity to diversity. He does not, however, think that linguistic science affords sufficient evidence to enable us to form any decided opinion as to the unity or antiquity of the human race.

It is a matter of simple justice to state in conclusion, that the perusal of these Lectures has afforded us much pleasure and advantage. They display a more accurate scholarship than those of another American professor on a similar subject, lately introduced to our readers, and would do honour to any country.

The History of Irish Periodical Literature from the End of the Seventeenth to the Beginning of the Nineteenth Century. By Richard Robert Madden. 2 vols. (Newby.)

On reading Mr. Madden's preface we expected more from his book than we could find in it. It is certainly an industrious and to some extent an interesting compilation, but the author allowed his subject to get the better of him, and to tempt him into making a second volume after having written the first. The dangers of easy speculation are exemplified in the opening essay. Mr. Madden tells us that there is comparatively little difference in the nature of the intelligence supplied by 'Mercuries,' 'Paquets of News,' and 'Flying Posts'; and the information given by the modern press on this point is made in order to support an opinion that "the same passions agitate society and prevail in all its sections that had dominion in them many a long year ago." This is the peril of talking of things in the "abstract." When Mr. Madden proceeds to present us with samples of the venerable broadsheets, we find records of burnings, duels and highway robberies; we find stupid personalities, silly verses, and slipshod paragraphs; and although the latter may be paralleled by some specimens of latter-day journalism, we certainly may claim to have advanced far enough on the road to improvement to escape a comparison either in civilization, or in that peculiar product of it—the

newspaper—with our ancestors. Then, *why* did Mr. Madden think it requisite to write so much about Irish history and the Stephen's Green Parliament? A little of both would have served his purpose better; and as it is, politics seem to overlay and smother the main intention of the work. Facts speak most eloquently when left to themselves. Mr. Madden might have gained all the compassion his fervent patriotism could expect from his country by publishing, without comment, the significant recitals of cruelty which he found in his searches.

We thought when we had passed through the preface of eighty-two pages that we might arrive at the subject, but Mr. Madden is as disappointing as the Dutchman who, according to Washington Irving, kept peeling off one pair of breeches after another until the Indians were struck dumb with astonishment at the quantity of his encasements. Mr. Madden must needs inform us of the "introduction of printing into Europe," quoting a number of modern books which are to be found in most libraries, and adding but few new facts to a very old and hackneyed theme. At the finish of his second stage of irrelevance, Mr. Madden presents us with a brace of original poems. Although, like Mr. Wegg, his business is prose, he drops into poetry. This is a strange freak in a book which should have no personal obtrusion whatever.

The first book printed in Ireland would seem to have been 'The Booke of Common Prayer,' published in Dublin in 1551, in 4to. It was in black letter, and was "imprinted by Humfrey Powell, printer to the King's Majesty, in his Highnesses Realme of Ireland, dwelling in the citie of Dublin, in the great toure by the Crane, *cum privilegio ad imprimendum solum*, Anno Domini, MDLI." 'A Breve Declaration of certain Principall Articles of Religion' was issued by the same Powell in 1556. Up to 1600 very little appears to have been done in the literary way; but according to Archdeacon Cotton in 1641 the Pope's legate, Rinuccini, established presses in Kilkenny and Waterford for the propagation of Catholicism. In the same year the first drama was published in Ireland, "Landgartha: a Tragic Comedy," as it was presented in the New Theatre, with great applause, being an ancient story." It appears that the author, one Burnell, was charged by his critics with being over modest in not permitting the heroine to accept "the King's embraces." "To which kind of people (who know not what they say) I answer, omitting all other reasons, that a tragic-comedy should neither end comically or tragically, but betwixt both, which decorum I did my best to observe, not to go against Art to please the over-amorous. To the rest of babblers I despise any answer." Good Master Burnell had evidently not to translate adultery from the French. A gentleman in Dublin has in his possession some of the old news-letters, each one foot in length and ten inches in breadth. These are dated 1672, but in 1652 we find that while the Cromwellian soldiers were busy in slaying the mere Irish, orders were given "to serve out Bibles to the troops," that is to say, "one Bible to every file." Mr. Madden becomes eloquently national, an emerald green glitter, so to speak, shining through his phrases, when he recalls that Bibles and bayonets were handed to the men at the same time. He also becomes fierce and truculent when alluding to Mr. Andrews's 'History of British Journalism,' quoting that gentleman's work with all the irony that italics can impart to excerpts. The original Irish newspaper, according to Mr. Madden, was the *Dublin News Letter*, 1685. It was a single leaf, printed on both sides, and addressed to the public in the form of a letter. It contained

an article headed 'London' and two advertisements. Then there was the *Dublin Intelligence*, full of proclamations of James the Second and William the Third. Preceding it, however, there were several occasional broadsheets, out of which Mr. Madden notes "A particular and full account of the battle of Aughrim on Sunday, the 12th of July, 1691. A list also of the principal persons killed and wounded on both sides." At the close of the seventeenth century, a London publisher came over to Ireland, and gave an account of the state of the trade in Dublin, under the title of 'The Dublin Scuffle; being a Challenge sent by John Dunton, Citizen of London, to Patrick Cambel, Bookseller of Dublin.' Mr. Dunton opens the ball by declaring that his virtue was assailed by the women of the country, and his life endangered by "beasts of both sexes." He was very proud of his calling, was Mr. Dunton, describing the books in which he dealt as "the best furniture of a house, and the very epitome of Heaven." Ireland he genially and politely described as "le pot de chambre du diable." There was only one thing excellent there—"the west wind, which ensures a short passage from it." Could Johnson have seen this brochure, and paraphrased from Mr. Dunton his famous indication of the noblest prospect in Scotland? In 1714, there came out a strange journal in Dublin, called *Whalley's News-Letter*, in which the Pope was abused with a spirit and a perseverance worthy of the Member for Peterborough. He petitioned Parliament against the growth of Popery, and complained of the hidden polemical meaning contained in 'Valentine and Orson' as calculated to undermine the Protestant faith. A contemporary theologian, who differed strongly from Mr. Whalley in his convictions, expressed them with corresponding vigour in a pamphlet, entitled 'A Full Account of Dr. John Whalley's Forced Confession and Entertainment in Hell.' In 1725, the papers inform us of a "gentleman" being hung in chains at Cork for the murder of his wife, and of a reward of two hundred pounds being offered for "Murphy, a Popish priest, who married Susannah Johnson to William Walsh; and the said sum for apprehending Robert Morgan, Catherine Webb, Catherine Ward, accessories in said felonious outrage."

The second volume of Mr. Madden's work is pleasanter reading than the first, though what is entertaining in both might have been, without difficulty, condensed into one. We have an account of George Faulkner, Swift's Irish publisher, and the proprietor of the *Dublin Journal*, a paper which lived from the days of the Dean to the goodly age of one hundred years. "Several eminent gentlemen were engaged to furnish it with Letters on subjects Moral and Diverting." Mr. Madden devotes no less than 163 pages to this journal, but is partly justified by the light which the extracts throw upon some obscure events in the most obscure parts of Irish history. We have the "Sham Squire" dished up again, and there is a great deal too much of him. How Mr. Madden, with his honourable professions of patriotism, could linger, with evident relish, over lists of blood-money and similar discreditable documents, is difficult to comprehend, unless upon the principle laid down by O'Connell,—that if you wanted one Irishman well roasted on a spit, you should get another Irishman to turn him. On the whole, however, Mr. Madden has, almost in spite of himself, strung together what a sifting and critical reader may find at once amusing and serviceable. We regret he did not perform his task with as much discretion as diligence. He can write with force and decision; but he should remember Sydney Smith's warning to

voluminous authors, that books published after the Deluge can only have a limited portion of time allotted to their perusal.

NEW NOVELS.

Golden Fetters. By Mark Lemon. 3 vols. (Bradbury, Evans & Co.)

Mr. Mark Lemon's new novel possesses a good many of the qualities that have rendered his former works in the range of fiction acceptable. It has the same pure and honest tone, it shows the same admiration for unselfish virtue, and the same contempt of vice and meanness, whether these qualities be found in the upper or in the lower classes. This is a noteworthy fact. No doubt it often "pays," commercially speaking, to run down one class at the expense of another; to find all good in St. Giles's and all bad in Belgravia, or *vice versa*. Writers of any experience, of course, avoid going into glaring extremes in these matters, but, nevertheless, the tendency is often apparent. The novel now before us deals with both the upper and the lower strata, at least as far as wealth is concerned; but the author sits as an impartial judge, and metes out even justice to all, not according to their place in the social sphere, but in proportion to the truth and consistency of their adherence to the universal faith of peace and good-will towards men. The course of the story sometimes carries us into strange places; but though characters from low life occasionally appear, they are kept within due bounds, and are not allowed to say or do anything that can shock the most sensitive mind. The interview between Dick Alderwinkle, a sporting character of inferior grade, and Mr. Daw, an attorney, who has outwitted him once, and tries in vain to outwit him again, is very amusing. By the chapter of accidents, Alderwinkle has become acquainted with the necessary facts, and is determined to hold his ground. Daw, on the other hand, has imposed upon Alderwinkle's inexperience some years before, when he (Daw) was merely a clerk, and, by the aid of the capital thus obtained, has raised himself to the position of a prosperous and respected solicitor. Alderwinkle now has an important document in his possession, which will prove his own rights and the iniquity of his legal friend, and he is determined to show it to Mr. Daw; but, being aware of the slippery character of the seemingly respectable attorney, he takes a pair of witnesses with him, in the shape of a pugilistic gentleman called the "Pigeon," and a handsome but formidable bulldog, the cherished and constant companion of the said "Pigeon." The triumph of fact over chicanery is complete; the solicitor is obliged to give way, and promise to refund two thousand pounds, or lose his character. The sturdy prize-fighter and his dog, equally ignorant of the merits of the case, but equally ready to interfere if any violence is offered to their friend, form quite as amusing a part of the scene as the conversation between the illiterate but resolute Dick and the baffled lawyer. The story does not lie entirely in scenes of this sort. There are quiet country homes, gorgeous London drawing-rooms, farmers, merchants, people of fashion and people of title. Above all, there is the true-hearted and patient Mildred, deprived by an accident in early youth of all that is generally looked upon as enjoyment in life, but ever ministering to the happiness of others, and taking blame to herself for every act, however innocently and conscientiously done, that appears to militate against the desired result. Perhaps the author carries this a little too far, for there is a point at which kindness degenerates into weakness; but the

curtain f
content w
was the
proved w

The Pre

Ross

We have

than 'Th

amusing

book is f

aplomb w

The auth

he never

or disgus

When M

ling in t

grief at

she hears

her, with

words. S

with a f

have a m

the resu

painful

their pre

in this n

half-way

the men

discourse

out of hi

pool in w

the Thre

sports the

bourhood

in the op

and Alex

it. The

but exp

he had n

land in

produce

Frenchm

Polybian

tout-ense

"Thus

remarks

and Got

to the n

world kn

blazoned

If the a

the joke

country

of some

quence,

conducts

exclaims

ponney

journey

returned

Behold

hunger

presence

journey,

from C

certain

of goods

says the

rhubarb.

The d

visit th

Picardy,

crossed

of come

reality,

of pass

Camus,

sible b

about

seemed

one stre

curtain falls at the proper time, and we may be content to hope that the wayward man who was the principal object of Mildred's bounty proved worthy of it in the end.

The Pretty Widow: a Novel. By Charles H. Ross. 2 vols. (Tinsley Brothers.)

We have not often met with a pleasanter novel than 'The Pretty Widow.' The incidents are amusing and natural, the style is pure, and the book is free from the inequalities and want of aplomb which are usually found in a first work. The author has a neat way of putting things; he never tires the reader by laboured periphrasis or disgusts him by exaggerated sentimentality. When Manon, the "pretty widow" is travelling in the diligence, absorbed by her great grief at the discovery of her lover's perfidy, she hears the other passengers talking around her, without attaching any meaning to their words. She looks first at one, then at another, with a fixed gaze which appears to them to have a meaning in it, but which is, in fact, the result of her being bewildered by her painful thoughts and almost unconscious of their presence. A woman at whom she stares in this manner is so startled that she pauses half-way in munching an apple; while one of the men, less diffident, "imagines that his discourse interests her, and is thereby enticed out of his depth into a sort of rhetorical whirlpool in which he finally sinks." The waiter at the Three Crowns appears languid and out of sorts the day after a great flood in the neighbourhood. Why should this be? The flood is in the open fields, while the town is uninjured, and Alexandre and his property are safe within it. The phenomenon is accounted for in brief but expressive words. "A young lady, whom he had notions about, had an uncle who rented land in the marshes. What remained of its produce was now under water soaking." A Frenchman rather disrespectfully describes Mr. Polyblank, the eccentric hero, as having "a tout-ensemble quite rocoo—altogether English." "Thus in some barbarous foreign parts," remarks the author, "they actually liken guys and Goths, and human scarecrows generally, to the natives of that island which, as all the world knows, or ought to know, is 'first on the blazoned scroll of fame,' etcetera, with a chorus." If the author can laugh good-humouredly at the jokes which may be pointed at his own countrymen, he is not insensible to the oddities of some Frenchmen, their inopportune grandiloquence, and the bathos to which it occasionally conducts them. "Behold me, my cabbage," exclaims the eloquent *pharmacien*, M. Pomponney (addressing his wife after a mighty journey of some thirty miles), "Behold me returned after a journey—but a journey! Behold me as tired as a dog, and with the hunger of a wolf!" Then to a customer, whose presence he has noticed for the first time, "A journey, sir, of over ten leagues; a journey from Calais, undertaken in the course of certain negotiations relating to a consignment of goods from a foreign port."—"Yes, yes," says the customer, "I want two sous worth of rhubarb."

The description of the two detectives who visit the little town of St.-Babylas, in Picardy, in search of a swindler who has crossed the Channel, is a perfect little piece of comedy in its way. Both Englishmen in reality, they are described in the official list of passengers as Brown, of England, and Camus, of Dijon, agriculturists. Their ostensible business at St.-Babylas is "something about beet-root." "They strolled in what seemed quite a purposeless sort of way up one street and down another, every now and

then coming to a stand-still to stare about them, and then strolling on again; and surely no one in the world could have looked as if he knew less what he was about, and where he wanted to go, than Brown, of England—unless, indeed, it were Camus, of Dijon. . . . But in the course of their wanderings they came to that street in which Raynal's lodgings were situated, and, halting before the door, Camus, of Dijon, said, 'This is it.'—'Will you go in?' asked Brown, of England? 'I think I will,' said Camus, in a dreamy sort of way; 'Will you stop out here?'—'I might as well,' said Brown, in an absent manner; 'if you want me, perhaps you'll whistle.'" The book abounds with humorous bits of description.

The fair widow of eighteen years is very innocent and charming; the unhappy usher, Polyblank, is equally innocent, and awkward; while his brother, Dr. Polyblank, is the perfection of a good-humoured scamp, and Roustoubique, the Proviseur of the Imperial College, is an admirable impersonation of petty official meanness and tyranny. We are glad to think that poor Polyblank is to be made happy some day in the smiles of the fair Manon; and the prospect, though a little startling at first, is not, perhaps, so improbable as it seems; for if the merits of the ex-usher and the ex-ballet-girl could be placed in a balance, the education and intellect of the former must be found to form, at least, some sort of counterpoise to the superior personal advantages of the "Pretty Widow."

Norwood; or, Village Life in New England. By Henry Ward Beecher. 3 vols. (Low & Co.)

FROM more than one point of view Mr. Henry Ward Beecher is a man of mark. No popular preacher is in greater favour with the ladies of New York than the orator of Plymouth Church, Brooklyn, who is also no less successful as a speaker from secular platforms than as a lecturer from his peculiar pulpit. His literary publications are read with delight by his many admirers; moreover, he is the brother of Mrs. Beecher Stowe. But his present work shows that a man may be a fluent preacher, and brother of a clever woman, and yet break down when he attempts to write a novel. Had Mr. Beecher adhered to what appears to have been his original design, and given us a series of detached sketches illustrative of village life in New England, his 'Norwood' might have taken rank by the side of Miss Mitford's portraits of village life in Berkshire; but he threw away his only chance of rendering his book acceptable to any numerous body of readers when he decided to give it the form of a long, straggling, pointless three-volume novel. That his representations of rural worthies and their ways are faithful to nature, and executed with conscientious pains, we admit; but they lack the simplicity and poetic insight of 'Our Village.' Moreover, he is guilty in a high degree of the besetting sin of popular preachers, who, more than any other class of educated men, delight in verbose utterances of commonplace thoughts. Had Mr. Beecher submitted his manuscript to a critical and fearless editor, with a view to its amendment for the press, it would have been reduced by at least one-third of its words, and would also have been relieved of numerous offences against good taste. Now that the Southerners are broken and humiliated, it ill becomes a Northern partisan to taunt them with the lack of fortitude which is said to have characterized their soldiers when lying in military hospitals. "Hundreds of wounded rebels," says the novelist, with a partisan's bitterness, at that point of the book where

village life disappears in the life of camps, "had been captured, and lay among our men, subject to the same kindness. In the hospital there was peace; wounds were counted as amicable settlements. The South, impulsive and unrestrained in the expression of feeling; the North, grave and self-constrained, more apt to repress than to show feeling—both carried into battle and into the hospital their peculiarities. The Southern brigades, impetuous and fiery, charged yelling and noisy. The Northern men, sometimes hurraing, yet oftener sternly silent, put their feelings into blows. *The rebels wounded groaned and cried out—the surgeon's knife set loose their tongues.* The Northern wounded lay quiet, suppressed their groans, fighting their pains as stubbornly and silently as they had fought the rebels." Without accusing the author of the malignity which some readers will think they discern in this allusion to suffering men who, however craven they may have been under the surgeon's knife, bore themselves right gallantly on many hard-fought fields, we cannot do otherwise than regret that the triumph of his political cause has not mollified Mr. Beecher towards its brave, though misguided, adversaries.

Capital Punishment: a Tale of the Nineteenth Century. By the Author of 'Can She Keep the Secret?' (Saunders, Otley & Co.)

THIS tale of the nineteenth century, by the author of 'Can She Keep the Secret,' 'The Street Singers,' 'Letty Crook,' and other works, of which the title-page of the present book is the most conspicuous memorial, relates to a murder that was perpetrated by a gentleman of Oxford education, who paid the penalty of his crime at the end of a well-adjusted rope. The story, for the purpose of this notice, may be divided into five parts, entitled The Criminal, The Victim, The Provocation, The Revenge, The Hanging-day. The criminal is Denzil Carr, member of the University of Oxford, and only son of a wealthy merchant, who purchases Basildon Priory, in Dartshire, and establishes himself as a country gentleman in the West of England. The victim is a young man named Augustus Fibb, who at the outset of the story is a house-agent and auctioneer in the neighbourhood of Basildon Priory. The provocation is the said Augustus Fibb's general disrespectfulness to the Carr family, whom he regards as mere upstarts whose quality is altogether inferior to that of long-descended county gentry. When Denzil Carr discovers that Augustus Fibb does not think much of him, he begins to thirst for vengeance and the house-agent's blood. "Denzil," says the story, "was silent from excess of passion. He never thought how foolish it was to care what Augustus Fibb said or did. His one absorbing idea was that he had done nothing but sneer at them all, and as Denzil thought again of his contemptuous looks and words, the hot blood mounted to his face, and he felt that if he met him he would strike him to the dust, and make him then and there retract his insolent words." He sneered at us, and—he must die! Such is the result of Denzil's mode of regarding the house-agent's frequent demonstrations of contempt for newly-made wealth. At last the fatal moment arrives, and Denzil kills the house-agent. Having thus disposed of his enemy, this model Oxonian has a secret interview with his sister under a yew-tree. "She had not quite reached the yew-tree when she was seized by a grasp so tight that it was like a shock of agony through every nerve, and for an instant a passing light from the gallery windows showed her Denzil's face, ghastly and distorted. 'Listen; don't speak!' he said, in a hoarse whisper, unlike any human

sound; 'I have murdered Augustus Figg! Hush, I tell you, unless you want to hang me; give me what money you can, for I shall try to get away. Do you hear, Nelly, or do you mean to give me up? There is not a single moment —' and as he spoke she could hear his teeth chatter." The terrifying sound of his "chattering teeth" decides Nelly to give him all her pocket-money and trinkets; and, with the portable property thus made over to him by his sister, Denzil contrives for a time to elude the police; but he is eventually captured, brought to trial, found guilty, and sentenced to capital punishment. Then comes the execution-scene. "For the impatient, shouting crowd had assembled to see Denzil Carr die. For that exciting spectacle they had borne the hardships of the night. What wonder that they were restless and eager? Impulsive as he was, he had counted the cost,—he had parted from his sister, had been forgiven by Mr. Figg"—i. e., Augustus Figg's father,—"and now he was calm and ready. The bell struck on his ear, and the words of the Burial Service were being read; but it was only at the noise outside that he quivered and shrank. How did he know that any sympathy mingled in those yells? What was there to speak to him of a single Christian heart throbbing in that ribald assemblage?"

Whether the author holds that the capital penalty should be expunged from our penal code, we do not learn from her work; but she seems to think that it was very cruel of the High Sheriff of Dartshire, through the agency of Mr. John Ketch, to hang Mr. Denzil Carr—who was a gentleman and a creature of impulse—for murdering that odious Augustus Figg, who was only a house-agent, and had made himself extremely disagreeable. Need we say that the author of 'Can She Keep the Secret?' had better keep her name shrouded in deep and impenetrable mystery?

Missionary Life among the Jews in Moldavia, Galicia, and Silesia. Memoir and Letters of Mrs. Edward. With Preface by the Rev. A. Moody Stuart. (Hamilton, Adams & Co.)

In this volume there is the story of a life which was distinguished by much earnestness and abounding simplicity. The lady was the daughter of an old Scotch minister, by whom she was left early an orphan. Her accomplishments when she grew up enabled her to creditably fulfil the duties of a governess. Her inquiring mind took her through various churches. Ultimately, she bound herself to Calvinism and to the Free Church of Scotland, which has more of it than any other Church; whereupon a Free Church minister wooed and won the predestinarian and predestinated lady, and both sallied forth, with a piano among their baggage, to convert the Jews in Moldavia.

One conviction with which this worthy lady was impressed was, that out of the Free Church there was hardly salvation for even a Christian. She looked on foreign cities through the same coloured glasses with which she used to examine men. Vienna she describes as "a horrifying town given up to pleasure—very fine, if you look at it with the world's eye, but sickening to a Christian—overpowering!" At Belgrade she saw for the first time the crescent and white minarets; "but," she remarks, "the moment my eyes caught them, I was filled with horror and disgust." Pope and Prophet were, in her eyes, equally abominable.

The Moldavian Christian priests were in nearly as evil condition as the Moldavian Jews. Mrs. Edward declares that she never knew but one of the former who had any

acquaintance with theology, and he was kept locked up in a monastery, by order of the Metropolitan! When this well-meaning couple addressed themselves to their work, they had a difficult task. Jews came to their table, some took lessons from them, others sent their children to be instructed and clothed; others, again, thought about being baptized, and lived in the missionary's house while they were meditating, yet never coming to a conclusion. Rationalistic Jews even went so far as to confess that they would join membership with the comers from beyond sea, if these teachers would only not trouble them about the New Testament! Orthodox Jews raised riots in order to suppress the new teachers as well as their Testament. Finally, the Aga, who loved peace, and cared no more than Gallo for Christian matters, settled the question by horsewhipping the Jews and directing Mr. and Mrs. Edward to depart from Jassy. The lady, rather unfairly, laid the blame on shoulders that have been made to bear more than their legal burden—"See," she says, "the variety of Satan's devices to hinder the Gospel!"

This was the end of three years' labour in vain, after which the missionaries of the Free Kirk transferred themselves to Galicia, setting up "the banner of Christ," as they call it, in Lemberg. Here there were the same small mercies, a gracious opening of the door, a drawing near towards heaven, as a few Jews listened curiously to the tale told them by the sojourners. Here, too, the reformed and the orthodox Jews were at issue. The former had a clever Rabbi whom nobody could lock up in a monastery or elsewhere; so the orthodox party poisoned him—Mrs. Edward was quite sure of this! It was the habit of the obstinate orthodox Jews of Lemberg. The Free Kirk couple dreaded the death that might be in their own pot! "The orthodox are enraged," she writes. "In proportion as they know about us, we feel the necessity of keeping a watch over our kitchen; poison is a small matter here!"

And yet they made no way. It seemed as if they might as well leave, "so little seemed to be doing." Accordingly, the Lemberg Jews are denounced for their sordidness and indifference, though "interesting openings" are duly recorded, and seemed to have kept the poor apostles busy. Of what temper and quality they were for winning over the Jews may be guessed by their conduct at a Jewish wedding. They could admire the Jewish prayers and psalms; but directly the honest and merry folk took to dancing, "of course we left!"

The time in Lemberg was "a precious seed time," we are told, but nothing came up. There was perhaps more zeal than discretion in the teachers. "You expect a Redeemer, a God," said Mrs. Edward to a beautiful young Jewess; who mildly answered, "I look for a Redeemer, but not for God." This bright young Jewess listened with open ears to all that Mrs. Edward had to communicate; but when the girl would reason in behalf of her old faith, or touch Mrs. Edward sharply with questions about the new, the female missionary remarked, that reasoning and questioning were not to be employed when an Infinite God was being revealed to her. Is it wonderful that inquirers like this beautiful Galician Jewess shook their heads and departed?

At the end of another three years much bad blood seems to have been generated throughout Austria, in consequence of the doings of these and their fellow missionaries from Scotland. The Austrian authorities hardly knew what to do with them. In the midst of their doubt, news arrived of how Barclay & Perkins's draymen had horsewhipped the

Austrian General Haynau. That was sufficient; the missionaries were driven out of the empire; and the forced journey that Mrs. Edward had to make cost her the life of a little son.

After a visit to Scotland, the missionaries next tried the Prussian patience, and pitched their tent at Breslau, in Silesia. But the Lord did not show himself; proselytes were not to be had, and the one or two Jews who were converted do not seem to have been of a satisfactory quality. At last, weary at for ever fancying they saw the ripple of the little wave that was to swell and carry Israel into the bosom of the Free Kirk, they left the reformed and orthodox Hebrews to their merited fate, and set up a Free Evangelical German Church, for all comers. Out of a Free Church, of rigid Calvinistic principles, there was, of course, no salvation. In it there was not that universal charity that takes all humanity in the arms of its love. The expressed conviction of one gentleman that Providence was not so stern as ignorance depicted Him, and that all who believed in Him, and acted up to the belief, Turk, Jew or Christian, might hope for salvation, seems to have horrified the poor lady. That anything so good for mankind should be thought to be in store for them was distressing to the Calvinistic side of her nature. About herself she had no doubt whatever. As she lay dying in Breslau, she, with wonderful presumption, did not hope for pardon, but announced that she was certainly pardoned. "Of that I am sure," were almost her last words; and they were uttered in the spirit of those ultra-religious persons who teach Divinity its office, and pronounce authoritatively on the ways of God; ways which, as they tell all others, are inscrutable!

Still, this volume, as a contribution towards the history of human character, among other things, is worth reading. Without any lack of charity or want of respect, we may close it with a smile, as we think that, after years of vain labour at trying to make Calvinistic Christians of stubborn Israelites, this most worthy lady and mother died, reckoning fewer converts than she could babies.

Notes upon "The Representation of the People Act, 1867" (30 & 31 Vict. c. 102). With Appendices concerning the Antient Rights, the Rights conferred by the 2 & 3 Will. 4. c. 45, Population, Rental, Rating, and the Operation of the Repealed Enactments as to Compound Householdholders. By Thomas Chisholm Anstey, Esq., of the Middle Temple, Barrister-at-Law. (Ridgway.)

THE defects in our legislation, arising in great measure from the absence of due supervision during the passage of the Bill through the two Houses of Parliament, are such, that we usually have an Amendment Act very soon after a measure of any importance comes into operation. The author desires to improve on this custom by amending the Reform Act before it comes into operation. Its operation is, as to many of its provisions, postponed to different periods, and its more important portions do not take effect until the dissolution of the present Parliament. If, then, important defects have been discovered in the Reform Act, and they are such as may be remedied without sacrificing the session to new discussion of the Reform question, it may be desirable in 1868 to cure the mistakes of 1867.

It is not surprising that the Act is open to much criticism. Never was a bill so altered in its passage. Mr. Anstey, in his Appendix, prints the Bill as introduced, and the Act as passed, distinguishing by different type the provisions of the Bill which were rejected, and

also the appears out, an mittee matter an Act ferent model

We c objectic appear seem to

Of th by the which lating preamb the law people, Repres The aut have be other w solidatio to this pendency tutes by solidate we imag was an possible been ma carried self dou a single should the atte for anot and to c which is settle a some, an Consolic can be tempora

The author more th House of Bill, an vation e the Act Mill's m in fact, By the vested i Romilly Acts, w shall be males, u vided." given to certain the Cha in true careful p that the can easi slight kn small sh see when be doub all men sexes, an use of t express p The inte but if th bitious of votin judicial Many

also the new matter that was introduced. It appears that about half the Bill was struck out, and that the matter introduced in Committee is about double the amount of the matter adopted from the original Bill. That an Act thus formed by contributions from different quarters of the House should not be a model of legislation can surprise no one.

We cannot, of course, examine Mr. Anstey's objections to the new Act in detail. Some appear to us to be well founded, while others seem to be eminently unreasonable.

Of the latter kind is that which is suggested by the preamble of the Act and the clause which incorporates the existing enactments relating to the representation of the people. The preamble recites the expediency of amending the laws relating to the representation of the people, and the Act is to be cited as "The Representation of the People Act, 1867." The author says that an Act so entitled should have been so drafted as to suffice of itself; in other words, it should contain in itself a consolidation of the thirty or forty Acts relating to this subject. Few will dispute the expediency of avoiding reference to former statutes by re-enacting their provisions in a consolidated form, where possible; but still fewer, we imagine, will fail to see that the present was an occasion on which that course was not possible. It is certain that if such an attempt had been made, it would have been impossible to have carried the Act last session. The author himself doubts whether it could have been done in a single session, but says that the attempt should have been made. The effect of making the attempt could only have been to postpone for another year the settlement of this question, and to deprive the Ministers of the sole credit which is due to them for the determination to settle a question which had long been troublesome, and was becoming dangerous. A separate Consolidation Act would be most useful, and can be carried as well after as before, or contemporaneously with, the Reform Act.

The most important point to which the author calls attention is one which has on more than one occasion been pressed upon the House of Commons during the passage of the Bill, and has been also the subject of observation elsewhere. This is the question: whether the Act, notwithstanding the rejection of Mr. Mill's motion in favour of "persons," has not, in fact, extended the right of voting to females? By the Reform Act of 1832, the franchise was vested in "male persons." Since then Lord Romilly's Act has provided that "in all Acts, words importing the masculine gender shall be deemed and taken to include females, unless the contrary be expressly provided." In the Act of 1867 the franchise is given to "every man of full age" who fulfils certain conditions. In answer to Mr. Denman, the Chancellor of the Exchequer, having first, in true Palmerstonian style, advised a more careful perusal of the Act, expressed his opinion that the contrary was therein provided. We can easily forgive Mr. Disraeli for having but a slight knowledge of the Act, seeing what a very small share he had in framing it. We cannot see where the contrary is expressed. It cannot be doubted that the words "for us and for all men" in the Church liturgy include both sexes, and it seems impossible to hold that the use of the generic term "man" amounts to an express provision that females shall be excluded. The intention of the legislature is well known; but if the Act be not amended, and some ambitious spinster be moved to claim the right of voting, it will at least cause some strain on judicial ingenuity to carry out that intention.

Many other objections are taken, for which

we must refer to the book itself. Mr. Anstey brings to his work a considerable amount of legal knowledge. We cannot, however, speak in praise of his manner of imparting that knowledge. His analysis of the Act appears to us far from good; and the chief thing that strikes us while the author is criticizing the plan and arrangement of the statute, is the great want of plan and arrangement in the criticism.

OUR LIBRARY TABLE.

Until the End: a Story of Real Life. By John Pomeroy. (Wood.)

If real life were like the stories that profess to portray it, human beings would be as wavering, changing and vaporous as the clouds, and the world would fall into dissolution by reason of there being a total absence of common sense to control the very virtues which in most novels, and especially those of "real life," set up as idols for their heroes and heroines to worship. The present work, 'Until the End,' is not a particularly bad specimen, as novels go, of stories of real life. It is mildly interesting, and though the chief heroine, Giga, who is a ballet dancer of "the strictest principle," accepts the offer of an English gentleman to become his wife, and the head of a grand old family with a great estate, she is all the while constant to a man whom she has loved on the voluntary principle for many years, and she accepts Mr. Daring only because she intends to make him transfer his affections and fortune to another lady who loves him very distractedly; but her intentions are frustrated by a shipwreck, in which the gentleman is drowned; and Giga, after being the guardian angel of sundry persons, joins Garibaldi, and dies of consumption, after finding the lover whom she had so long lost sight of, and who, at the eleventh hour, acknowledges his own love and her constancy. The whole story is very intricate, and too full of characters, who confuse the interest of the reader and perplex the narrative.

A New History of Rome, for the Use of Schools and Families. By E. Berkley. (Hamilton, Adams & Co.)

In a volume of moderate dimensions, the results of German investigation are here set forth with sufficient fullness for ordinary purposes, and with a degree of life and interest not generally to be found in compendiums of history. The advantage of such a work to persons preparing for examination in Roman history, as only one of several other subjects, and indeed all who have not time to study more than one volume, must be obvious. Based chiefly upon Mommsen's Roman History—admitted on all hands to be the best extant—this 'New History' may be safely adopted as a text-book, fully up to the acquirements and demands of the time. In one respect, it has the advantage of Mommsen's work, since it contains, as an appendix, the legendary history, which Mommsen has omitted, and a knowledge of which is so essential to a right understanding of Latin literature. The various constitutional changes and fluctuations of political party are carefully and clearly described throughout the history; and a second appendix gives useful information with regard to the functions of the different magistrates, the laws affecting the constitution, and the great battles, with their results, chronologically arranged in a tabular form. The quotations from different authors, placed at the head of the chapters, might as well have been omitted.

Christian Heroes of the Army and Navy. By the Rev. Charles Rogers, LL.D. (Low & Co.)

THESE brief notices of 'Christian Heroes,' collected together, make a pleasant and useful gift book when it is desired that the gift shall be of a religious tendency. There is not much told in the way of biographical incident, and it is surprising how completely the real human interest is taken away to give place to pious ejaculations and religious observations. The narrative of the secret trials and failures of good men, the story of their inner life, would, no doubt, lack the roundness and completeness of heroism; but it would gain in vital truth, and stand a chance of being a real help and comfort to readers who are still in the toil and fray of life's

battle. It would even be a comfort to be told that they who, having finished their fight and put off their armour, were not in the sametrim array as they are presented by biographers, but soiled and travel-stained like other mortal men. One charm in hearing about religious soldiers and sailors is that they have been trained to despise fear, and that death, which is so much insisted upon as a motive for repentance in most sermons, has no terror for them. They are not to be made religious by threats.

The Modern Practical French Grammar, by M. Michel, B.A. (Simpkin), is a comprehensive and useful book, containing correct and distinct information on the pronunciation, accidence, and syntax of the language, with numerous exercises well adapted to assist the learner in reading, writing and speaking French. To accustom him to French conversation, each French exercise is followed by a set of French questions on it, which he has to study and answer in French. Both the French and English exercises are moderate in length, and consist of carefully selected sentences, which not only serve the purpose of illustrating the grammar, but are in substance fitted to interest and instruct. There are also useful hints as to the proper method of commencing, concluding and addressing letters, with models for imitation. Yet, with this abundance of varied information, the book is of a very convenient size, contrasting favourably in this respect with M. Havet's works, to which has just been added, *How to Turn English into Good French: French Composition* (Simpkin), consisting of extracts from English writers to be translated into French. Assistance is afforded by notes and references to M. Havet's other works. There are also passages of French to be altered, and others with vacant spaces to be filled up with words or portions of words, which we do not value so highly as the models of French epistolary writing with which the volume concludes. We omitted to mention that some of the English extracts are from American authors, which is rather a new and, perhaps, useful feature.

We have on our table *Wonderful Inventions, from the Mariners' Compass to the Electric Telegraph Cable*, by John Timbs; with Engravings (Routledge).—*Santorin. The Kaimeni Islands, from Observations by K. Fritsch, W. Reiss, and A. Stübel.* Translated from the German (Trübner).—*The Friendly Visitor, 1867.* Illustrated (Seeley, Jackson & Halliday). Also the following pamphlets: *Nocturnal Sermons on a Variety of Social Topics*, preached in his Dreams by the Archbishop of Onecropolis (Bumpus).—*Civil Service of the United States*, Reprinted from the 'North American Review' for October, 1867 (Boston, Ticknor & Fields).—*The Proposed Alteration in Steering and Sailing Rules*, by Capt. Fremantle (Harrison & Sons).—*Description of the System of Copper Sheathing Iron Vessels by the Process of M. Roux* (James).—*A Winter Journey from Gloucester to Norway* (Trübner).—*Intercolonial Exhibition Essays, 1866. Notes on the Climate of Victoria*, by Robert L. J. Ellery (Melbourne, Steam Printing Works).—*The River Plate (South America) as a Field for Emigration: its Geography, Climate, Agricultural Capabilities, and the Facilities afforded for Permanent Settlement*; with Maps (Trübner).—*The Poetry of the Arabs of Spain*, by G. J. Adler (New York, Wynkoop & Hallenbeck).—*Maximilian's Execution Discussed in a Brief Review of Mexican History*, by Edmund Stephenson (Wilson).—*Fiftieth Annual Report to the Council of the City of Manchester on the Working of the Public Free Libraries* (Manchester Guardian Office).—*and A Suggestion for a British Decimal Currency and Decimal System of Accounts; the Integral Unit being One Pound Imperial, value Forty Shillings*, by C. A. Manning (Smith & Elder).

GIFT BOOKS.

Masterpieces of Italian Art: Twenty-six Photographs. With Memoirs of the Painters. (Bell & Daldy.)

BEGINNING with Cimabue, and ending with Guido, this superb volume reproduces enough of the glory of the great phase of design to which it refers to render an extremely satisfactory account of its

growth, elevation and decay. The text is written with clearness, sufficient knowledge in selecting apt, but by no means recondite, materials, and fair recognition of the true nature of the great subject. It is a good sign of popular knowledge of painting when a book which is produced to be given away will honestly stand, as this work does, an application of the old saw about a gift-horse and his mouth. We write thus with special reference to the choice of subjects for the photographs, which evince considerable feeling for Art and much taste in recognizing the needs of the better order of taste. We should have preferred better reproductions than those which stand for Da Vinci's 'Last Supper' and one or two more of the pictures before us; with these exceptions, however, the beauty of the engravings that have been employed and the brilliancy of the photographs leave nothing to be desired. Among them we have Pinturicchio's 'Virgin and Child,' the Louvre picture, and from the Government engraving; Fra Bartolomeo's 'Madonna Enthroned,' in San Marco, Florence; M. Angelo's 'Cartoon of Pisa,' after Schiavonetti; the 'Ansidei' 'Holy Family,' by Raphael; Del Sarto's 'Nativity of the Virgin,' and transcripts of Titian, Giorgione, P. Veronese, Luini, Correggio, and others at their best. We must say a few words of admiration for the capitally-designed binding of this book. It is first-rate in beauty of its kind.

Scotland, her Songs and Scenery. With Photographs. (Bennett.)

THIS book comprises, by means of the camera, fourteen transcripts from sites of lyric fame. It is a very pretty gift-book, the only bad part of which is the binding.

The Book of Common Prayer. (Rivingtons.)

THIS work is illustrated by borders designed by Mr. R. R. Holmes, which, although by no means without defects, are, on the whole, suited to the subject, and in good taste. Least of all the ornamental elements we like the little human figures and portions of them, which appear here and there. The white binding of this volume is pretty.

Contemporary French Painters: an Essay. By P. G. Hamerton. With Sixteen Photographs. (Seeley, Jackson & Halliday.)

APART from the egotism of the author, who begins this book with a Preface which is full of his own merits—we have nothing but praise for this excellent and discriminating account of certain well-known French artists and their works. The frequent cropping up of the writer's self in the body of the book is much less ungraceful, though even less needed than in the self-asserting introduction; and it is so because he, with unconscious but almost comical solemnity, imparts experiences and convictions which are those of every intelligent English student in French ateliers. These are new to the general reader, and so are apt to the book. The text opens on the subject of classicism in French Art, and treats with much acumen on David, his aims and pictures; with his pupil Ingres, a recent classic, whose genius in that direction would have been better illustrated by a transcript of 'La Source,' than by the photograph of 'Leonardo da Vinci's Death,' a byno means characteristic picture, for which the author rightly avows his distaste. Mr. Hamerton gives us a fine criticism on Delacroix, the father—if Géricault was not so—of that romanticism which is opposed to the classicism of David and his school. We are glad to find so sound and well-considered a summary as this of Delacroix; because he was really the light of recent French design. H. Vernet is equally well analyzed from the author's point of view, which is not quite our own. Protais is rightly placed in a high rank as a pathetic military painter. Faint as is the writer's applause for Ary Scheffer, that idol of sentimental amateurs and very imperfect artist, we dissent from his estimate of him as heartily as we agree in what is written about Troyon, one of the few modern great masters. We should have desired more about Courbet, and something about J. Breton and Daubigny; but we gladly notice a promise of future reference to painters whose works are here omitted on account of the plan of the book.

BOOKS FOR CHILDREN.

Upside Down; or, Turnover Traits. From Original Sketches. By the late William M'Connell. With Illustrative verses by Tom Hood. (Griffith & Farran.)

THE clever designer of these humorous drawings has been taken from us at an early age; but his last work has suffered from no want of ability or care on the part of the gentle sister and true friend who are its joint editors. "I have little more to add," observes Miss Annie M'Connell in her brief preface, "save my thanks to those who, out of regard for my dear brother's memory, have kindly aided in preparing the book for publication. I wish to express my gratitude, both to Mr. Hood for enhancing the value of the little work by the verses he has written for it, and to the artists who have taken such pains to reproduce the spirit and intention of the sketches—a task the difficulty of which will be fully appreciated by all who glance at the illustrations." Mr. Hood's verses display the facility and gracefulness that usually distinguish his humorous trifles, and they fully accomplish their object in explaining a series of comic pictures that will convulse children with laughter, and amuse their elders.

Barford Bridge; or, Schoolboy Trials. By the Rev. H. C. Adams, M.A. With Illustrations. (Routledge & Sons.)

THOUGH 'Barford Bridge' is not inferior to the best of Mr. Adams's several previous tales of schoolboy life, we are inclined to think that the author is using his unquestionable powers to small purpose in repeating the effort which gained him his first literary honours. Had the success of his famous picture of Arnold's Rugby induced Mr. Thomas Hughes to produce annually a new version of that healthy work, he would have lessened its effect, and exposed himself to a charge of expending too much of his labour and life on matters of comparatively trivial moment. Mr. Adams is doing that which the member for Lambeth has wisely refrained from doing. His 'Barford Bridge' is wholesome, vigorous, manly—as everything that comes from his pen is sure to be; but its merits dispose us all the more to renew a hint which we gave some time since to its author in a spirit of kindness and respect.

School Days at Saxonhurst. By "One of the Boys." (Edinburgh, Black.)

TALES illustrative of life in boys' schools are so abundant, and many of them are of so high a degree of merit, that we can afford to be critical with regard to such trifles, and discountenance the production of inferior stories of their not important kind. This narrative of doings at Saxonhurst is poor stuff; so poor, indeed, that we should like to cob, or bolster, or snow-ball the boy who is accountable for its appearance.

Old Merry's Annual: Merry and Wise. Edited by Old Merry.—Our Christmas Party. By Old Merry. (Jackson, Walford & Hodder.)

TIME and Old Merry have a good mutual understanding: each treats the other handsomely, if, indeed, the editor can be said to deal liberally with the power whom he instructs young people to kill with jests and games and uproarious laughter. Anyhow, Time does not seem to resent the measures taken for his amicable destruction by Old Merry, who thrives on his special occupation, and grows stronger, heartier, and more frolicsome every year he sees in and out. "Now," says the jolly and sagacious veteran, chirping about his prosperity as we wish all lucky fellows would chirp over their reasons for thankfulness, "a word or two about our magazine. We are advancing; our 'staff' is larger, our circulation is better, our correspondents are more numerous, our waste-paper basket is bigger, our postage-stamp bill is heavy, and our prospects are brighter." Right glad are we to hear that Mr. Merry can give so brave an account of his affairs; for public support is due to the caterer of wholesome amusement for little folk, for whose behoof he calls to his assistance such writers as Messrs. W. H. G. Kingston, R. M. Ballantyne, Edwin Hodder, J. S. Clifford, R. Hope Moncrieff, and Lieut. C. R. Low. Having made his annual for 1868 larger and brighter, as

well as wiser and merrier, than its preceding volumes, the hearty old man expends his surplus energy in producing the story of a certain Christmas party, at which he entertained a company of boys and girls with charades and tales.

Rodwell's Child's First Step to the History of England. Continuation of History, by Miss Corner. Questions for Examination. A Chronological Table and Index. Events to be Remembered in every Successive Reign. By Edward Farr. New Edition. Revised and Corrected. Illustrated. (Dean & Son.)

HOWEVER widely our more discreet writers of English history for nurslings may differ in their selections of facts that they would fain impart to young minds, there are some events and questions which they unanimously concur in regarding as matters about which little children should not be troubled. For instance, no judicious scribe, preparing a brief sketch of Queen Victoria's reign for the enlightenment of little six-year-old pupils, would think of cumbering the narrow space allotted to so great a subject with references to Irish discontents, and one-sided statements of the recent Jamaican disturbances. What do children need to know about Fenianism or Paul-Bogleism? Miss Rodwell and her coadjutor, Miss Corner, however, feel it incumbent on them, as historians for the young, to write about West Indian politics in the following strain:—"You know that Jamaica, in the West Indies, belongs to our Queen. It was once a very flourishing colony. Many years ago the labourers were slaves; but our Parliament passed a law which made them free. Since that time they have been treated as fellow subjects. They ought to be a happy and contented people; but I am sorry to tell you they are not. They want the island to themselves; and, urged by some white men who ought to have known better, they planned a massacre of the English who lived there. I am happy to tell you, however, that the plan was not carried out; for it was discovered, and many of them lost their lives through their folly." Passing from Jamaica to Ireland, these sagacious ladies remark:—"The Irish have always been a discontented people. There is no pleasing them as a body. . . . It is very wicked of the Irish to be so discontented, for I am sure our Queen wishes to make them happy. But, after all, there was not much to fear from the Fenians. Their scheme, like that of the blacks in Jamaica, was found out, and many of them were punished for their wickedness." These same teachers of the young are of opinion that Charles the First was "a truly good and pious man," whose greatest faults were "a hasty temper and too much pride," to which defects they attribute "all his sorrows." Of the Commonwealth they remark, "So while Cromwell ruled in England there were no holidays kept. The country people did not dare to dance round their maypoles on May-day, as they had been used to do; and at Christmas no one might play at forfeits, or blindman's buff, or any merry game. It was a dull time, and every one got tired of it." It is well that such a book as this ridiculous manual should appear once in a while to remind us how foolish people may be when they have learnt to spell.

Chatterbox. Edited by J. Erskine Clarke, M.A. (Macintosh.)

'Chatterbox' is the name of a weekly budget of prose fiction, essays, poetry, and pictures, designed for the entertainment of the young people of our less prosperous classes, and offered to buyers at the very low price of a halfpenny per number. The literary element of the publication is, in some respects, meritorious; and many of our cleverest illustrators of cheap literature are amongst the artists who embellish its pages with engravings of more than average goodness. The volume for the past year may be commended warmly to the notice of buyers of presents for the older children of poor families. Here is one of its stories that shows how the sensational method has been adopted by the writers of moral tales to whose religious tone even the Archbishop of York would make no exception. "A Noble Revenge.—The coffin was a plain one—a poor miserable pine

one. No
assin for
poverty
see my
undertak
get out
one minu
into that
check on
Oh! it v
let me s
hard-hea
panting
his lips
and with
When I
* * *
tion. 'Do
asked the
finished,
—a look
haughty
stepped f
to plead
the bar.
sentence
pleader c
not find
you, sir;
the strang
to me? "
Twenty y
away from
able boy.
did not te

Alexander's
Arthur's Bea
Athley's No
Baker's Stu
Bertie Lee,
Blackburn's
Boswell's Ligh
Bryce's Ligh
Brown's Der
Burgess's In
Campbell's I
Canon Mura
Charles's Sto
Carter's King
Chambers's L
Chaucer's P
Christian G
Climbing the
Collier's Dav
Darby and
Derry's Told
Dean's New
De Fonville
De Ransome
Dickens's O
Dodgson's E
Dwelling-Ro
Edwards's T
Farnhamham
Female Cha
Gaskell's No
Golly Fear
Great Gain
Hally Bread
Helena's He
Helen's Life
Herring's Gu
Hoffman's A
Homes and
Jackson's L
Jenny's Ho
Jervill's Diet
Johnny Rob
Katie's Birt
King's Natu
King's Natu
Kitty's Dail
Larwood's N
Little Leave
Lytton's Pa
Macduff's M
Macfarlane
Marion's Op
Marshall's
Merry and A
Moister's St
Monckhove
Ned's Metton
Nordhoff's
Ocean Ventu
Ollier's Poet
On Both Sid
Pictures in
Present for
Princess Ale
Roberts's Le
Robinson's L
Sally's Notes
Sandermon's
Seddon's Ra
Shakespeare's
Shakespeare's
Shrewsbury
Smith's Life
Story of the
Streeter's H
Thomson's L
Tuttle's Com
Tuttle's L
Tyler's Apo
Under Two
Vaughan's

one. No flowers on its top, no lining of white satin for the pale brow. The sufferer from cruel poverty had found rest and peace. 'I want to see my mother,' sobbed a poor child, as the city undertaker screwed down the lid.—'You can't—get out of the way, boy.'—'Only let me see her one minute,' cried the helpless orphan, as he gazed into that rough face, and tears streamed down the cheek on which no childish bloom ever lingered. Oh! it was pitiful to hear him cry 'Only once, let me see my mother only once!' Quickly the hard-hearted monster struck him. The boy stood panting with grief and rage; his blue eyes flashed, his lips sprang apart; he raised his puny arm, and with a most unchildish accent screamed, 'When I am a man I will kill you for that.' * * * The Court-house was crowded to suffocation. 'Does any one appear as this man's counsel?' asked the judge. There was a silence when he finished, until, with his lips tightly pressed together—a look of strange intelligence, blended with haughty reserve, from his face—a young man stepped forward with firm tread and kindling eyes, to plead for the erring and friendless prisoner at the bar. He was a stranger, but from his first sentence there was silence. The eloquence of the pleader convinced the jury. The man who could not find a friend was acquitted. 'May God bless you, sir; I cannot.'—'I want no thanks,' replied the stranger coldly.—'I believe you are unknown to me.'—'Man, I will refresh your memory:—Twenty years ago you struck a broken-hearted boy away from his mother's coffin. I was that miserable boy.' Mrs. Opie and Mrs. Hannah More did not tell their moral tales in this style.

LIST OF NEW BOOKS.

Alexander's Psalms of Life, 32mo. 1/6 cl.
 Arthur's Beacon Lights, 16mo. 1/6 cl.
 Ashby's New Builders' Price Book for 1868, 12mo. 4/ cl.
 Banks's Stang to the Quick, a North Country Story, 3 vols. 3/6
 Bertie Lee, or the Doorway of Life, 8vo. 1/6 cl.
 Blackum's William Farel and Swiss Reform, 12mo. 3/6 cl.
 Bonar's Light and Truth, or Bible Thoughts and Themes, 8vo. 5/6
 Boyle's Far Away, or Sketches in the Mauritius, cr. 8vo. 8/ cl.
 Brown's Dervishes, or Oriental Spiritualism, cr. 8vo. 14/ cl.
 Burgess's Lureless of Conscience, 8vo. and Semite Base, 2/6
 Campbell's Poetical Works, with Notes by Hill, 8vo. 16/ cl.
 Canon Montanarino, ed. with Notes, by Tregelles, 4to. 10/6 cl.
 Gave's story without an end, in German, 12mo. 2/6
 Carter's King's College Chapel, Notes on, &c., royal 8vo. 2/ bds.
 Chains for the Neck, a Text Book for the Young, 32mo. 1/ cl. limp.
 Chancer's Frologues, Knight's Tale, &c., ed. by Morris, 12mo. 2/6
 Christian Casket, a Sunday Treasury, 32mo. 1/6 cl.
 Climbing the Hill, by author of 'Trap to Catch a Sunbeam,' 5/ cl.
 Collier's Dawn of Heaven, 32mo. 1/6 cl.
 Daryl and Lonsdale's Treatise on Statutes of Limitation, 16/ cl.
 Daryl's Told in the Twilight, 12mo. 3/6 cl.
 Dean's New Model Book of the Farmer, &c., royal 8vo. 2/ bds.
 De Fontaine's Thunder and Lightning, &c., ed. by Fhipson, 5/ cl.
 De Ronanquet's Sketches of the Inhabitants, &c. of Ceylon, 20/ cl.
 Dickens's Our Mutual Friend, cr. 8vo. 5/ cl.
 Dodgson's Elementary Treatise on Determinants, 4to. 10/6 cl.
 Drawing-Room Table, 12mo. 2/6 cl.
 Edwards's Through Spain to the Sahara, 8vo. 15/ cl.
 Farmington's Life Sketches and Echoes from Valleys, 2nd ser. 2/6
 Gaskell's North and South, 12mo. 6/ cl.
 Giddy Fear from the Writings of Taylor, 32mo. 1/6 cl.
 Great Gain, from the Hittings of Brooks, 32mo. 1/6 cl.
 Hall's Breathing of the Desert, 32mo. 1/6 cl.
 Helena's Household, a Tale of Rome, cr. 8vo. 6/6 cl.
 Help's Life of Las Casas, the Apostle of the Indians, 6/ cl.
 Heron's Garry, a Hero of the North, 4to. 4/ cl.
 Hoffman's Memoir, by Fox, cr. 8vo. 6/6 cl.
 Horne and Donkey, by author of 'The Dove,' 16mo. 2/6 cl.
 Jackson's Life, abridged from Life, by Dabney, 12mo. 3/6 cl.
 Jenner's Holy Child, &c. Poems, 6/ cl.
 Jervie's Dictionary of the Language of Shakespeare, 4to. 12/ cl.
 Johny Robinson, the Childhood, &c. of an Artisan, 2 vols. 21/ cl.
 Keble's Birthplace, Home, &c., by Moore, with photos., 4to. 42/ cl.
 King's Natural History of Gems, or Decorative Stones, 8vo. 10/6
 King's Natural History of Precious Stones, &c., cr. 8vo. 10/6 cl.
 Killo's Daily Bible Illustrations, ed. by Porter, 5 vols. 12mo. 63/ cl.
 Larwood's History of Signboards, large-paper, ed. 12mo. 39/ cl.
 Little Leaven and What it Wrought, 12mo. 1/6 cl.
 Linton's Paul Clifford, 3 vols. 12mo. 1/6 cl.
 Macaulay's Memoirs of Oliver, cr. 8vo. 6/6 cl.
 Macfarlane's Pulpit Echoes, cr. 8vo. 5/ cl.
 Marlon's Optical Wonders, trans. and ed. by Quin, 12mo. 5/ cl.
 Marshall's History of England, Vol. 3, cr. 8vo. 7/6 cl.
 Mary and Alice, or the Highest Attainment, 2 vols. 2/6 cl.
 Moore's Stories, &c. Illustrative of Providence of God, cr. 8vo. 5/ cl.
 Montanarino's Pictures, trans. from the French, 7/6
 Ned's Motto—'Little by Little,' 12mo. 1/6 cl.
 Nordhoff's Crossing the Line, 12mo. 1/6 cl.
 Ocean Venture, a Boy's Book of Sea Stories, 12mo. 1/6 cl.
 O'Brien's Poems from the Greek Mythology, &c., 12mo. 5/ cl.
 On Both Sides of the Sea, post 8vo. 6/6 cl.
 Pictures in Tyrol, from a Family Sketch Book, &c., cr. 8vo. 21/ cl.
 Pleasant for my Darlings, Nurses and Rhymes, &c., 4to. 3/6 bds.
 Princess Alexandra Gift Book, ed. by Sherer, 4to. 10/6 cl.
 Robert's Legendary Ballads of England and Scotland, cr. 8vo. 7/6
 Robinson's Lays of a Heart, 12mo. 1/6 cl.
 Robinson's Notes on the Paris Exhibition, 8vo. 15/ cl.
 Sanderson's Handbook of the Sphymograph, cr. 8vo. 3/6 cl.
 Seddon's Rumbles in the Rhine Provinces, 12mo. with photos. 42/ cl.
 Shakespeare's Plays, ed. by Leigh Hunt, 8 vols. 12mo. in box, 21/ cl.
 Shipston's Secret of the Lord, 12mo. 2/ bds.
 Shipston's Memorabilia, by his Son, cr. 8vo. 5/ cl.
 Smith's Life and Remains of Samuel, cr. 8vo. 7/6 cl.
 Story of the White Rock Cove, 12mo. 3/ cl.
 Streeter's Hints on the Qualities of Gold, 12mo. 3/6 cl.
 Thompson's Life in the Light of God's Word, cr. 8vo. 6/ cl.
 Trollope's Common Prayer, with Plain Song & Chants, 16mo. 5/ cl.
 Trollope's Life to which we are Called, 12mo. 2/6 cl.
 Tyler's Apocalypse Roll the Title-Bede of the Church, 8vo. 7/6 cl.
 Under Two Flags, or Household of a Desert, 3 vols. 8vo. 16/ cl.
 Vaughan's Dialogues on Taxation, Local & Imperial, cr. 8vo. 3/6 cl.
 Vaughan's Twelve Discourses on the Liturgy, &c., 12mo. 6/ cl.

THE ROYAL SOCIETY.

At the Anniversary Meeting of the Royal Society, held last Saturday, the President, General Sabine, after referring to the heavy loss the Society had sustained by the death of three of their most distinguished Fellows,—two of them, the Earl of Rosse and Lord Wrottesley, his predecessors in the chair; the other, Faraday,—mentioned that the first volume of the 'Catalogue of Scientific Papers' was lying on the table before him. This Catalogue, as our readers will remember, has been for some years in preparation under superintendence of a Committee of the Royal Society, and the publication of the first volume, which contains the titles of papers, under the authors' names, from A to Clu, will be regarded with great satisfaction by all who study or cultivate science. The printing of the subsequent volumes will now be steadily carried on until completion.

General Sabine then reviewed the steps taken, at the request of Government, for the reorganization of the Meteorological Department of the Board of Trade, and explained that the measures suggested, as stated in his last year's address, had been so far put into a practical form that, with the beginning of 1868, five of the proposed observatories—Falmouth, Kew, Stonyhurst, Armagh and Glasgow—will commence operations, and that in all probability Valentia and Aberdeen will be added to the list a month or two later. All these observatories are to be supplied with self-recording instruments, all constructed on the same plan, whereby the essential condition, 'a full, accurate, and continuous record of meteorological phenomena at certain selected stations,' will be satisfied, and, as is thought, the most effectual means will be taken for 'supplying a secure and adequate basis for the discussion of the variations of the weather in the British Islands.' The observations to be made will comprise the temperature, pressure, electric and hygrometric state of the atmosphere, and the direction and force of wind, and the records thereof will be regularly forwarded to the Meteorological Department of the Board of Trade, where they will be reduced and combined and applied to the general study of the phenomena.

By desire of the Government, a Committee of eight Fellows of the Royal Society, who give their services gratuitously, superintend generally the work of the Department. Assuming that the requisite supplies for continuing the work will be voted by Parliament, they will continue their services, and proceed, as General Sabine shows, to trace the variations of the weather as presented in the records from the extreme west of Ireland to the east of Scotland, and from Aberdeen in the north to Falmouth in the south, and as connected with telegrams from different ports, and with information received from abroad. By this means, such a knowledge of the laws of the variations may be acquired as will enable meteorologists gradually, and so far as may be possible, to place the practice of forecasting the weather on a sound and trustworthy basis. Meanwhile, the Committee will endeavour to make the daily information they receive as to the state of weather on different parts of the coast available for the benefit of mariners.

As a good deal of misconception prevails on this particular, we give the details in General Sabine's own words:—"A copy of the information," he remarks, "is transmitted, by the first post after its reception, to any port which desires to receive it. If the authorities at any port require any special telegraphic intelligence, it is furnished to them without unnecessary delay, on their agreeing to defray half the cost of transmission of the message, and stating the precise nature of the information required. Lastly, the Committee are prepared to convey, free of cost, telegraphic intelligence of the existence of any serious atmospheric disturbance which may have come to their knowledge, to all ports to which it appears to them that such information would be of importance. Such a telegram may be, for example:—'Storm from West at Penzance and South Coast.'—On the receipt of such a message, the local authorities are expected to hoist a drum as a general warning, on seeing which masters of vessels or other interested persons may learn by inquiry at

the local office (or by other arrangements) the precise nature of the information received, together with any additional particulars which may have been transmitted from the central office. It is clearly understood by all parties that any telegraphic message of a warning nature (like the example here mentioned) is merely meant to imply that there is a serious atmospheric disturbance existing along a certain region of coast, and consequently that there is, or may be, danger impending in other districts. The telegraphic messages, which are now limited to a notice of 'existing facts,' are obviously capable of extension hereafter, in proportion as the basis upon which sound meteorological anticipations may rest shall be enlarged; and this we may reasonably hope for, as one of the fruits of the establishment and action of the 'Land Meteorological Observatories.'

To this we have only to add, that all the telegraph stations from which information is received have been inspected, with a view to ascertain whether the instruments and other appliances on whose indications the information is based were such as could be depended on. The rectifications in some instances required have now been made, so that henceforth the Central Office will receive trustworthy telegrams.

The arrangement here set forth will, we think, prove satisfactory to that large portion of our population who are immediately interested in the much-debated question of storm-warnings.

Astronomers will be glad to learn, on the President's authority, that the four-feet reflecting telescope, constructed by Grubb, of Dublin, for the Observatory at Melbourne, is so nearly completed, that it will be ready for shipment to the antipodes early in the coming year. A paper, by the Rev. Dr. Robinson, of Armagh, descriptive of this magnificent instrument, was read at the opening meeting of the Royal Society's session, from which we gather that its performance is all that could be desired; and that Mr. Le Sueur, who has been appointed Observer, has so thoroughly mastered all its details, that we may expect in good time a rich harvest of observations from the southern hemisphere.

Another astronomical topic is, that next year will be signalized by a total eclipse of the sun of almost the longest possible duration; and that the President and Council of the Royal Society, taking advantage of so rare an opportunity for observation of the physical phenomena of an eclipse, have had constructed and sent out to India suitable instruments for the purpose, including spectroscopes, prisms, and actinometers. The observations, under sanction of Col. Walker, Director of the Great Trigonometrical Survey of India, will be made by officers employed on the Survey—principally Mr. Hennessey, first assistant, and Lieut. Herschel (son of Sir J. Herschel), both of whom are well qualified for their delicate task. As the place of observation will be Mussoorie, in the clear atmosphere of the hills, 7,000 feet above the sea, the prospect of a satisfactory result may be regarded as very hopeful.

Under the sanction of the Government of Mauritius and of the Colonial Office, a magnetical observatory is to be built at Mauritius, and equipped with the newest instruments, which have been practised with at Kew by the Director of the Observatory, Dr. Meldrum, who, on his return from a visit to the chief magnetical and meteorological observatories of Europe, will go back to the island fully prepared to take account of all the phenomena of magnetism and climate of that interesting locality. Self-recording magnetical instruments are also employed in the Observatory at Melbourne, and the question of their introduction into the Observatory at Bombay is now before the Colonial Office. Mr. Airy, Astronomer Royal, to whom the question of the Indian Observatories had been referred in the first instance, says, in his official answer, which has been printed by the Bombay Government, "I should certainly recommend that any new magnetical observatory be furnished with magnetic instruments on the pattern of those at Kew."

The remainder of General Sabine's address was taken up with a review of Mr. Abel's researches on Gun-cotton; with the re-measurement and exten-

sion of Lacaille's Arc of the Meridian in South Africa, by Sir Thomas Maclear, Astronomer at the Cape of Good Hope, and by a statement of the grounds on which the medals for the present year were awarded by the Council.

The Society then elected the following as Officers and Council for the year ensuing:—*President*, Lieut.-Gen. E. Sabine; *Treasurer*, Dr. W. A. Miller; *Secretaries*, Dr. W. Sharpey and G. G. Stokes, Esq.; *Foreign Secretary*, Prof. W. H. Miller; other *Members of the Council*, F. A. Abel, Esq., Dr. W. B. Carpenter, Prof. A. Cayley, J. L. Clarke, Esq., J. Evans, Esq., Capt. D. Galton, J. P. Gassiot, Esq., Dr. J. H. Gladstone, Sir Rowland Hill, W. Huggins, Esq., Prof. T. H. Huxley, Prof. J. Phillips, Prof. A. C. Ramsay, Col. W. J. Smythe, Lieut.-Col. A. Strange, and Dr. T. Thomson; and afterwards adjourned in goodly number to Willis's Rooms, where the anniversary dinner was served in excellent style.

ARTISTIC COPYRIGHT.

ENGRAVERS have had copyright in their works from 1734, and sculptors in theirs since 1793. But those who take an interest in this subject will probably remember that it was only so recently as 1862 that a similar measure of justice was extended to painters. After endless trouble and much expense in thoroughly sifting the subject in all its bearings, the Society of Arts had sufficient influence to satisfy the Government of the existing mischiefs. The result was that "An Act for amending the law relating to Copyright in works of the Fine Arts, and for repressing the commission of fraud in the production and sale of such works," became law in the United Kingdom from the 29th of July, 1862. The act commences thus:—"Whereas by law as now established the authors of paintings, drawings and photographs have no copyright in such their works, and it is expedient that the law should in that respect be amended." The act then proceeds to give copyright to "the author, being a British subject, or resident within the dominions of the Crown, of every original painting, drawing and photograph which shall be or shall have been made either in the British dominions or elsewhere, and which shall not have been sold or disposed of before the commencement of this act, and his assigns."

Pecuniary penalties are imposed for infringement of the copyright thereby given; and all unlawful "repetitions, copies and imitations, and all negatives of photographs made for the purpose of obtaining such copies, are forfeited to the proprietor of the copyright." And such penalties, unlawful copies, &c., forfeited by offenders pursuant to that act, and pursuant to any act for the protection of copyright engravings, may be recovered by the proprietor of the copyright in England and Ireland by action, or by summary proceeding before magistrates; and in Scotland by action before the Court of Session, or by summary action before the sheriff.

No instance, so far as we know, has hitherto occurred of any repetition, copy or imitation of an original painting or drawing having been recovered by summary proceeding pursuant to the above provision. There is consequently strong ground for hope that both the unlawful as well as the fraudulent production of repetitions, copies and imitations of original drawings and paintings which existed prior to this act of 1862 have greatly diminished. The consequences are now too serious for any person to be a party to any such act who has the slightest regard for his reputation.

On the other hand, there seems good reason to believe that the fraudulent production of photographic copies from engravings and from original photographs has rapidly and largely increased. This arises from the cheapness and facility of production, and the large profits made upon the sale of such copies. Two cases have recently occurred in which the proprietor of copyright in engravings and pictures has obtained relief for the piracy thereof by means of *photographic* copies. In both cases such relief was obtained by summary proceeding before a magistrate,—Mr. Graves, the well-known print-seller, being the complainant, and a commercial traveller named John William Hall

being the defendant. In the first case it seems that, having failed to attend repeated summonses issued against him, he was ultimately captured under a warrant, and brought before the magistrate at Bow Street. He was charged by Mr. Graves with offering for sale photographic copies of five of his copyright engravings, viz., 'The Railway Station,' from Mr. Frith's picture; 'A Piper and Pair of Nutcrackers,' from Sir Edwin Landseer's; 'Broken Vows,' from Mr. Calderon's; and 'The First Sermon,' as well as 'The Second Sermon,' from Mr. Millais's pictures. The acts of piracy complained of were admitted. The magistrate, Mr. Vaughan, said that in his opinion the full penalty of 10*l.* for each offence was little enough. But as he was asked upon both sides to mitigate the penalties, and as it was urged that his doing so would afford a prompter remedy under the Small Penalties Act, he should on this occasion only impose a fine of 5*l.* in each case, or in default of payment one month's imprisonment in each case, each term of imprisonment to take effect after the other. The fines were immediately paid, and the pirated copies in question, which the defendant had offered for sale, were ordered to be given up to Mr. Graves. Shortly afterwards the same delinquent, John William Hall, again appeared before Mr. Vaughan, to answer ten summonses charging him with infringing the copyrights of ten original pictures, such copyrights being the property of Mr. Graves. The pictures included those above mentioned. It was proved that such copyrights had been registered at Stationers' Hall; that they were the property of the complainant; that the defendant had offered for sale photographic copies of all the ten pictures in question; and that such photographs had been made without the permission of Mr. Graves. The magistrate inflicted a fine of 5*l.* in each case, which the defendant immediately paid. Upon the first of the above occasions when this man, John William Hall, appeared before the magistrate, it was stated that there had been found in his possession *half a hundredweight of photographs, most of which were piracies of engravings published by Mr. Graves*. Unfortunately, as the law at present stands, the police had no power to seize any of those photographs, and the defendant removed them.

We think it right to call attention to these facts, for the purpose of again showing the grievous injury to which painters, engravers, photographers, and the purchasers of their works are exposed, and the inadequate protection afforded by law against the piracy of their property. The principle established by the above Act of 1862 in giving copyright in original pictures, drawings and photographs is quite right; but the machinery afforded by that Act for efficiently protecting such property is lamentably defective. Considering that the closest and most perfect imitations of engravings of every description are now produced by means of photography, and sold for about as many shillings as the engravings cost guineas, the result is ruinous to the publishers of the latter, and consequently inflicts a great injury upon artists. So long as such a state of things continues, it is idle to suppose that publishers can afford to pay adequate prices for copyrights of pictures, and for engraving them. It certainly does seem monstrous that nearly half a hundredweight of piratical copies should be found in a man's possession, and which, by the Act of 1862, are declared to be the property of the proprietor of the copyrights invaded by such copies; yet that the law affords him no means of causing them instantly to be seized and taken before a magistrate for adjudication. If not so liable to seizure, of course the proprietor has a very remote prospect of recovering them.

There are now no less than nine Acts and parts of Acts of Parliament relating to artistic copyright, while the machinery afforded by them is most imperfect and inefficient for the purpose of protecting the very large and valuable properties which have been created by virtue of these Acts. It has therefore become of the greatest importance to the proprietors of artistic copyrights that the Acts in question should be all repealed, and the law consolidated and amended. That this should be done would not only be an act of justice due to British

subjects, but it would likewise be paying a debt of honour which England owes to other nations with whom Her Majesty has entered into International Copyright Conventions upon the principle of reciprocity. At present, the proprietors of British copyrights are admirably protected by the laws of several foreign States against the infringements of their rights there; but the proprietors of foreign copyrights are most inefficiently protected by our laws. Is this creditable to the Crown or to the country?

MR. W. C. HAZLITT.

44, Dover Street, Dec. 3, 1867.

MR. Hazlitt has shown in his rejoinder to our letter, which emphatically denied his claims to the editorship of our new edition of Lamb's Works and Letters, certain signs of a want of reflection and of a want of temper. We stated that he took the very unusual course of insisting on payment before the book could be brought to press, and we have shown—by the mere fact of paying another editor—that the work we employed Mr. Hazlitt to do was, in our view, performed so very unsatisfactorily, that it had to be commenced *de novo*. Want of reflection has caused Mr. Hazlitt to overlook the fact that he has not attempted to deny these assertions in his tedious letter, and in the truth of them, as we take it, all public interest on the subject begins and ends. A want of temper has led Mr. Hazlitt into hasty and erroneous inferences, which are not worth notice, much less contradiction; and into the arena of invective, where we purpose to leave him. For his precise place and position in the world of letters, are they not settled in the critical columns of all your contemporaries?

EDWARD MOXON & Co.

EXPLORATION OF DARIEN.

4, Westminster Chambers, Nov. 23, 1867.

I have been much struck by the letters of Dr. Berthold Seemann, Lieut. Oliver, R.A., and Dr. Cullen, on the Exploration of Darien, which have lately appeared in the *Athenæum*; and it is with very considerable regret that I am compelled to throw cold water on a project quite in accord with feelings and tastes which have become almost a second nature to me from long and intimate acquaintance with Central America.

Dr. Seemann is quite right in supposing that there would not be the slightest objection on the part of the "Central American Association" of London as regards making that company's property, the Bayano Estate, a basis or starting-point for the exploring parties; and I will go a step further, and say that I do not doubt that a goodly sum of money could be raised very speedily for an object which cannot fail at the least to add largely to our geographical and general knowledge. But there happens to exist a very formidable difficulty, in the shape of a clause in the new Charter of the Panama Railway Company, which will effectually stop the way; and as it is very desirable that neither the persons nor purses of our countrymen should suffer by embarking on a fruitless exploration, I beg leave to quote the clause in question for the especial behoof of all whom it may concern.—"Contract reforming that of April 15, 1850, for the construction of a Railroad from one Ocean to the other across the Isthmus of Panama; done at Bogota, United States of Colombia, 16th August, 1867.—Art. 2. The Government of the Republic binds itself, during the period that this exclusive privilege granted to the company for the working of the railroad remains in force, not to construct itself, or concede to any person or company in any way whatever the right of constructing, any other railroad on the Isthmus of Panama; and it is also stipulated that, while the aforesaid privilege exists, the Government cannot undertake, nor permit any person whatever to undertake, without the permission or consent of said company, the construction or working of any ocean canal that may put in communication the two oceans across the Isthmus of Panama, to the westward of a line from Cape Tiburon, on the Atlantic, and Port Garashine, on the Pacific. But it is stipulated that the right granted to the company to give its consent does not extend to the opposing the construction of a canal across the Isthmus of Panama

(except or only to ex and as an railroad or compet the United sum exact it shall be Panama ment and of non-ag whose deci sideration and the r ment on they shall ust and e that may one half to whole ter have the Isthmus of Article 2, to the oth itself not undertake macadam for the u oceans ac ever, well this artic manner i any syste stated, or ment of r actually b It is ne divide the be taken t large enou any comp or canal, first, as to mercially.

We ar Hvalfiske having ha in Greenl ant cannot of "the o frequently correct. has range and our o been certa and unba which I about tw havn, and bodied na not a su of life—s of course, no assista of success lost. If w would ha The so proved to respects n we visitd wards sta smooth ar were with sanguine in the pro a day. W weeks late —was to like a tro streamlet it was enc be procure

(except on the actual route of said railroad), but only to exact an equitable price for said privilege, and as an indemnification for the losses which the railroad company might suffer from the opposition or competition of the canal. If the Government of the United States of Colombia should consider the sum exacted by the company not equitable, then it shall be fixed by arbitrators in New York or Panama, one of them appointed by the Government and the other by the company; and in case of non-agreement, the two shall name a third, whose decision shall be without appeal. In making their decision the arbitrators shall take into consideration the ground on which the company rests and the report that will be given by the Government on the matter; and, having these in view, they shall decide, without appeal, what they believe just and equitable. The sum, whatever it may be, that may be definitely decided on, shall belong, one half to the railroad company and the other half to the Government.—Art. 5. During the whole term of this privilege the company shall have the exclusive right of establishing across the Isthmus of Panama, within the zone expressed in Article 2, any kind of carriage-road from one ocean to the other. The Colombian Government binds itself not to permit any other company or person to undertake within said zone any other carriage-road, macadamized or plank, or any other kind suitable for the use of wheel carriages between the two oceans across the Isthmus of Panama. It is, however, well understood that the privilege of which this article treats cannot, and must not, in any manner prevent the construction of roads, of any system, in a direction different from the above stated, or the completion, preservation and improvement of roads which already exist or which are actually being constructed on the said Isthmus.

It is needless to say that the company having to divide the spoil with the Government, care would be taken to make the sum asked in compensation large enough; the enterprise, therefore, of opening any competing line, whether railway, tramway or canal, would be so heavily weighted from the first, as to destroy any chance of its floating commercially.

BEDFORD PIM.

GREENLAND EXPLORATION.

Hotel Phoenix, Copenhagen, Oct. 23, 1867.

We arrived here yesterday evening in the *Hvalfær*, one of the royal merchant ships, having had a very stormy passage. The summer in Greenland has been such as "the oldest inhabitant cannot remember," and although the memory of "the oldest inhabitant" of other parts has been frequently at fault, in this instance it is probably correct. Our maximum temperature in the shade has ranged on many days from 65° to 77° Fahr., and our average minimum has been 42°. We have been certainly exceptionally fortunate with weather, and unhappy in other things. The epidemic, of which I wrote in a former letter, carried off about twelve per cent. of the people of Jakobshavn, and in some places it attacked the able-bodied natives to such an extent that there was not a sufficient number left to obtain the staff of life—seal-meat—for the others. As a matter of course, there were frequent occasions on which no assistance could be obtained. This deprived me of success, as some weeks of my limited time were lost. If we could have started a month earlier, you would have heard a different story.

The so-called "inland ice" of Greenland proved to be exactly as I had supposed, in all respects material to the projected journey. When we visited the point at first from which we afterwards started, it was well covered with snow, smooth and hard. It was the opinion of those who were with me—of men who were not like myself sanguine at starting, that we might have travelled in the proposed manner even thirty English miles a day. When we returned, between four and five weeks later, the snow had gone; ice—and only ice—was to be seen; not smooth, but rising in waves like a troubled sea; hard, but wet, with many streamlets and even lakes upon it. Two miles of it was enough. The sledges, the best which could be procured in the country, by no means overloaded,

handled with great willingness and considerable ability, were not equal to the demands which were made upon their strength. They were battered, tossed, overturned. One broke down within the distance named, another was ready to do so, and the men declared that another two miles would complete their destruction. It was evidently true; and of necessity, but with reluctance, we turned from a project which had been well considered, carefully matured, and over which I had spent labours by no means inconsiderable. If we could have started earlier, the Greenland sledges would have been sufficiently strong; or, if sledges could have been constructed out of the wood taken from England, we should certainly have been able to travel a considerable distance into the interior: this year neither one nor the other was possible. In other respects we have not done so badly, and have succeeded in the secondary objects of the journey as well as time and opportunity would permit. The sea has yielded up some of its stores, the land also, and the collection of stone implements which much grubbing in nooks and corners has produced is not only more extensive, but more perfect than anything we have yet received in England from Greenland. The botanical and other collections made by my companion, Mr. Robert Brown, will be, I believe, not only creditable to himself, but of considerable interest to others.

The "inland ice" of Dr. Rink,—the old, familiar glacier, the parent of the icebergs, the great agent that in some earlier time planed down the hills which now encircle Greenland, treating massive granite and still harder quartz equally and alike, and which has left terraced bastions now green with elastic turf, piles of rounded boulders that have travelled from land perhaps untrod by the foot of man, which are eloquent, speaking of rocky peaks which reared their heads above the surrounding ice,—deposited these erratic boulders to such an extent that in some places the granite and gneiss mountains look from afar as rough as a ploughed field; and everywhere has set its mark in a manner not to be mistaken, almost indelibly,—this old glacier yet covers the largest portion of the land, and mounts from a small elevation, gradually, scarcely perceptibly, to a height unmeasured and unknown; exhibiting the features common to all glaciers, and others which may explain phenomena hitherto debated.

Old as it is, incalculably ancient, we cannot say primeval, when almost side by side a fossil forest is found, embracing numerous species, not of ocean-drifted leaves, wanderers from other latitudes, as some have conjectured, but massed in beds to such a depth as to render it a certainty that they grew on the spot. Such a forest is found in latitude 70°, and the species involve such climatic differences as to preclude the idea that this vast mass of snow and ice always covered the land. The collections from this place will presently speak for themselves.

Thus you see that more can be said for Greenland than one of our old Northern voyagers did who wrote on it, and that there is more to be found there than "blind rocks in this unknown country, and noisome cold weather in this waste wilderness, where there are huge mountains without wood, valleys without grass, and the sea with small store of fish,"—although he added, correctly enough, "yet snow and ice there are good store in the sea and in the land"; and I hope it may be evident that summer journeys may be made, even by unlearned and ignorant men, beyond the limits of ordinary tourists, which may yield not merely exercise and amusement, but results of a certain value. It is my opinion, more strongly than before, that in the North much may be found explanatory and illustrative of the important "glacial period," and of those earlier conditions of man about which so many of our countrymen are at present interesting themselves.

I cannot conclude this letter without telling you that the hospitality, nay, the generosity, of the Greenland Danes has been more than Danish. This will tell you much, if you have any friends among that admirable, but unhappily small, nation; and should I be unable to return to Greenland, it will give me, as long as my memory lasts, the greatest pleasure to think of those who received not

merely myself, but our party, with a warmth and courtesy which it was impossible to surpass.

EDWARD WHYMPER.

NATIONAL PORTRAIT GALLERY.

THE National Portrait Gallery was re-opened to the public on Monday week, with the addition of a few pictures of considerable interest.

Henry Grey, Earl of Suffolk, father of Lady Jane Grey, is one of a class rarely to be seen away from the mansions of our principal nobility. It is the counterpart of a portrait at Hatfield, but with the special advantage of being free from the restorations and over-paintings which disfigure so many of Lord Salisbury's earliest pictures. It came from the Manor House at Haseley, near Thame, and appears to be in very sound condition.

Samuel Butler, author of 'Hudibras,' a small portrait, done in crayons upon oak panel, the rough granulation of which shows through the surface of the colours, is the work of E. Lutterell, whose signature, E. L., may still be traced in the right hand corner of the picture. Lutterell is more generally known as one of the early engravers in mezzotint, but he also acquired fame for his richly-toned crayon drawings, wrought by a peculiar process, upon plates of copper.

Anne Chambers, Countess Temple, also in crayons, is a charming little oval picture of an elderly lady, in profile, with somewhat sharply-defined features, wearing a cap tied round with black lace, such as Reynolds and Gainsborough delighted to paint. It is signed "H. D. Hamilton fecit, 1770," and formed part of Horace Walpole's collection at Strawberry Hill.

Cardinal Howard, a small and delicately-finished miniature, painted in oil upon copper, exhibits a weak and by no means prepossessing countenance. The artist's name is unknown. A similar picture, on a larger scale, but inferior in workmanship, is at Arundel Castle. He was created Cardinal of Norfolk in 1675, and died at Rome, 1694.

Robert Devereux, third Earl of Essex, one of the favourite of Queen Elizabeth, and chief leader of the Parliamentary forces, is a dull, tame picture, attributed to Dobson, and principally interesting as showing how greatly this Parliamentary Earl differed from his father in personal appearance. The two portraits are hung side by side on a temporary screen. The early troubles of the son in his premature marriage to the daughter of the Earl of Suffolk, afterwards so infamous by her attachment to the Earl of Somerset and the poisoning of Sir Thomas Overbury, should be borne in mind when looking at this picture. His countenance is fat and heavy, suggestive rather of indolence.

Charles Sackville, sixth Earl of Dorset, a half-length figure, wearing the robes of the Garter and holding the Lord Chamberlain's wand, is a fine example of the power of Kneller at an early period. A duplicate whole-length picture, still preserved at Knole, bears the artist's signature, and the date 1694. The expression of the head is peculiarly noble, and worthy of the patron of Dryden and friend of the principal literary men of his time. His song, "To all you ladies now on land," which he composed at sea immediately before going into action, is always associated with his name.

Major-General Lambert, an oval portrait, life-size, is a clear and vigorous picture by Robert Walker, and similar to one engraved by Houbraken when in the possession of the Earl of Bradford. A still earlier and more effective engraving of it was executed in mezzotint by Francis Place. The picture has been many times engraved. The face is deficient in that force of expression to be expected from one who terrified the city of London, established the Committee of Safety, sent the Speaker home in his carriage when about to enter the Parliament House, and of whom General Monk entertained a considerable amount of jealousy.

A finely-painted portrait of Anne Hyde, Duchess of York, by Lely, wearing a pale blue dress, enclosed in an oval framework of stone, so characteristic of the works of Mrs. Beale and her son, may be regarded as a perfect type of what in those days was held to be feminine beauty.

A miniature by Hoskins of Prince Rupert, and

small portraits of Bishop Jewel and Dr. Whiston, the translator of Josephus, are genuine but less meritorious representations.

Dr. Dodd, the once popular preacher, and now chiefly remembered by his melancholy fate and his compilation, the 'Beauties of Shakspeare,' is well represented in a careful oil painting, life-size, to the knees, by J. Russell, a pupil of Cotes, who afterwards became a highly-fashionable artist in crayons. Russell was only in his twentieth year when this portrait of Dr. Dodd was completed. The Doctor himself was forty. The picture is dated 1769. Dodd was executed in 1777.

Caroline Princess of Wales, painted by Sir Thomas Lawrence, in 1801, during her residence at Blackheath, is a characteristic and effective picture, in which the royal lady is represented in the character of a modeller, resting on a sofa from her labour, after working upon a large clay bust, that appears in profile in the background. Her countenance is bold, with deep-blue eyes and highly-rouged cheeks, looking full at the spectator. It affords a striking contrast to Dawe's portrait of her daughter, Princess Charlotte of Wales, which hangs near it on the staircase. The Princess of Wales is described by her contemporaries as having shown considerable talent for modelling and drawing, and in the pursuit of mechanical inventions. Turnerelli gave her lessons. At one time, after her estrangement from the Prince, it is recorded that she would frequently after dinner make a wax model, resembling her husband, and set it before the fire, so as to have the amusement of seeing it melt gradually away. One of the diarists of her time mentions the Princess as being very becomingly arrayed in crimson velvet up to the throat. The bare arms are somewhat too ostentatiously displayed, and, as usual with Lawrence, very inaccurately drawn. The picture was formerly in the collection of Lord Berwick.

The latest addition to the collection is a low-toned and almost pathetic representation of Lord Chancellor Thurlow—the last picture he ever sat for,—affording a melancholy contrast to the vigorous, and it might also be said awful, portrait of the Chancellor in his prime, contributed by the Marquis of Bath to the Kensington Portrait Exhibition a few months ago. This portrait, in which the large, black, bushy eyebrows are exchanged for white straggling hairs, and the full Chancellor's wig has dwindled into a miserable scratch, was painted by Phillips, in 1805. The following year Thurlow died. He rests both his hands on the head of his cane; the whole figure droops, as if under the influence of calm meditation, conveying even an impression of benevolence when compared with the earlier representations taken of him. Between this picture and the one by Reynolds at Longleat, other portraits were painted by Phillips and Lawrence, in which, blended with the signs of age, fierceness and determination remained the principal characteristics; but they still fell far short of the first portrait, which realized the frequently repeated phrase—

Was ever man so wise as Thurlow looked?

An excellent portrait of Sir Walter Scott, painted at Glasgow by Graham Gilbert, is a valuable accession to the group of literary men of the beginning of this century. It represents Sir Walter in his ordinary costume, wearing a white cravat and black coat, and contrasts strikingly with the rough handkerchief of Raeburn's, and the open neck and broad collar of Chantrey's portraits. Sir Walter frequently visited Mr. Gilbert at Glasgow; and, since the decease of her husband, Mrs. Gilbert has presented the picture to the nation.

OUR WEEKLY GOSSIP.

At the anniversary meeting of the Royal Society, the award of medals by the Council was carried into effect, by the presentation of a Royal Medal to Mr. J. B. Lawes and Dr. Gilbert, jointly, for their researches in agricultural chemistry. These researches are well known to chemists and cultivators, having been published in the *Philosophical Transactions*, and other scientific works, where they supply valuable data on some of the most important questions appertaining to agriculture:

fertilization of soils, improvement of crops, and fattening of cattle. A Royal Medal conferred on Sir William Edmond Logan, Director of the Geological Survey of Canada, marks the appreciation in which the able chief's scientific labours are held; the which labours to be rightly judged of should be studied in the Reports of the Survey, and the admirable geological map of Canada by which they are accompanied. The Copley Medal was awarded to Karl Ernst von Baer, an aged and eminent member of the Academy of Sciences at St. Petersburg, For. Memb. R.S., for his discoveries in embryology and comparative anatomy, and his contributions to the philosophy of zoology.

We are asked to say, that the Mr. Robertson, who has been offering articles to editors of magazines, is not Mr. Thomas Robertson, secretary of the Standard Life Assurance Society.

Mr. Wigan does not retire from the management of the New Queen's Theatre at Christmas.

Scottish papers announce the death of Dr. Ogilvie, a hard-working scholar, who is best known to the world, probably, as editor of 'The Imperial Dictionary.'

Mr. Charles Reade will commence a new novel, 'Foul Play,' in the New Year's number of *Once a Week*, which will thenceforth reduce its price to twopence.

Students of English are sometimes puzzled by finding that whereas Saxon, or Anglo-Saxon, as it is generally called, is a Low-German dialect, and the Saxons who brought it here must have been Low-Germans; yet in Saxony now High-German is spoken. Has the population of Saxony altered its dialect since 600—1000 A.D.? Turned out Low-German, and taken to High? The explanation lies in the fact, that what is commonly called Old Saxon was not spoken in the present kingdom of Saxony, but in Lower Saxony (*Nieder Sachsen*), which comprised, besides the present Prussian province of Sachsen, Hanover, Westphalia, &c. The poem 'Heliand,' the oldest specimen of Old Saxon, is supposed to have been written in Westphalia, so that "Old Saxon" and "Old Low-German" are equivalent. In the present kingdom of Saxony, which lies further south, High-German, or rather Middle-German, is spoken.

Things do turn up in odd places. Here are some inept portions of the Romance of 'Tristan' (our Sir Tristrem), published in Helsingfors, by a Finland Society, from a British Museum Manuscript! Well, if Frenchmen and Englishmen do not care enough for Arthur and the Arthur Romances to print them, by all means let the Société des Sciences de Finlande do it for them. Perhaps Greenland will help soon. England and France are poor enough in intellectual activity that way, to accept thankfully the smallest donations. Meantime, let us chronicle the fact that M. Estlander has copied and printed from the Additional MS. 23,929, some fragments of what he conceives to be the nucleus of the long prose romances of Tristan, with an essay in French on the romance and the relations of the prose versions to the verse ones.

The impression that Henry the Eighth made on his contemporaries, as reported by Mr. Froude, is curiously confirmed by a poem in Bishop Percy's Folio Manuscript. The writer warns his hearers that as all the great heroes of antiquity are dead—Hercules, Duke Joshua, David, Hannibal, Arthur, Mithridates, &c.—so "after them wee must: we must all follow as fast as wee may"; and at the close of his poem, reiterating his moral—

wherefore mark my saying, all you that here bee,
that here wee beene sure to lue but a space,

he comes to his climax—

for if wiadome or manhood by any meanes cold
haue saued a mans life to endure for euer,
then King Henry the 8th, soe noble and soe bold,
out of this wyde world he wold haue passed neuer.

The fat adulterer was "Solomon in all his glory" to our men of the middle time.

We do not remember seeing before the words *seaskyn* and *Englishe* as the names of coins. *Seask* is given in Halliwell as the name of a small Scotch coin. *Seaskyn* and *Englishe* occur in an arithmetical piece in Hill's MS. Commonplace Book:

—"In a peny is xxiiij mytis, & vj mytis is a seaskyn; & iij seaskyns is jd. or grain (? MS.), viij mytis ys an englishe, that is, the iijth parte of jd., and iij ynglishe is xxiiij mytis, which is jd."

The arrangements for the London students' magazine, that we announced some time back, are, we hear, now complete, and *The London Student* will enrol itself among next year's periodicals. If the magazine will stick to its business, and not try to ape the manners of the monthlies in the hobbled fashion that university and school magazines generally do, *The London Student* may succeed.

Under the title of a 'Handy Royal Atlas of Modern Geography,' Mr. A. K. Johnston has issued, through the firm of Blackwood & Sons, a folio book of maps, clearly outlined, neatly printed, and artistically coloured. The work is based on the 'Royal Atlas'; but the amount of new labour expended on this Atlas is considerable. We have a new map of Italy—the same of Prussia—showing all the recent changes of position. We have also a good map of Abyssinia and Upper Nubia, which is of interest to every one just now.

Messrs. Trübner & Co. have sent us 'An Atlas to Fay's Outline of Geography for Schools and Families, with a Text-Book,' the leaves of which we have turned over with a good deal of interest. The plan of this work is excellent, and some of the outlines are uncommonly good. A reader of newspapers will probably get a better notion of the new Germany by reference to the two outlines here given—"Germany before the war of 1866," and "Germany after the war"—than he would gain by an hour's poring over an ordinary map.

Mr. Henry Perigal (57, Warren Street, Fitzroy Square) is known as the most practised of our contemporaries in the actual construction of curves by double and triple circular motion, of which he has published a multitude of specimens. He issues the following, dated November 4th: "As a challenge to mathematicians, I hereby offer a prize of five pounds to the first person (whether mathematician or non-mathematician) who before the end of this year shall discover and demonstrate analytically, geometrically, or mechanically, three plane curves having the following properties, viz.: 1st. A finite curve which cuts a circle in five equidistant points; and in those points only. 2nd. A finite curve that cuts a circle in seven equidistant points; and in those points only. 3rd. Another curve which cuts the same circle in five equidistant points; and also in seven equidistant points; and in no more than such twelve points. 4th. Each curve must be a continuous line in one plane, crossing the circle at the prescribed points, but not intersecting itself nor cusped at all those points: otherwise the first and second curves might be common bicirculars, though no bicircular would fulfil the conditions of the third curve. Provided that the demonstration be original and new; that is, not copied or derived from any publication. H. PERIGAL." Our non-mathematical readers will please to stand informed that this has nothing to do with cyclometry. We do not intend that any one shall compete with our circle-squarer in ordinary and his 34.

The American papers are even more glowing than usual when chronicling the arrival of Mr. Dickens, and the excitement which the announcement of his readings has created there.

"Has it yet been noticed," inquires a Correspondent, "that among the truly extraordinary mass of papers from which M. Chasles produces extracts from time to time before the French Academy of Sciences, he states that there are 'papers of Shakspeare'? 'Saint-Evremond,' says the Academician, describing his treasures (*Comptes Rendus* for the 30th of September, page 549), 'sends papers of Shakspeare to Molière,' 'who had requested him to ascertain if there was nothing remaining of that great genius, which gave rise to a series of letters on that poet, "the poet of the honey-tongue," says Saint-Evremond, "known to every one, but whose private life is yet unknown." If geometricians,' adds M. Chasles, 'regret to find stains in the life of Newton, the admirers of

N° 2093
Shakspeare
revelation
tionally c
French, l
Italians t
edificatio
Oliver Cr
with Carl
which M
(see Com
by, from
of the Co
now appe
opinion th
had been
communi
that it ha
cation of
1741—or
after the
published
the forget
of the wo
believing
manufact
of an Aca
sheet of
other poin
by comm
Chasles's
There is
stone. A
the inter
by men
Among a
Livingsto
The "sto
man sent
before ar
of doing
expedition
from thei
meet the
Another
us from C
Zurich, a
and in Gel
von F. H.
in Captivi
Apel), and
Part of I
I fell into
signed He
the narrat
in Abyssin
ruler. Th
introduc
deal of o
of the wor
notwithst
atic Germ
remark in
and from
British au
'adaptati
—a transl
many char
to a person
it reads lik
London S
Burette,'
as 'Own
British Es
that the
if not 'D
mystery.
In a bo
Northern
by William
remote pa
a kettlifu
after the
that befor
be agreed
Accordi
one of Ki
perature s

Shakespeare will, on the other hand, rejoice in the revelations of Saint-Evremond.' It will be additionally curious if the papers of Shakespeare are in French, like all the other papers by Englishmen or Italians that M. Chasles has yet produced for the edification of the public. It was in French that Oliver Cromwell carried on the correspondence with Cardinal Richelieu and Queen Christina, of which M. Chasles is also the fortunate possessor (see *Comptes Rendus*, page 547). It was, by-the-by, from a statement by M. Chasles (at page 685 of the *Comptes*) that the conclusion was drawn, it now appears erroneously, that Sir David Brewster had communicated to the Academy of Sciences his opinion that the Pascal and Newton correspondence had been forged since 1841. What he had in reality communicated to the *Athenæum* was the opinion that it had been forged subsequently to the publication of the *General Dictionary*—which was about 1741—or, if the forger never saw that work, then after the Macclesfield Correspondence—which was published in 1841. Sir David now maintains that the forgery is more than a century old. The rest of the world seems to be tolerably unanimous in believing that the forgery is now in course of manufacture from week to week, for the edification of an Academy which seems to have a mind like a sheet of blank paper on Galileo's blindness and other points of scientific history, until enlightened by communications from Glasgow, or from M. Chasles's invaluable repository of papers."

There is some hope revived about Dr. Livingstone. A slave brought news to Zanzibar that in the interior he had seen a white man, accompanied by men of colour, with double-barrelled guns. Among a hundred photographs he selected that of Livingstone as resembling the man he had seen. The "stop-joy" in this story is, that the white man sent no token by the slave. Still, sceptics before are believers now; and Sir S. Baker, weary of doing nothing, is willing to accompany any expedition the Egyptian Government will send from their side of Lake Tanganyika, to go and meet the wanderer.

Another illustration of literary morality reaches us from Karlsruhe:—"In 1866 was published, at Zurich, a little work, 'Drei Monate in Abyssinien und in Gefangenschaft unter König Theodoros II.,' von F. H. Apel ('Three Months in Abyssinia and in Captivity under King Theodoros II.,' by F. H. Apel), and in 1867 there appeared in the November Part of *London Society* an article, headed 'How I fell into the Clutches of King Theodore,' and signed Henry A. Burette, LL.D., purporting to be the narrative of its author's personal adventures in Abyssinia, and conversations with her present ruler. This narrative, with the exception of its introduction, is, barring a few additions, a good deal of omission, and occasional amplifications of the wording of the little book of Apel's (who, notwithstanding his German name and the idiomatic German of his book, appears to be, from a remark in his Preface, dated Zurich, March, 1866, and from a short passage in the work itself, a British subject), nothing but a translation or skilful 'adaptation' of that 'Drei Monate in Abyssinien'—a translation often so literal, especially in the many characteristic anecdotes and speeches, that, to a person equally conversant with both languages, it reads like the original German. From a notice in *London Society* it is to be concluded that this 'Dr. Burette,' or fetch of Herr Apel, is to accompany, as 'Own Correspondent' of that periodical, the British Expedition to Abyssinia. It is to be hoped that the editor or publisher of *London Society*, if not 'Dr. Burette' himself, will clear up this mystery.

In a book called 'Notes on the Folk-Lore of the Northern Counties of England and the Borders,' by William Henderson, it is stated, that in the remote parts of Yorkshire it is the custom to pour a kettleful of boiling water over the doorstep just after the bride has left her house; and they say that before it dries up another marriage is sure to be agreed upon.

According to observations made by Dr. Blane, one of King Theodore's prisoners, the average temperature at mid-day during the months of January,

February, March and April at Magdala is 75°. The highest temperature at the same time of day was 82°; the lowest, 57°.

The introduction of salmon into Tasmania has been attended with such remarkable success, that steps are about being taken to introduce this fish into New Zealand. The Board of Conservators of the River Severn have granted Mr. Yaul permission to take salmon from that river, for the purpose of transporting the impregnated spawn to New Zealand.

The Government of Rome has recently published the vital statistics of the city for this year, from which the following figures are extracted: Rome and the suburbs are divided into 59 parishes, containing a population of 215,573 persons, being an increase since 1866 of 4,872. There are 30 resident cardinals, 35 bishops, 1,469 priests and 828 seminarists. The occupants of religious houses are 5,047, 2,832 of whom are monks and 2,215 nuns. These appertain to 61 different congregations or orders. There are 49 seminaries or colleges, among which are the French seminary, tenanted by 48 pupils; that of South America by 50; that of North America by 38; the German by 58; the English, 21; the Scotch, 12; and the Irish, 52. The number of families is 42,313; 7,360 persons following the military profession; and there are 4,650 Jews.

THE SOCIETY OF PAINTERS IN WATER COLOURS.—THE EXHIBITION OF SKETCHES AND STUDIES by the Members is NOW OPEN, 9, Pall Mall East. Ten till Five.—Admission, 1s. Gas on dark days.

WILLIAM CALLOW, Secretary.

INSTITUTE OF PAINTERS IN WATER COLOURS.—THE WINTER EXHIBITION OF DRAWINGS AND SKETCHES by the Members WILL OPEN ON MONDAY, December 9.—Gallery, 53, Pall Mall.

JAMES FAHEY, Secretary.

FIFTEENTH ANNUAL WINTER EXHIBITION OF CABINET PICTURES by British and Foreign Artists, now OPEN at the French Gallery, 120, Pall Mall. Includes Mrs. Benham Hay's Great Picture, 'The Florentine Procession.'—Admission, 1s.

DUPLEY GALLERY, Egyptian Hall, Piccadilly.—THE FIRST WINTER EXHIBITION OF CABINET PICTURES IN OIL, is OPEN daily from Ten till Six. On dark days and at dusk, the Gallery is lit with gas.—Admission, 1s. Catalogue, 6d.

GEORGE L. HALL, Hon. Sec.

THE THIRD ANNUAL EXHIBITION OF WATER-COLOUR DRAWINGS is NOW OPEN at T. M'LEAN'S New Gallery, 7, Haymarket, next door to the Theatre.

MR. MORREY'S COLLECTION OF MODERN HIGH-CLASS PICTURES is ON VIEW at the Royal Exchange Fine Arts Gallery, 24, Cornhill. This Collection contains examples of Rosa Bonheur—Henriette Browne—Gérôme—Ruizpérez—Frère—Landelme—T. Friedl. R.A.—John Phillip, R.A.—Leslie, R.A.—D. Roberts, R.A.—Frith, R.A.—Goodall, R.A.—Cooke, R.A.—Pickers-gill, R.A.—Erskine Nicol, R.A.—Le Jeune, A.R.A.—Ansell, A.R.A.—Frost, A.R.A.—Pettie, A.R.A.—Yeames, A.R.A.—Dobson, A.R.A.—Cooper, A.R.A.—Gale—Mars—Liddendale—George Smith—Linnell, sen.—Peter Graham—Leader—Oakes—H. W. B. Davis—Baxter. Also Drawings by Hunt, Cox, Birket Foster, Dunstan, Topham, F. Walker, E. Warren, &c.—Admission on presentation of address card.

ROYAL POLYTECHNIC.—Abyssinia and the Abyssinian Expedition.—Thomas Holmes, Esq., F.R.G.S., will deliver a Lecture on the above, daily at 2 and 7 30, commencing Monday, the 9th. The Lecture will be illustrated with Optical Diorama Pictures, carefully taken by Mr. Holmes, from drawings belonging to the Royal Geographical Society and from authentic private sources.—The Paris Exhibition Lecture, introducing Machine-made Jewellery, by Edwin W. Streeter, Conduit Street.

SCIENCE

SOCIETIES.

SOCIETY OF ANTIQUARIES.—Nov. 28.—O. Morgan, Esq., M.P., V.P., in the chair.—Mr. R. W. Binns exhibited a gold episcopal ring, with an uncut sapphire, supposed to have been found in the tomb of Walter de Cantilupe, Bishop of Worcester 1236-1266.—The Rev. C. W. Bingham exhibited a Roman fibula set with stones, a bronze handle to a clasp knife, and two gold rings of the fourteenth century, found at Dorchester.—Mr. G. Scharf communicated some notes on an early copy (there-with exhibited) of the *Lais Corinthiaque*, a picture at Basle, attributed to Holbein.—Dr. J. Thurnam communicated some notes on an Anglo-Saxon grave-mound at Norton, Northamptonshire.—Mr. H. C. Coote read a paper on some Centurial Stones figured in Dr. Bruce's work on the Roman Wall (3rd edit. page 416). To the interpretations of the characters on these stones offered by Dr. Bruce and Dr. McCaul, Mr. Coote adds a third, which seems superior to either of the other two, and obtained the general assent of the meeting. Mr. Coote showed satisfactorily that they were the

work of Roman Agrimensores, and that the characters were the *notæ* technically used by them; and in this instance were intended to signify the size of the *centuria*, or private estates, allotted to Roman colonists in that part of Britain.

ROYAL SOCIETY OF LITERATURE.—Nov. 20.—J. Hogg, Esq., V.P., in the chair.—Mr. Vaux read a paper 'On the Knowledge the Ancients possessed of that part of Ethiopia now called Abyssinia,'—in which he traced the gradual progress of the Ptolemaic Greeks along the western coast of the Red Sea, and gave an account of the several ports established by them in that part of the world, partly for the better carrying on the trade with India, and partly for the easier obtaining a supply of elephants for purposes of war. Mr. Vaux also noticed what was on record of the existence of considerable monuments and ruins at Axum, and probably at Zulla, the site of the ancient Adulis; and expressed a hope that a competent archaeologist would be sent out by Government to make a thorough investigation of the ancient monuments still existing in Abyssinia.

ZOOLOGICAL.—Nov. 28.—J. Gould, Esq., V.P., in the chair.—Mr. P. L. Slater read notes upon some recent additions to the Society's Menagerie, and invited particular attention to a specimen of a rare Australian parrot (*Geopitacus occidentalis*, Gould), forwarded to the Society by Dr. F. Mueller, of Melbourne.—An extract was read from a letter addressed to the Secretary by Capt. J. M. Dow, announcing that he had procured for the Society a young living specimen of the newly-discovered Tapir of Panama (*Tapirus Bairdi*), and would shortly forward it to Europe.—Prof. Owen communicated two memoirs on the extinct birds of the genus *Dinornis* of New Zealand, forming the eleventh and twelfth of his series of papers on this subject. These communications contained a description of the integuments of the sole and tendons of a toe of the foot of *Dinornis robustus*, and a description of the femur, tibia and metatarsus of *Dinornis maximus*.—Mr. G. D. Rowley read a paper upon the Eggs of the extinct genus *Epyornis* of Madagascar.—Dr. W. Baird communicated a monograph of the species of worms belonging to the sub-class Gephyrea; with a notice of such species as are contained in the collection of the British Museum.—A communication was read from Mr. S. F. Day on some new or imperfectly known Fishes of the Madras Presidency.—A communication was read from Mr. G. Krefft, containing descriptions of some new Australian freshwater fishes.—A communication was read from Mr. J. Y. Johnson, containing a description of a new genus, and a new species of Macrourous Decapod Crustaceans, belonging to the family Peneidae, discovered at Madeira. These were proposed to be called *Funchalia Woodwardi* and *Peneus Edwardsianus*.—A communication was read from Capt. T. Hutton on the geographical range of *Semnopithecus entellus* in India.—Dr. J. S. Bowerbank read a paper on *Hyalonema Lusitanicum*, Boscage. Dr. Bowerbank came to the conclusion from microscopical examination that this species, which had lately been elevated to the rank of a genus by Dr. Gray, and proposed to be called *Hyalothrix*, was not even specifically distinct from *H. mirabile* of Japan.—Mr. G. F. Angas communicated the second part of a list of species of marine mollusca found in Port Jackson Harbour and on the adjacent coast of New South Wales, completing a former paper on this subject; and descriptions of a new genus and some new species of marine mollusca from Port Jackson, New South Wales.—A communication was read from Messrs. H. Adams and G. F. Angas, containing the description of a new species of land-shell belonging to the genus *Coelaxis*.

ENTOMOLOGICAL.—Dec. 2.—Sir John Lubbock, Bart., President, in the chair.—Messrs. W. C. Boyd, H. Druce, A. H. Haliday and J. Ince were elected members.—Mr. Pascoe exhibited a Sumatran species of *Thysia*, which he proposed to describe as *T. viduata*, and pointed out that the Javanese *T. tricineta* of Laporte was distinct from

the Indian *T. Wallichii* of Hope. He also exhibited other interesting Coleoptera, including new forms of Trogositidae, Tenebrionidae, Curculionidae, Anthribidae, Lamiidae and Brenthidae.—Prof. Westwood exhibited a specimen of *Serropalpus striatus*, captured some twenty years ago at Leicester by Mr. Plant; also a small spherical nest, made of mud, with a silken lining on the inside, found on the common ling, near Reigate, in July, 1866; it was thought at the time to be the nest of a spider, but had produced the Hymenopterous *Eumenes atricornis*.—Mr. F. Smith exhibited a piece of willow, from Mitcham, in which were no less than ten cocoons of *Megachile Willughbiella* within a radius of an inch.—The following papers were read: 'Contributions to a knowledge of the Coleoptera, Part I,' by Mr. Pascoe, and 'On some undescribed species of South-African Butterflies, including a new genus of Lyncenidae,' by Mr. Roland Trimen.

ROYAL INSTITUTION.—Dec. 2.—Sir H. Holland, Bart., President, in the chair.—G. W. Hemans, Esq., W. D. Michell, Esq. and M. B. Williams, Esq. were elected members.

SOCIETY OF ARTS.—Nov. 27.—Sir D. Cooper, Bart., Member of Council, in the chair.—The paper read was 'On the Diplomatic and other Conferences held recently in Paris with reference to International Coinage, Weights, and Measures,' by Dr. Leone Levi.

SYRO-EGYPTIAN.—Nov. 5.—W. H. Black, Esq., in the chair.—Mr. Kraus, of Jerusalem, exhibited two MSS. of the Samaritan Pentateuch, written on vellum, in book form. One of these is reported to be extremely old. At the end of Genesis there is a note written by Ithamar, said to be the great-grandson of Aaron, to the effect that the MS. was written by the command of a prince of the tribe of Ephraim, appointing that it should be read in the house of the high priest on the seventh month in every Sabbatical year, to which Ithamar adds his approval. At the end of Numbers there is a note which says that this MS. was, by the command of Cyrus, cast into the fire, but that the fire could not touch it; thus identifying it with the one mentioned in the Samaritan Book of Joshua. Apart, however, from these traditions, the MS. has evident marks of high antiquity. The other MS. is written with great care and beauty. Its history is ingeniously given in an acrostic, formed in the text of Exodus, and reads thus:—"I Jacob, son of Israel, son of Joseph the priest, who is of the children of Mardero, the priests, in the city of Damascus, have written this Holy Law for the good and dear priest Ishmael, son of Saba, and for the good and dear priest Abiasi, in the year seven hundred and thirty-eight of the empire of the children of Ishmael. Thanks be to God." By the children of Ishmael he means the Mohammedans; the date, therefore, would answer to 1337 A.D.—A lengthy conversation took place on the merits of both MSS., which are now on sale.

INSTITUTE OF ACTUARIES.—Nov. 25.—S. Brown, Esq., President, in the chair.—Mr. A. Baden was elected a Fellow.—The President read a report of the Sixth International Statistical Congress at Florence; and a paper by Mr. J. Henry, entitled, 'Memoir on the Instrument for Furnishing the D Numbers to Four Figures each, in Two Joint Life Annuity Tables, on any Basis,' was read.

MATHEMATICAL.—Nov. 28.—W. Spottiswoode, Esq., V.P., in the chair.—The candidates proposed for election were Sir J. G. Shaw Lefevre and Mr. W. S. B. Woolhouse.—Messrs. J. M. Dowell, M.A., C. E. F. Nash, M.A., and Sir W. Thomson were elected Members.—The following communications were made: 'On the Representation of Points in Space by Triples of Points on a Line,' by Prof. Hirst, 'A Property of Six Points on a Plane, or Sphere, of which Pascal's Theorem is a Particular Case,' by Mr. T. Cutler, M.A., 'On the Discrimination of the Roots of the Biquadratic by inspecting the Signs of the Co-efficients and Discriminant of Euler's Reducing Cubic,' and 'A Note

on Partial Invariants,' by Mr. J. J. Walker, M.A., and 'A Short Account of a System of Coordinates of Lines in Space, peculiarly adapted to the Subject of Statics,' by the Chairman.

MEETINGS FOR THE ENSUING WEEK.

- MON. Royal Academy, 8.—'Sculpture,' Mr. Westmacott. Geographical, 8.—'Journey through Central China from Canton,' Mr. Blackmore.
- TUES. Engineers, 8.—'Victoria Bridge, Victoria Station, Pimlico,' Mr. Wilson; 'New Railways at Battersea, &c.,' Mr. Fox.
- WED. Ethnological, 8.—'Origines of the Norsemen,' Mr. H. Worth; 'Life amongst the Vays,' Mr. Criswick.
- SOCIETY OF ARTS, 8.—'Industrial and Scientific Education,' Mr. Davidson.
- MICROSCOPICAL, 8.—'Pedicellariae of Cidaridae, &c.,' Mr. Stewart.
- THURS. Mathematical, 8.—'Sterner's Quartile Surface' and 'Algorithmic Relations of the Double Tangents of a Quartic Curve,' Prof. Cayley; 'Theory of Probability applied to Drawing of Straight Lines,' Mr. Crofton; 'Equilibrium of Forces in Space,' Mr. Spottiswoode.
- ROYAL, 8.—'Anatomy of *Hymenochirus aquaticus*,' Mr. Flower; 'Osteology of Lemuridae,' Mr. Mivart.
- ANTIQUARIES, 8.—'Ancient British Barrows,' Dr. Thurnam.
- ASTRONOMICAL, 8.

FINE ARTS

WINTER EXHIBITION OF SKETCHES AND STUDIES.

THE Institute of Painters in Water Colours continues the recently-adopted practice of making a winter gathering of drawings of minor importance. The present display is hardly equal to that of last year; although less decidedly inferior to it than the current gathering of the elder Society of Painters in Water Colours is to that which preceded. We will take the Sketches—we notice very few Studies—indeed, the calibre of the majority of members of the Institute does not admit of the making of studies proper—in numerical order, and group each artist's works. Mr. J. Fahey is one of the most fortunate of members. He paints in a broad and vigorous way, which, although a little deficient in solidity, and consequently defective in rendering atmosphere, is artistic and manly: notice his *Haymaking* (No. 7), and several drawings of a similar character.—Mr. G. Bach draws in a pretending style, which, among so much that is timid, is gratifying to the eye, on account of its pictorial qualities. Thus, despite its sentimentality, his *Joy and Sorrow* (10)—a young mother with her babe and friends, all treated in the Italian manner of the studios—will not be passed over by experts. *A Gitana, a Study*, (142) seems to us to be the outcome of academic training in a highly conventionalized school, and to derive nothing from mental and original study, although it owes much to traditions of Italian studies. These pictures may be styled "studio works," and differ from such productions as No. 114, *Eve of St. Agnes—the Elopement*, by Mr. E. H. Wehnert, which represents a vast class here, in being more manly, and the result of superior training. Mr. Wehnert is one of the most fortunate of his order. It is curiously amusing to the observer and discriminator of styles in figure-picture-making to mark the shades of difference between such as exercise his cleverness, and, respectively, that of Messrs. J. J. Absolon, A. Bouvier, E. H. Corbould, H. Tidey, H. Warren, C. Weigall, and J. M. Jopling. These gentlemen form a class, with varied shades of the reverse of true art and merit, such as the Institute alone includes. There are landscape-painters of a like order in this and in other societies, but they are less obnoxious to remark because their productions are less effective, less merely popular. Not one of the minds which are thus employed but possesses that sort of ability which is aptly designated as "cleverness," than which nothing more readily attracts the untalented or offends the taught.

Mr. H. G. Hine does not now appear with such pleasant force as before. His best of many drawings is No. 20, *Stream near Aydon Castle*—a rich study of a hollow, water-worn, rocky way obscured by trees: see *Moonlight* (57), and *On the Adur* (38), by the same.—Mr. D'Egville's *Near Dazio, Val Levantina*, (32)—a water-pass—is full of expression, and has good colour.—Mr. W. W. Deane's *Street Shrine in Genoa* (30) is a very sunny sketch. The *Palazzo Doria, Genoa*, (53) is a capital sketch, showing much good colour and strength. These may be taken to represent a large series of like sketches by this excellent painter.—Mr. Telbin

rivals and surpasses David Roberts in his oriental subjects, and does so by means of greater loyalty to Nature, and so much of pathos as suffices to impart feeling to all his studies, and not, as the senior did, make them all alike. Three drawings, in frame No. 55, prove this with completeness.—The *Beat of the Atlantic* (62)—a study of breaking waves on a rocky shore—is so effective and expressive as to be almost dramatic; by Mr. J. G. Philp.—Mr. W. Bennett's *Bodiam Castle* (83) is broad, but rather flat and dull in colour.—Mr. A. Penley's *Scene on the Avon, from Pill*, (98) with great dexterity illustrates the shallowness of its "drawing-master's" mannerisms.—The *Eagle Tower, Haddon Hall*, (121) by Mr. L. J. Wood, reproduces, by means of curious mechanical craft, the texture of the old stones, and is very effective because of the truth of its light and shade.—Mr. S. Prout's *Hermitage, St. Helier, Jersey*, (126) is what artists often rightly admire and call a very effective "blot." It is full of character.—The *First Blush of Morn, Tenby*, (129) by Mr. J. Mogford—a coast-scene—is delicately and brilliantly painted, with a good sky, but a little artificial and somewhat mannered: see also his *La Rocco Tower, St. Owen's Bay, Jersey*, (320)—a good "sunset" on the sea.

Mr. J. D. Linton is one of the few thoroughly accomplished and conscientious water-colour painters we have. His manner of execution is hard; his flesh-tints look like those of ivory painting; yet he draws completely, models perfectly, has a good sense of colour, and in dealing with single heads—his wont—is never stagey, never vulgar. His *Study of a Head* (154) is a careful and vigorous picture of a luxurious-looking dame, and superior in most qualities to either of its companions here from the same hand.—No. 181, *Evening*, by Mr. W. L. Leitch, is, with all its artifice, a capital composition in the old-fashioned way.—Mr. M'Kewan's *Devonshire River* (190) is the Lynn—a fine, broadly-treated sketch.—Mr. Vacher's *View near Suz* (191)—the sea in a rosy mist, with distant mountains—is a fine representation, which, however, smells of the lamp, and is singularly effective.—Mr. Hixon's *Arab Encampment* (238) is a capital sketch of palms and tents treated with skill in composition.—*Flowing Tide, Lynmouth, North Devon*, (284) is the best of Mr. Mogford's literal drawings, which, on account of its simplicity, we separate from the before-mentioned and rather imaginative painting of Tenby. The former is a capital and very brilliant representation of the sea-beach, the sea, and a sun and salt-bleached groyne.—For a like reason, Mr. M'Kewan's *Lady Betty Germain's Bed-chamber, Knole*, (296) may be separated from its before-named fellow by the same painter. Though very slight, it is very true, and very broad. The quaint subject never fails to remind one of Walpole's friend.

Mr. Shalders's *Shadow, a Study*, (344)—cattle lying in a close field and beneath trees which protect them from the sun—is a real study so far as it goes, and noteworthy for breadth and brilliancy, with much rich colouring. This drawing recalls the manner of Mr. E. Warren, but has greater breadth, richness of colour and softness. Although at least as powerful, it is more artistic than the productions of Mr. E. Warren, who, by the way, does not contribute to this Exhibition.—Mr. G. G. Kilburne's *Low Tide* (372) should be, on account of its excellence, classed with the last-mentioned picture, and described as one of the few real studies here. It is an admirable representation of daylight, not at all too hard for Nature, on chalk cliffs, a sea-beach and boulders, some of which are over-grown with long green hair-weed in the strangest way. Mr. Kilburne can draw, and loves Nature honestly for herself.—Mr. W. Luson Thomas's *Spring Time* (404) is a little thin in execution, but otherwise very good.—Mr. J. Sherrin's *Bough of Apples* (422) is the truest of his likenesses to what W. Hunt produced in the same way; the fruit are, nevertheless, rather waxy in appearance.—Mr. C. Green's *Study for a Drawing* (428)—an acrobat girl—is very cleverly sketched.

Messrs. Designs for fountains of various volumes of Nature, a series, are than those far beyond the bracket of good, if it be naturalistic desk-side principle. We far beyond costs and for studies transcripts topographic time since Cathedral. mind and than in a opposed in humour of sculptures until this practice, w Professor memorand —"In the an account the purpos minister fr valuable p and I have trials and The Roma (partly in which are Cienences saturated turpentine small quan without in painted su crystallizati man fresco and hard the remov the north v parish chu painting in no time in containing colours, a mechanica the finger fixed. Th seen, now an expen tion. I chrome me in which When an such work application which are In this ca varnish to may be ei pentine, of the work is are objecti stituted. in applyi worked by spray-prod

ST. GEORGE'S. The of MR. GER. 1866, Decem Opera a P. C. Sullivan, en leguome; a Every Friday Admission, 1

FINE-ART GOSSIP.

Messrs. Longmans have published 'Original Designs for Wood-Carving, with Practical Illustrations of the Art,' by A. F. H.,—a handsome volume of well-selected designs and sketches from Nature, as applied to the purpose in question. Some of the conventionalized decorations should be studied, as those on plate six, a very simple series, are highly commendable; much more so than those on plate seven, which are ugly. A bracket of pine-cones, &c., being plate eight, is good, if treated without imitation. The author's naturalistic, or rather imitative, ornaments, as the desk-side on plate fourteen, are erroneous in principle. We heartily agree with the author, and go far beyond his meaning when he recommends large casts and photographs from architectural objects for studies. Of the latter none surpass the series of transcripts published by the Architectural Photographic Association, and reviewed by us some time since, comprising the misere seats in Wells Cathedral. There is more art, consequently more mind and true value, in one of these misere seats than in all Grinling Gibbons ever carved in the opposed imitative manner, to say nothing of the humour of some of the designs. These wood sculptures of the middle ages are true in art; until this is popularly understood and accepted in practice, we are behindhand in knowledge of design.

Professor Church forwards us the following memoranda on the restoration of wall-paintings:—"In the *Athenæum* of November 23rd, you gave an account of the use of paraffine in solution for the purpose of restoring and preserving the Westminster frescoes. My attention was directed to the valuable properties of this solution five years ago, and I have long applied it both in laboratory trials and upon specimens of ancient decoration. The Roman wall decorations of ancient Corinthus (partly in true fresco and partly in distemper), which are continually being found in this town of Cirencester, recover all their original qualities when saturated with a solution of paraffine in mineral turpentine. In my trials I have usually added a small quantity of pure picture copal varnish, which, without imparting any objectionable gloss to the painted surface, makes it harder, and prevents the crystallization of the paraffine. Specimens of Roman fresco thus treated two years ago are as fresh and hard as when first operated on. When, in the removal of the accumulated whitewash from the north wall of the Chapel of St. Catherine, in the parish church of Cirencester, a beautiful mediæval painting in distemper was revealed last year, I lost no time in saturating the surface with a solution containing paraffine. This liquid enriched the old colours, and protected the work from damp and mechanical injury; for the paint, which a touch of the finger would at first remove, is now perfectly fixed. This painting of St. Christopher may be seen, now that our church has been re-opened after an expenditure of some 12,000*l.* upon its restoration. I have found that paintings in stereo-chrome may be repaired by the use of a medium in which paraffine is a principal constituent. When an opaque siliceous bloom appears upon such works, it may be rendered invisible by the application of a paraffine solution, while colours which are scaling off may be thus securely fixed. In this case, also, I prefer to add a little copal varnish to the paraffine solution, while the solvent may be either mineral turpentine, benzole, or turpentine, or even mixtures of these liquids. Where the work is small, and the odours of these liquids are objectionable, oil of spike-lavender may be substituted. In all cases I avoid the use of a brush in applying the preserving solution. La bouffée, worked by a hand-bellows, or Dr. Richardson's spray-producer, is far better."

MUSIC AND THE DRAMA

ST. GEORGE'S OPERA HOUSE. Langham Place, Oxford Street.—The First Season of COMIC OPERA, under the direction of MR. GERMAN REED, will commence on SATURDAY EVENING, December 14, with (first time in this country) Offenbach's Opera 'PUSS IN PETTICOATS'; after which, an original Comic Opera in Two Acts by F. C. Burnand, the music by Arthur Sullivan, entitled 'The Contrabandista; or, the Law of the Legation'; to conclude with Offenbach's 'Ching-Chow-Hi'!—Every Evening at Half-past seven; Friday Morning at Two—Admission, 1*s.*, 2*s.*, 3*s.*, and 5*s.*; Private Boxes, 3*s.* and 5*s.*

SACRED HARMONIC SOCIETY, Exeter Hall.—Conductor, Mr. Costa.—SUBSCRIPTION CONCERT.—The Five Hundredth Concert of the Society in the large Hall will take place on FRIDAY NEXT, December 13, when Mr. Costa's Oratorio, 'NAAMAN,' will be performed. Principal Vocalists: Madame Lemmens-Sherington, Madame Rüdersdorf, Madame Sainton-Dolby, Mr. Cummings, Mr. Montem Smith and Mr. Santley. The Band and Chorus, the most extensive available in Exeter Hall, will consist of, as usual, nearly 700 Performers.—Numbered Stalls, 10*s.* 6*d.*; Reserved Area, 5*s.*

By unanimous vote of the General Meeting of the Society held on Wednesday, the receipts arising from this Concert will be appropriated to the BENEVOLENT FUND of the Sacred Harmonic Society.

The usual Christmas Performances of the 'MESSIAH' will take place on FRIDAYS, December 20 and 27. Tickets now ready.

MR. BRINLEY RICHARDS'S PIANOFORTE RECITALS. Hanover Square Rooms, TUESDAY EVENING NEXT.—Programme: Sonata Pathétique, Beethoven; Grand Polonaise, Weber; 'Lieder ohne Worte,' Mendelssohn; Romance, Gounod; 'Mazurka-Ballets: Etudes, 'Chant d'Amour,' 'Si disais J'étais, 'Hensel; 'Day Dreams,' first time, Nos. 2 and 5, Arthur Sullivan; 'Capriccio,' written for the Princess Amelia; 'The Harmonious Blacksmith,' Handel. Second Part: Selections from Mr. Brinley Richards's Works: Fantasia on Welsh Airs, 'Andante con Moto'; 'Nymphs of the Fountain,' 'Caprice à la Valse'; 'The Vision,' Romance (first time); 'Première Tarentelle'; Octave Studies, Nos. 2 and 3; 'The Angel's Song,' Romance; 'Vive la Reine,' Galop de Concert; 'Watchings at Eve' (by request); Second Fantasia on Welsh Airs, 'Of Noble Race'; 'The Ash Grove'; 'Be Merry, but Wise.' Tickets, 5*s.*, 2*s.* 6*d.*, and 1*s.*, at Messrs. Robert Cooks and all Musicellers'.

HERN ERNST PAUER'S THIRD AND LAST HISTORICAL PIANOFORTE PERFORMANCE.—TUESDAY EVENING, December 11, at the Hanover Square Rooms. Programme: The 'Clavecin—La Favorite,' 'La Tendre Nanette,' Couperin; 'Deux Gènes en Rondeaux,' 'Deux Menuets,' 'La Coule,' Menuet; 'Fuga in C,' 'Kreisel,' 'Allegro,' in E Minor, Krimlerer. Part II.—The Pianoforte—'Andante and Variations,' Haydn; 'La Consolation,' Dussek; 'Capriccio,' in G Flat, Müller; 'Jadante and Rondo,' Weber; 'Studio-Selections' from Herr Ernst Pauer, Op. 143, No. 3; Schubert; 'Allegro Brillante for two Pianofortes,' Mendelssohn.—Single Tickets, 7*s.*; Orchestra Stalls, 2*s.* 6*d.*; each at all the principal Musicellers'. 'Ave Maria' from the unfinished opera 'Lorelei,' the 'Trumpet Overture,' &c. Solo Vocalists: Madame Lemmens-Sherington, Miss Robertine Henderson, and Miss Julia Elton. The Illustrative Verses in 'Athalie' will be read by Mr. Henry Marton. Solo Pianoforte, Herr E. Pauer. Conductor, Mr. Joseph Barnby. The Instrumental Music will be performed by the celebrated Crystal Palace Band.—Stalls, 7*s.* 6*d.*; Family Tickets (to admit four), 1*l.* 5*s.*; Balcony (reserved), 5*s.*; ditto (unreserved), 3*s.*; Area (reserved), 4*s.*; ditto (unreserved), 2*s.*; Admission, 1*s.* Tickets to be obtained of Messrs. Novello, Ewer & Co., 1, Berners-street, of the Principal Musicellers; and of Mr. Austin, St. James's Hall.

ST. JAMES'S HALL.—MR. JOSEPH BARNBY'S CHOIR.—Grand Vocal and Instrumental Concert, on THURSDAY EVENING, December 12, when the programme will be selected entirely from the works of Mendelssohn, and include 'Athalie,' the 'Reformation Symphony' (Second Performance in England), 'Lieder ohne Worte' (Eighth Book), 'Ave Maria' from the unfinished opera 'Lorelei,' the 'Trumpet Overture,' &c. Solo Vocalists: Madame Lemmens-Sherington, Miss Robertine Henderson, and Miss Julia Elton. The Illustrative Verses in 'Athalie' will be read by Mr. Henry Marton. Solo Pianoforte, Herr E. Pauer. Conductor, Mr. Joseph Barnby. The Instrumental Music will be performed by the celebrated Crystal Palace Band.—Stalls, 7*s.* 6*d.*; Family Tickets (to admit four), 1*l.* 5*s.*; Balcony (reserved), 5*s.*; ditto (unreserved), 3*s.*; Area (reserved), 4*s.*; ditto (unreserved), 2*s.*; Admission, 1*s.* Tickets to be obtained of Messrs. Novello, Ewer & Co., 1, Berners-street, of the Principal Musicellers; and of Mr. Austin, St. James's Hall.

MENDELSSOHN'S REFORMATION SYMPHONY.

YIELDING to none in our love for the fame and memory of the last of the great German composers, it may be recollected that we have not shared with many of Mendelssohn's friends and enthusiastic admirers their eagerness to bring to light the music which he withheld during his lifetime as incomplete. The case is not a common one. His orderliness and self-knowledge were as remarkable as his genius. His reserves, therefore, are not to be classed with the accidents and oversights which apply in other cases of posthumous manuscripts. Whereas Gluck, with all his boastfulness, exercised no care over his scores,—leaving interpolations unnoticed, faults uncorrected, and variations for his successors to decide on,—it was not so with Mendelssohn. The plea that an author's inventions must become public property, when once the breath has passed out of his body, however specious, is subject to limitations. There is something of authority after all in the Stratford-upon-Avon epitaph. Many wise and generous persons, however, have held diametrically opposite views in this particular case; and so it has come to pass that, in compliance with the pressure of their zeal, certain remains and relics are now appearing one by one.

The Reformation Symphony is probably the most important of the works left by the master which will see the light, since we cannot conceive that those who advocate the production of every scrap of writing which came from Mendelssohn's pen would dream of demanding the double pianoforte concertos which are in existence, or other of the items carelessly noted by him in the Thematic Catalogue prepared by his own hand. That the production of the work at Sydenham occasioned an amount of musical excitement rare in England was to be foreseen. It is not exaggeration to say that it was hailed as a new treasure almost before it was heard, and received with an enthusiasm which makes remark or qualification next to impossible. It is already thought to be set in its place among its composer's greatest works. Our conviction, however, that much remains to be said on the subject, is so sincere that, no matter at what

risk of unpopularity, it must be respectfully expressed. Let it be stated, further, that under better conditions an unfamiliar work was never given. Every nerve had been strained to do justice to the memory of the modern musician most—and most justly—beloved in this country.

Mendelssohn's music is in nothing more admirable than in the characteristic that whereas it is never shallow, it does not torment the listener by mysticisms. He wrote by the golden rule, that to be great one must be clear—the rule of Michael Angelo and Handel, of Beethoven in his best period, and Mozart, every step in departure from which is (disguise it how the pedants of mysticism will) a step downwards. In the works of what he laughingly used to call "his rebellious time" (as in his stringed quartet preluded by the *Lied* 'Ist es wahr'), he was at times over-anxious to show his scholarship, not by "the sweet adulteries of art," but by ingenuities of knowledge and construction amazing in one so young, and which, it may be said, occasionally shut up that freedom of melody and idea which are indispensable to complete pleasure in music. That this was developed by many a stride with every year that passed 'Elijah' shows, as compared with 'St. Paul.'

As the Reformation Symphony stands, we fancy it may have been composed and retouched at different periods. It does not present itself to us as an entire work. There is dryness in the first movement, and over-labour on a very limited phrase, howbeit disguised by the utmost felicity of instrumentation. The *scherzo* is charming, even among Mendelssohn's *scherzi*—the essential slightness, not to say frivolity, of the elegant theme of its *trio* being dressed with every orchestral device and grace conceivable: neither device nor grace forced a hair's breadth towards affectation or false effect. The slow movement is more mannered—a *Lied ohne Worte* scored. The Lutheran Corale is wonderfully announced and amplified. Among the stories to which this Symphony has given rise, is one that Mendelssohn held it back, conceiving himself anticipated—or his idea pirated—by Meyerbeer, in 'Les Huguenots.' The *finale* is grand and spirited; but Beethoven had first written the *finale* to the C minor Symphony. The peroration is noble, rich, pompous—equal to, and in some phrases anticipating, the one to the violin *Concerto*. But, as a whole, "come what come may," cause is to be heard in this Symphony why Mendelssohn declined to send it forth, and cause may be found in it, should its settled acceptance fail to fulfil the expectations of those who have been immediate to announce its triumphant reception as among the masterpieces of symphonic art.

HAYMARKET.—The success of *Dundreary* in these times almost equals that of *Falstaff* in those of Shakespeare. Each character owed its vitality to an idea, the type of which was readily conceivable; and thus derived, proved to have a productive power, and easily multiplied itself, furnishing a leading character in a succession of plays. We have thus more than one *Dundreary*; but his lordship has been more prolific than even *Falstaff*. *Falstaff*, like Richard the Third, stood alone; he "had no brother, and was like no brother";—but Lord *Dundreary* was one of a family, probably rather a large family, and certainly rejoiced in a brother whom he named *Sam*, and sketched for us, while he read for our benefit the extraordinary letter of his illustrious relative written in America. The sketch was so suggestive, that the theatrical mind determined the idea should not be lost, and in due time "Brother *Sam*" was portrayed at full length by Mr. John Oxenford, and impersonated by Mr. Sothern. *Sam* was a great success on his first production, and is as likely to retain the stage in permanent possession as his lordship himself, if we may judge from the hearty reception given to him on his re-appearance. Mr. Sothern is as much at home in Brother *Sam* as in Lord *Dundreary*; and the character fits him so well that the audience recognize at once the humour of their favourite actor, and identify him with the new part. He is also provided by the author with really witty dialogue, and the situations are decidedly amusing. He, too, is surrounded with other good

characters; among them, Mr. Buckstone as *Jonathan Bumblefoot*, Mr. Compton as the henpecked husband, *Mr. Trimbrush*, and Mrs. Chippendale as the imperious wife. Miss Robertson plays the amiable *Alice* very sweetly, and satisfactorily supplies the place of Miss Nelly Moore, by whom the part was originally personated.

PRINCESS'S.—The popularity of 'The Colleen Bawn' has induced Mr. Boucicault to bring it once again before the public, and to make it the feature of an elaborate performance evidently designed for a prolonged run. It is now accompanied with entirely new scenery, which does the greatest credit to Mr. F. Lloyd and Mr. A. Hann. The Lake of Killarney by moonlight, the cottage on Muckross Head, the landscape associated with the dwelling of the Colleen Bawn, and the Water-Cave, are done equal justice to by these well qualified scenic-artists. *Eily O'Connor* looks as charming as ever in the person of Mrs. Boucicault; while her husband displays all his wonted cleverness in the warm-hearted Irishman, *Myles-na-Coppaleen*, whose disinterested love is capable of any sacrifice. Mr. Dominick Murray is great in *Danny Mann*, and Miss Elsworth gives dignity to *Mrs. Cregan*, while Miss Emma Barnett is characteristically lively in the part of *Ann Chute*. Mrs. Addie, too, makes the most of *Shelah*. Mr. H. Mellon, as *Father Tom*, is delightfully unctuous. *Hardress Cregan*, *Kyrie Daly*, and *Corrigan* are all skilfully interpreted by Mr. G. F. Neville, Mr. J. G. Shore, and Mr. Atkins. In many respects this pleasing drama is now more completely represented than on any former occasion.

MUSICAL AND DRAMATIC GOSSIP.

THERE is a talk of a Musical Festival to be held next year at Leeds. Mr. Benedict's 'St. Cecilia' was performed there on Wednesday last.—The accounts of the last Birmingham Festival have been published; and from the report it appears that the meeting has been the most productive of those held in the Town Hall.

Herr Pauer's three Historical Concerts began on Wednesday week, and are full of interest, as showing how widely and deeply he has studied his subject. His playing is excellent, as vigorous as ever, but far more refined than formerly. An historical concert must always be more or less educational, and thus runs a risk of becoming dull to those who do not so much desire to learn as to be amused. Then, under circumstances, there is no avoiding a certain unworldliness and length of programme. But all that tact and experience can do has been done; and the result can only be enhancement of the concert-giver's reputation as a professor and as a performer.

It is now said that the rumour of Herr Otto Goldschmidt's retirement from our Royal Academy of Music was a mistake.

All manner of new singers are named, as promising. We are told of one coming tenor, Mr. Hampton, the son of a lady well known in the musical world; of another so richly gifted that he has been bought, for *seven years to come*, by the manager of Her Majesty's Theatre.—Miss Cecilia Westbrook has clearly "made her mark" at the *Popular Concerts* as a *soprano* who pleases.

Miss Edith Wynne is going to Italy for the purpose of vocal study. She ought to return the first English *soprano* of our time—no success that we can recollect having been so decided, so rapid, and so well-merited as hers.

M. Offenbach's 'Robinson Crusoe' does not appear to have gained a great success in Paris. The writers of the book have made a "May-game" of Defoe's immortal tale; and M. Offenbach, who has vulgarized a real musical talent, seems to have "followed suit." He appears unequal to substantial effort, as may be said, remembering his 'Roi Barkout' and his 'Papillon'—that ballet full of ugly ballet music, in which poor Mlle. Emma Livry danced so well. Even from the story as told in the *Gazette Musicale*, whose publishers are the proprietors of "Robinson," we cannot but gather the fact that the music is vulgar and frivolous, and, as such, we believe and hope, cannot stand. Madame

Galli-Marie is *Friday*, M. Montaubry the hero; Mlle. Cico is his wife, *Edwige*. A funny part of *Jim Coko*, a sailor (what wonderful work do our neighbours make of our names!), has been fitted up for M. Saint-Foy. When the score is published, we may attempt some account of its contents. Meanwhile, it is a comfort to read that the English *per-version* of 'The Grand Duchess' has been so very successful, that it can be performed in London only a few nights more.

Mr. A. S. Sullivan's 'Marmion' overture is to be played to-day at Sydenham.

We were in error, when imagining that Mr. German Reed's operatic speculation implied his giving up the entertainments in the Regent Street Gallery. This is not the case, at least for the present.

We perceive, with disgust, that the African brutes in human form, calling themselves convulsionaires, conjurers—no matter what—have been absolutely retained by the manager of a suburban set of public rooms, in a respectable neighbourhood, there to exhibit their scenes of torture! Is not this a case for the Lord Chamberlain's interference?

The proprietors of the Holborn Amphitheatre have replaced their late unique equestrian company by an American importation, very different in character, but nevertheless composed of very effective elements. Its members are more robust than those of the former troupe, and depend rather upon their courage than their elegance in the selection and the performance of their feats. They name themselves American Champions, and seek to startle and terrify by their boldness and temerity. The tumbling act with which they commence shows the utmost proficiency in the acrobats engaged, and is sufficiently grotesque to provoke much merriment. But the next act, which exhibits feats of leaping, is still more surprising. Mr. Kelly astonished us by turning a somersault over the backs of ten horses; and Mr. Stickney, after leaping from the spring-boards, turns twice before touching the ground. Mr. James Robinson turns a *pirouette* on a bare-backed steed, and many somersaults, with marvellous ease, besides flying round the ring with his boy on his head. Mr. Francoini has a horse which performs as many tricks as an elephant, and appears to be equally sagacious. The extent to which the inferior creatures can be instructed is perhaps the most interesting point in such exhibitions. Mlle. Chiarini, also, rides an intelligent animal, which upsets chairs and adroitly replaces them, and is obedient to the slightest indication of her will. Other performers, such as the Brothers Conrad, show great muscular strength. We have also the Haulon Brothers, who have recently appeared at the Oxford. The merits of Mr. D. Herman, who leaps through very small balloons, are great; and Mlle. Virginia shows much daring in a difficult trick act. The clowns are four—Messrs. Keith, Abbott, Conrad and North. We have seen better.

MISCELLANEA

Abyssinia and its People.—I have read with much satisfaction your article in the *Athenæum* of the 30th ult., commenting on the above work, and specially in relation to 'The Oriental Album,' published by me in 1848. I feel it my duty to confirm the accuracy with which your reviewer has so admirably put forward the original object I had in publishing the same. Tendering you my best thanks, I remain, &c.,

JAMES MADDEN.

The Hamstringing of Elephants.—In a review of Sir S. W. Baker's work 'On the Nile Tributaries of Abyssinia,' in the *Athenæum* of the 2nd of November, the traveller is taken to task for having omitted to notice that Bruce had preceded him in giving an account of the sword-hunters of the Hamran Arabs, of whom he indeed makes a feature in his book. It is still more interesting, as attesting the handing down of customs from generation to generation, to know that the manner of hamstringing elephants, as practised by these people, was an art as perfectly understood by the ancient barbarians (see Strabo, lib. xvi, p. 772, and Diod. Sic, lib. iii, p. 161) as by Bruce's and Baker's "Agagers," or "elephant-hunters." A relish for the flesh of elephants and hippopotami,

so signally illustrated in Baker's work, appears to have been a characteristic of the dwellers in a region so favoured by large game from time immemorial; for we are told by Agatharides that Ptolemy would have redeemed the life of the elephant at any price, as he wanted elephants for his army; but he met with a refusal from the native hunters, who declared they would not forego the luxury of their repast for all the wealth of Egypt. It is recorded in the celebrated inscription of Adule, that Ptolemy invaded Asia with his land and sea forces, and with elephants from the country of the Troglodytes and Ethiopians. The latter may refer to the region in question, situated between the Settite and the Khor al Gash, and which probably constituted one of the chief hunting-grounds of the Ptolemies. The port for the embarkation of elephants was, it is well known, Ptolemais Theron, built by Eumedes, and which Ptolemy the geographer tells us was in the latitude of Meroë, that is to say, in 16° 24' N. lat.; or, in his tables, 16° 25'. Dr. Beke has suggested, in a late number of the *Athenæum*, that Ptolemais Theron may have been in the vicinity of the embouchure of the Khor al Gash, in the Red Sea. If so, the line of commerce, or transport, noticed by Agatharides as the only one remaining on the coast in the time of Philometor, may have been carried on by that river-bed, possibly better supplied with water in ancient times than it is in our own. But opposed to this is the latitude assigned by Ptolemy to the port in question, and as the parallel of Meroë was the first of Eratosthenes, and consequently of great importance to all the geographers and astronomers who succeeded; so if there is any one point more than another upon which we can suppose them to have searched for accuracy and acquired it, it is this.

W. F. AINSWORTH.

Round Towers in Ireland.—As no one has noticed the speculations of "A. H.," printed in your issue of September the 21st (No. 2082), will you allow me to assure him that no connexion has been established between the Irish Round Towers and the High Places of Scripture, and that an inspection of any of our perfect Towers would at once dispel the fancy that they were intended to display a fire lighted at their summits. Some of them do exhibit signs of fire internally, but this can be accounted for by the existing records in our annals, which state that the Danes had a habit of burning the towers with the ecclesiastics who took refuge within them. I will not follow your Correspondent into his philological arguments in support of the theory that the Phœnician god, Baal, was worshipped in Ireland and Celtic England. Some of the names of places which do duty for him unfortunately do not mean what he supposes; e.g., *Baltinglas* (the stock example with all Baal worshippers) does not imply any connexion with that god, the old form (of which *Baltinglas* is a corruption) being *Bealach Conglais*, or the Road of Conglais, or Co-glais, son of Donn Desa, king of Leinster (O'Curry's Lectures, page 586). *Baltimore*, again means simply the "township of the great house," for the *Bal* here is the *Bally* which "A. H." judiciously does not press into his argument. It may be asserted with truth that nearly all the *Bals*, *Bals* and *Bils* which come so handy to the support of the *Baal* theory are forms of *Bally*, a township, *Bealach*, a road, and *Beul*, the mouth of a river.

J. GRAVES.

Villein and Bondman.—These terms are generally confused. As early as Domesday Book, the *villanus* was in some districts a sufficiently important person to be called in with the barons, knights, &c. to make the returns required by the Conqueror. He was the representative of the modern tenant farmer, either paying a money rent, or performing a service rent, or partly one and partly the other. The bondman was rather the representative of the modern labourer, not necessarily holding land in the *villa* as the *villanus* did. But the word "villein" has been often used for both classes of men.

TO CORRESPONDENTS.—J. E.—A. H.—R. H.—ANDON.—R. B.—C. B. C.—W. E. H.—W. P.—R. A.—S. L. G.—R.—received.

DE BO
face wr
brought

In crov
UNSEN
Mr.

BEETO
To be c
With C
the East
Twelve

1. Eighty Page
upwards
to Arnie
2. Egarated T
side of L
3. Twelve rep
the Eogr
Map of
Agra, th
borough

I PRO
Therein I sh
sensational
thing. On t
lers, in stirr
Accounts of
with other n
and ineffabl
Beyond
contain Rep
Rife Contes
gains. "Fo
Corresp
Proprietary
employment
One pa
nected with
ADVER
to this page.

Just rec
Small demy

Beeton's
of Fact,

Now ready,
and

Our Sol
General
Army, A
"For Va

Price 3s. 6d.
Cudjo's
of the G

Just publ
Illustrat
The Tru
By the J
Journey

Just rec
English
Volume

Just compl
elegant
edges, 2
edges, 2

Dalziel
ENTRE
by J. E
ton, G
Letters
Dalziel

YIM

Just ready, demy 8vo. 2 vols. handsomely printed, price 21s.

DE BONNECHOSE'S (Emile) HISTORY of FRANCE. With Preface written for this, the authorized translation. Crowned by the French Academy, Enlarged, Re-written, and brought down to the Revolution of 1848.

NEW BOOK by the AUTHOR of "A NIGHT IN A WORKHOUSE."

In crown 8vo. bevelled boards, price 5s. handsomely printed, with Illustrations by the late W. M'Connell,

UNSENTIMENTAL JOURNEYS. By the Amateur "Lambeth Casual," Mr. JAMES GREENWOOD, of the *Pall Mall Gazette*, and Author of 'The Little Ragamuffin.' [In the Press.]

On December 14th will be published (for the 1st of January), the FIRST PART, price 6d., of

BEETON'S DICTIONARY of GEOGRAPHY. A Universal Gazetteer. To be completed in from 12 to 14 Monthly Parts. Illustrated by Coloured Maps, Ancient, Modern and Biblical. With One Thousand Engravings of the Capital Cities of the World, English County Towns, the Strong Places of the Earth, and Localities of General Interest, in separate Plates, on tinted paper. Containing in all upwards of Twelve Thousand Distinct and Complete Articles. Edited by S. O. BEETON, F.R.G.S.

CONTENTS OF PART I.

1. Eighty Pages of Letter-press, clearly printed, and containing upwards of a Thousand Distinct Articles, from Aa (River) to Arzake (Yorkshire).
2. Engraved Title Page, with New View of London from the East side of London Bridge.
3. Twelve separate Plates, on Tinted Paper, containing, besides the Engraved Title-page, views of Aberdeen; Abo; Aboukir, Map of, showing the Scenes of Action; Adelaide; Aden; Agna; the Taj Mahal; Ajaccio, Napoleon's Birthplace; Aldborough; Alexandria, and Cleopatra's Needle; Algiers;

- Alma; Altona; Amalfi, Supposed Tomb of Masaniello; Amasia, Acropolis of; Amiens; Ammon, Ruins of; Amsterdam in 1688; Angora; Antwerp; Archangel; Arkiko, View near; Armagh; Ashdod; Ashkelon.
4. New Map of Abyssinia, engraved and coloured by hand by John Dower.
5. Coloured Biblical Map of Asia Minor, showing the Seven Apostolic Churches of Asia.
6. The whole contained in an Illustrated Wrapper, with Sketch of the Thames at Greenwich.

NEW PENNY PAPER.

With the December Magazines, No. 1. 16 pp., price One Penny, to be continued Weekly,

BEETON'S JOURNAL

OF

TRAVEL, SPORT, HISTORY, AND ROMANCE.

I PROPOSE to publish, for the first Saturday in December, 1867, the FIRST NUMBER of BEETON'S JOURNAL. Therein I shall not follow the lead of such publications as aim, by extravagance of expression or incident to beguile the eye, but to beget the mind. The age is too well supplied, according to my lights, with all that sort of thing. On the contrary, I shall seek, in the wonderful page of Nature, and in the Discoveries and Adventures of Travellers, in stirring Descriptions of the Great Deeds of Armies and Fleets, and in the Stories of Daring and Courage, in Accounts of the Brave and the Virtuous—I shall seek with these to delight the minds of Men and Women as much as with other more unworthy literature. In fine, I shall strive to create a useful and an exciting Antidote to a pernicious and enfeebling Bane.

Beyond the Accounts of Travel and Adventure, Historical Notes, and healthy Fiction, BEETON'S JOURNAL will contain Reports of Athletic Sports; and, in their Season, Football Matches, Cricket Matches, La Crosse, Swimming, Rifle Contests, &c. &c. Every kind of Manly Exercise, indeed, will be considered that has not a connexion with money gains. "Fought for honour and glory" will always be a passport for these pages.

Correspondents are invited to send Reports of Matches, or whatever Sports, from Colleges and Schools, Public and Proprietary. Travellers, and Officers of the Army and Navy, are also invited to forward Contributions relating to the employment of the Services abroad.

One page will be given to Correspondence upon Subjects of Universal Interest—preferentially upon matters connected with Natural History and Travel.

ADVERTISEMENTS will be received for the last page of BEETON'S JOURNAL, but announcements will be restricted to this page, and be carefully selected.

S. O. BEETON.

BEETON'S JOURNAL WILL ALSO BE ISSUED MONTHLY,

With a Coloured Plate, printed in Chromo-Lithography by Messrs. DAY.

No. 1., Price One Penny, Ready with the December Magazines.

Part I., Price Sixpence, Ready with the January Magazines.

Just ready, the Old Favourite Annual for Boys.

Small demy 8vo. cloth gilt, bevelled boards, gilt edges, price 5s. profusely illustrated.

Beeton's Boy's Annual (1868). A Volume of Fact, Fiction, History, and Adventure.

Now ready, cloth gilt, 5s.; gilt edges, 6s. coloured Frontispiece and Title-page, full-page and other Engravings.

Our Soldiers and the Victoria Cross. A General Account of the Regiments and Men of the British Army, and Stories of the Brave Deeds which Won the Prize "For Valour." Edited by S. O. Beeton.

Just ready, New Boy's Book.

Price 2s. 6d. with Coloured Frontispiece and Title-page, cloth gilt, **Cudjo's Cave and the Three Scouts.** Stories of the Great American Civil War. By J. T. Trowbridge.

Just published, New Edition, cloth gilt, with twelve full-page illustrations by Philz and J. Gordon Thomson, price 10s. 6d.

The True History of a Little Ragamuffin. By the Author of 'A Night in a Workhouse,' 'Unsentimental Journeys,' &c.

Just ready, handsomely bound in green cloth, gilt, bevelled boards, gilt edges, 7s. 6d.

Englishwoman's Domestic Magazine. New Volume.

Just completed, in one handsome Volume, cloth lettered, 15s.; elegantly bound in bevelled boards, full gilt sides, back, and edges, in Morocco, gilt edges, 31s. 6d. half Morocco, gilt edges, 34s.

Dalziel's Illustrated Arabian Nights' ENTERTAINMENTS, with upwards of 500 Pictures, drawn by J. E. Millais, R.A., J. Tenniel, J. D. Watson, A. E. Houghton, G. J. Pinwell, and T. Dalziel, together with Initial Letters, Ornamental Borders, &c. Engraved by the Brothers Dalziel.

Just ready, handsomely bound, cloth, gilt edges, price 7s. 6d., the First Volume of

The Young Englishwoman.

The best and most Practical Family Cookery.

The One Hundred and Thirty-second Thousand. Large post 8vo. price 7s. 6d. half roan; price 10s. 6d. half calf.

Mrs. Beeton's Book of Household Management; comprising Information for the Mistress, House-keeper, Cook, Kitchen-maid, Butler, Footman, Colman-Valet, Upper and Under Housemaids, Lady's-maids, Maid-of-all-work, Laundry-maid, Nurse and Nurse-maid, Monthly Wet, and Sick Nurses, &c. &c.

Also, Sanitary, Medical, and Legal Memoranda. With a History of the Origin, Properties, and Uses of all things connected with Home Life and Comfort. Hundreds of Illustrations, and twelve full-page Plates, printed in Colours, showing the most approved Modern Mode of Serving Dishes.

Also, now ready, in crown 8vo. price 3s. 6d. half bound,

Mrs. Beeton's Dictionary of Every-day COOKERY. With numerous Illustrations. New and Improved Edition.

One Hundredth Thousand, crown 8vo. price 1s. cloth wrapper.

The Englishwoman's Cookery Book. By Mrs. Isabella Beeton. Being a Collection of Economical Recipes. Ample illustrated by a large number of Appropriate and Useful Engravings.

4to. price 7s. 6d. cloth; or bevelled boards, gilt edges, 10s. 6d.

The Pilgrim's Progress from this World to that which is to Come. By John Bunyan. With a Memoir of the Author by H. W. Dulcken, Ph.D. With 100 Pages and other Illustrations by Thomas Dalziel, and engraved by the Brothers Dalziel.

Dalziel's Illustrated Goldsmith, comprising 'The Vicar of Wakefield,' 'The Traveller,' 'The Deserted Village,' 'The Hunch of Venison,' 'The Captivity, an Oration,' 'Retaliation,' 'Miscellaneous Poems,' 'The Good-Natured Man,' 'She Stops to Conquer,' and a Sketch of the Life of Oliver Goldsmith, by H. W. Dulcken, Ph.D. Illustrated with 100 Pictures, drawn by G. J. Pinwell, engraved by the Brothers Dalziel.

Miss Braddon's Illustrated Magazine

Now publishing, One Shilling Monthly,

BELGRAVIA

A LONDON MAGAZINE.

Conducted by M. E. BRADDON,

Author of 'Lady Audley's Secret,' &c.

"The best Shilling Magazine that England possesses."

Visd the Standard.

N.B. In addition to the most interesting features of all other first-class Magazines, "BELGRAVIA" contains the following special attractions:—

1. DEAD-SEA FRUIT: a Novel. By the Author of 'Lady Audley's Secret,' &c. Illustrated by Louis Huard.
2. LETTERS from LILLIPUT. By George Augustus Sala.
3. PARKS, PALACES, and CLUBS of LONDON, Historical and Anecdotal. By Walter Thornbury.
4. ESSAYS, CRITICISM, and NOVELLETES. By Celebrated Writers.
5. DIANA GAY: a Novel. By Percy Fitzgerald, Author of 'Bella Donna,' 'Never Forgotten,' &c.
6. ENGRAVINGS.—Four First-class Whole-page Illustrations by Eminent Artists, engraved in the best style, in every Number. Office: Warwick House, Paternoster-row, London.

MISS BRADDON'S NOVELS.—The following Editions are now ready:—

1. LADY AUDLEY'S SECRET. Library Edition, 6s.; Cheap Edition, 2s.
2. AURORA FLOYD. Library Edition, 6s.; Cheap Edition, 2s.
3. ELEANOR'S VICTORY. Library Edition, 6s.; Cheap Edition, 2s.
4. JOHN MARCHMONT'S LEGACY. Library Edition, 6s.; Cheap Edition, 2s.
5. SIR JASPER'S TENANT. Library Edition, 6s.; Cheap Edition, 2s.
6. ONLY a CLOD. Library Edition, 6s.; Cheap Edition, 2s.
7. HENRY DUNBAR. Library Edition, 6s.; Cheap Edition, 2s.
8. THE LADY'S MILE. Library Edition, 6s.; Cheap Edition, 2s.
9. THE DOCTOR'S WIFE. Library Edition, 6s.; Cheap Edition, 2s.
10. TRAIL of the SERPENT. Library Edition, 6s.; Cheap Edition, 2s.
11. LADY LISLE. Library Edition, 6s.
12. CAPTAIN of the VULTURE. Library Edition, 6s. Just out.
13. RUPERT GODWIN. In 3 vols.
14. BIRDS of PREY. In 3 vols.

THE above EDITIONS of Miss BRADDON'S NOVELS are published by WARD, LOCK & TYLER, Warwick House, Paternoster-row; and are sold by all Booksellers, and at all Railway Bookstalls.

MISS BRADDON'S CHRISTMAS ANNUAL.

Price One Shilling.

Third Edition, ready.

THE "BELGRAVIA" ANNUAL, conducted by M. E. BRADDON, is now publishing. Price 1s.

Contents.

1. Found in the Monument Chest: a Tale. By the Author of 'Lady Audley's Secret,' &c. Illustrated by Thomas Beech. Whole-page Engraving.
2. Unconquered. By A. W. Hume Butler.
3. Nicodemus. By Alfred Crowquill. With Two Illustrations by the Author.
4. King Bear's Slave: a Tale of Babylon. By the Author of 'Kiddle-a-Wink,' 'Mildred's Wedding,' &c. Illustrated by F. W. Lawson. Whole-page Engraving.
5. St. Patrick and the Serpent: a Last Relique of Father Prout. Illustrated by Philz.
6. The Serious Ball. By George Augustus Sala. Illustrated by Hablot K. Browne. Whole-page Engraving.
7. The Legend of La Hunaudaye. By Charles Smith Cheltenham. With Four Illustrations by W. Brunton.
8. Corn: a Psychological Mystery. By Alfred Thompson. Illustrated by the Author. Whole-page Engraving.
9. A Story Told in a Church. By Ada Emsion.
10. Abbey House: the Story of a Knock. By J. R. Ware. Illustrated by Louis Huard. Whole-page Engraving.
11. A Legend of Verity's Court. By William Sawyer.
12. The Children's Crusade: a Ballad of the Thirteenth Century. By J. Ashby Sterry. Illustrated by J. C. Staniland. Whole-page Engraving.
13. The Death-Head Club. By Walter Thornbury.
14. On some Christmas Bells. By the Author of 'The Talents of Barton,' &c.
15. A Madman's Story. By T. H. S. Escott.
16. The Water Spirit. By Walter Thornbury. Illustrated by Thomas Gray. Whole-page Engraving.
17. Dorothy's Rival. By Babington White, Author of 'Circe,' 'The Dagger-drawn,' &c.
18. An Elopement in High Life. With Thirty Illustrations by C. H. Ross.
19. A Life Watch. By Georgiana C. Clark. Illustrated by Alfred Thompson. Whole-page Engraving.
20. Kismet. By Astley H. Baldwin.
21. An Acting Charade. By Alfred Thompson. With Four Illustrations by the Author.
22. Christmas Eve. By Astley H. Baldwin.

WARD, LOCK & TYLER, Paternoster-row.

London: WARD, LOCK & TYLER, Warwick House, Paternoster-row, E.C.

FREDERICK WARNE & CO., PUBLISHERS.

GRATIS.—A General Catalogue of all their Books, which are NEW, POPULAR, WELL PRODUCED, and CHEAPLY ISSUED.

All Schools, before purchasing their Prizes, should see their Publications, which for the most part can be obtained at all respectable Town and Country Booksellers.

THE NEW COOKERY BOOK.

In crown 8vo. price 7s. 6d. strongly bound, postage 10d.

WARNE'S MODEL COOKERY

AND

HOUSEKEEPING BOOK.

Compiled and Edited by MARY JEWRY.

THREE THOUSAND RECEIPTS,

More than half Original

And Coloured Plates, showing how 200 Distinct Dishes should be served and brought to Table, are here given.

From *BELL'S MESSENGER*.

"This is the paragon of cookery books, and, as such, calculated to supersede almost every other at present in use: for not only is it full of the best receipts, which can be used amongst all classes, but it also gives the most ample directions for economical saving—no mean advantage in the present season of dear prices. In its recommendations for providing for the great family meal of the day—dinner, nothing that is useful has been omitted, and, upon every other matter of interest in the family, whether it be as to eating or drinking, or concerning the duties of masters, mistresses, and servants, nothing is wanting to make it perfect. One of its most remarkable features also is a series of original illustrations printed in colours, the value of which will be self-evident the moment they are looked at. Many a mistress of a household will have reason indeed to thank both the compiler and the publishers, that they have provided for her aid so effectual a means of catering for her husband's and her own guests, and of dressing their table elegantly and appropriately."

From A LEADING BOOKSELLER.

"Here is the new authority. Make this book well known, and as certain as you do so, so will it supersede every other Cookery Book yet published."

From the *NEWCASTLE COURANT*.

"Warne's Model Cookery" is the most complete repository of information ever offered to the public."

From the *EXAMINER*.

"Mary Jewry has admirably carried out the set purpose of producing a Cookery Book for all classes."

From the *LEADER*.

"Of the 2,835 receipts given in this portly volume, we are assured that nearly one-half are original. One thousand new dishes to tickle the palate is an offering worthy of the gods of Olympus. And these receipts, both old and new, are written so simply and precisely that he who runs may read and understand. The book, we are told, is compiled chiefly for the use of the middle class of society, but it furnishes directions for a banquet that might be set before a king, while the humblest city clerk will find an additional and inexpensive zest given to his Sunday dinner by the slightest possible study of its pages. The abundant coloured illustrations, too, are likely to render important aid not only to inexperienced servants, but also to their inexperienced mistresses, for whom, besides, excellent practical instructions in housekeeping have been considerably and judiciously prepared. To the young wife anxious to lure her husband from the fascinations of the club, no more valuable ally has ever presented itself than 'Warne's Model Cookery Book.'"

From *FUN*.

"A copious but not indolently over-stuffed collection of good receipts, illustrated by colour-plates so good that we should think a duly qualified cook who could not read might make her dishes up from them. This is a book that has been long wanted, for we have had nothing of the sort, unless we must reckon that ponderous and pretentious work, 'Beeton's Book of Household Management,' with its smattering of natural history and anecdote as a make-weight. The wise housewife will welcome the 'Model Cookery Book,' which does not profess to be more than it is, and better still, is what it professes to be."

New Books issued in 1867.

A Fine-Art Gift-Book for 1868.

GOLDEN THOUGHTS from GOLDEN FOUNTAINS. Beautifully illustrated, post 4to. cloth, gilt, new style, 21s.; ditto, morocco elegant, 35s.

The CHANDOS POETS. New Volumes.

—Red line, new type, with Original Illustrations, Steel Portrait, crown 8vo. cloth, new style, gilt edges, each 7s. 6d. :—
1. LONGFELLOW. Complete. Third Edition.
2. LEGENDARY BALLADS. England and Scotland.
3. SCOTT'S POETICAL WORKS. Notes, &c.

The HOME BOOK OF PLEASURE and INSTRUCTION. Edited by Mrs. R. VALENTINE. Crown 8vo. with 250 Original Illustrations, cloth gilt, gilt edges, 7s. 6d.

DON QUIXOTE de la MANCHA: his Life and Adventures. By CERVANTES. Small 4to. with 100 Illustrations by Houghton, cloth gilt, 72s. pp. 7s. 6d.

The VICAR of WAKEFIELD. By OLIVER GOLDSMITH. Post 4to. with 19 large-page Illustrations printed in Colours by Kronheim, cloth gilt, gilt edges, 7s. 6d.

MAY and HER FRIENDS. By E. M. B. Crown 8vo. with choice Illustrations by Lawson, cloth gilt, 5s.

OLD FRIENDS and NEW FRIENDS: Tales, Fables, and Emblems. Edited by W. H. DULCKEN, Ph.D. Imperial 16mo. with upwards of 100 Original Illustrations, cloth gilt, 5s.

GEMS of NATIONAL POETRY: a Selection from our best Modern Poets. Small 4to. illustrated with 70 Artistic Designs, cloth gilt, 5s.

AUNT LOUISA'S KEEPSAKE, comprising Sing a Song of Sixpence—The Sea Side—The Robin's Christmas Eve—Robin Hood and his Merry Men. With 24 pages of Illustrations, printed in Colours by Kronheim, &c. Demy 4to. cloth gilt, 5s.; ditto, mounted with linen, gilt edges, 10s. 6d.

THE BOOK of NURSERY TALES. Fully illustrated by Franklin, Selous, John Gilbert, with an original set of large Engravings, printed in Colours by Dalziel Brothers. Crown 8vo. cloth gilt, 3s. 6d.; with gilt edges, 4s.

The TREASURES of the EARTH; or, Mines, Minerals, and Metals. By WILLIAM JONES. With Original Illustrations by Cooper. Large fcap. 8vo. cloth gilt, 3s. 6d.

SEA FIGHTS: from Alfred to Victoria. Compiled and Edited by L. VALENTINE. With Original Illustrations. Fcap. 8vo. cloth gilt, 2s. 6d.

The VICTORIA TALES and STORIES. Suitable for Sunday Schools or Children's Gifts.

Packet of 48 Books. | Packet of 24 Books.
Packet of 12 Books. With cover and frontispiece to each.
Packet A. 6 Books of 32 pages. Each with cover and frontispiece.
Packet B. 6 Books of 32 pages. Each with cover and frontispiece.
Packet C. 4 Books of 48 pages. Each with frontispiece, with cover.
Packet D. 4 Books of 48 pages. Each with frontispiece, with cover.
In handsome Wrappers, each 1s.

A Marvel of Cheap Literature.

In imperial 16mo. price 1s. cloth extra, postage 2d.

BUNYAN'S PILGRIM'S PROGRESS.

A Complete Edition, elegantly printed, with 50 pages of Illustrations from Original Designs by Cooper, in Dalziel Brothers' best style of colour printing.

Also, price 1s. 6d. cloth gilt, and gilt edges, postage 2d.

THE SAME EDITION WITH THIRTY-TWO PLATES.

Also, price 6d. stiff wrapper, postage 2d.

THE SAME EDITION WITH FOUR PLATES.

THE SUCCESSFUL 1867 ANNUAL

IS

GOLD, SILVER, LEAD.

Of the FORTY THOUSAND printed, only 2,000 now remain.

GOLD, SILVER, LEAD.—Warne's Christmas Annual for 1867 is by the Newspaper Press described an extraordinary Shilling's-worth of Original Tales by Eminent Writers.

GOLD, SILVER, LEAD. Edited by Mrs. VALENTINE. Illustrated with Fac-simile Autographs of all the Contributors. Coloured Plates by Philz and Corbould, an Illuminated Almanack for 1868, and 200 Woodcuts.

WARNE'S CHRISTMAS ANNUAL, 1867.

In Imperial 8vo. 1s. Picture Cover; Postage, 3d.

GOLD, SILVER, LEAD. A Collection of Original Stories. Edited by Mrs. VALENTINE.

General Contents.

1. Story-Telling, Past and Present. By Mrs. Valentine.
2. The Mouth of the Leamy. By the Author of 'The Hair Redcliffe.'
3. The Ice-Queen. By Emily Nossent.
4. Poor Mr. Baxter. By Dutton Cook.
5. Seeking your Fortune. By Henry Kingsley.
6. The Rival Students. By Julia Goddard.
7. Christmas in Norway. By Dora Hoskins.
8. The Story of a Rescue. By C. A. Collins.
9. The Water. By J. E. Carpenter.
10. The Broken-Hearted Club. By Sirirling Coyne.
11. Achille. By Frederick W. Robinson.
12. The Sea Pearl. By F. F. Broderip.
13. The End of the Song. By F. E. Broderip.
14. Dr. Wrightson's Enemy. By Eleanor Eden.
15. The Wreck of the Good Ship "Humbag." By Frederick G.
16. Christmas in the Desert. By M. B. Edwards.
17. Married at Sea. By Hamilton Hume.
18. Lars Porcena; or, the Siege of Rome. By Mrs. Ogilvy.
19. Reuben Fidelity.
20. The Diamond Merchant. By Walter Thornbury.
21. Blue Devils, &c. By R. St. John Corbet.
22. A Distracted Hussar. By J. E. Aylmer.
23. Love Stronger than Death. By J. E. Aylmer.
24. Christmas Reveries. By William Sawyer.
25. Christmas with the Poets. By Rev. F. Arnold.
26. Our Christmas Casket. By the Editor, &c.
27. Ye Chronicle of 75 Years 1867. By William Brunton.
28. The Timid Young Man and the Modern Belle at an Eve Party. By Wm. Brunton.
29. Stepping Westward. By A. R. Fairchild.
30. Basanio and Portia. Coloured Plate by Edward H. Corbould.
31. Monsieur le Commandant. Coloured Plate by "Philz."
32. An Illuminated Almanack for 1868. By Kronheim & Co.
33. Fac-simile Autographs of all the Contributors.
34. 200 Pictures or Series-Comic Sketches, by well-known Artists.

Also, same price, size, and style,

The FIVE ALLS. Edited by TOM HOOD. The Fiftieth Thousand.

Also, price 2s. 6d. cloth gilt; Postage, 6d.

WARNE'S ANNUALS, 1866-7. By Authors and Artists of Eminence. Four Coloured Plates and 5 Woodcuts.

GOLD, SILVER, LEAD.

From the Morning Advertiser.

"A most extraordinary shilling's-worth. As much reading is 100 large 8vo. double-crown small-print pages as could by possibility be contained in 400 pages of ordinary novel-size, consisting of original tales and poems by eminent writers, with a perfectly marvellous profusion of coloured page-engravings and smaller woodcuts. The contents pages are somewhat of a curiosity; to each tale is added the name of its author in autograph fac-simile, and the signatures of the artists who have supplied the illustrations. The general title, we need hardly say, is suggested by the three caskets in the 'Merchant of Venice,' and accordingly the coloured frontispiece represents Portia and Basanio, with the 'Gold, Silver, Lead' background, and Series and Gratiano. A smoothly-written introduction by Laura Valentine, giving a light-reading history of 'Storytelling, Past and Present,' prefaces the tales, which are quite equal to those of the two-shilling and guinea 'Annual' of the second quarter of the century."

London: FREDERICK WARNE & CO. Bedford-street, Covent-garden.

New York: SCRIBNER, WELFORD & CO.

THE BEST CHRISTMAS PRESENT FOR A BOY

Now ready, imperial 16mo. 700 pp. handsomely bound in cloth, price 8s. 6d.; or French morocco elegant, gilt edges, 12s., an entirely New, thoroughly Revised, and greatly Enlarged Edition of

THE BOY'S OWN BOOK:

A Complete Encyclopædia of Sports and Pastimes, Athletic, Scientific, and Recreative.

Upwards of 600 Illustrations, nearly 200 of which are entirely new, and 10 Vignette Titles printed in gold, with an increase of nearly 100 pages in the Text.

In announcing an entirely new and much enlarged edition of this popular work, the Publishers desire to draw attention to the many new features which will be observed on the most casual glance by all those who are familiar with the previous editions; and what bookseller or other person acquainted with juvenile literature is not?

If imitation be—as it has been aptly pronounced—the highest form of compliment, the Proprietors of 'The Boy's Own Book' have ample reason for congratulation; for it would be very difficult to find any work that has had so many imitators, yet it still holds its proud position as the recognized authority upon everything pertaining to the amusements of English boys, at home and abroad. And in the present edition, while nothing of consequence has been omitted, additions of a very marked and extensive character have been made; so that it now, more fully than ever, deserves the title of 'The Justinian of the Playground,' so happily bestowed upon it by one of its critics. Every article has been thoroughly revised, or rewritten; and, by means of an enlarged page, and the considerable increase in the number of pages, space has been found for many important new subjects and large extensions of the old ones.

Thus, among the Athletic Amusements, will be found the new rules of Cricket; the modern methods of playing Football; the fashionable game of Croquet and Troc; the Indian Ball Game; the Italian game of Pallone; the Scottish sports of Curling and Golf; Scientific Gymnastics; Broadsword and Singletick; Boxing and Wrestling, &c.

To the pages on Aquatic Sports have been added remarks on Sea Fishing, and instructions in Canoeing; while the article on Rowing has been further embellished by several new and highly-finished woodcuts.

An entirely new section, devoted to Drawing-room Games, has been introduced, in which will be found full directions for the arrangement of Acting and Pantomime Charades, Proverbs, Tableaux Vivants, Bouts Rimés, &c.

The chapters on Games of Skill—hitherto represented only by Chess and Draughts (both of which subjects are now re-written and improved)—have been increased by the addition of Billiards, Bagatelle, Dominoes, Backgammon, &c.

The section devoted to Domestic Natural History has been augmented by a chapter on Dogs, an account of the Aquarium, Indoor Gardening, the management of Home Pets, &c.

In the Scientific Department will be found a copious guide to Photography; while the chapters on Chemistry, Electricity, Optics, &c., are enriched by many new facts and experiments; articles are now first introduced on the Microscope and Telescope; and careful instructions are afforded to the amateur Pyrotechnist.

The young Conjuror will find accounts of the most striking and remarkable of the modern feats and deceptions—including the Rope Trick, the Ghost Illusion, the Indian Basket Trick, the Japanese Butterflies, the Talking Head, &c.; as well as very comprehensive additions to the Card Tricks.

It may be added that the labours of the Editors and Contributors have been largely supplemented by those of the Artist; since, while the introduction of new subjects has necessitated an entire reconstruction of the text—which has been reset in new and beautiful type—nearly two hundred new engravings have been inserted, to the permanent improvement and increased value, it is believed, of 'The Boy's Own Book.' In short, neither labour nor expense has been spared; it having been the ambition of the Publishers to render the work, in every respect, deserving of its great reputation and popularity.

LOCKWOOD & CO. 7, Stationers' Hall-court, Ludgate-hill, E.C.

CHRISTMAS, NEW-YEAR'S, OR BIRTHDAY GIFT-BOOKS.

THE ROBINSON CRUSOE OF THE NINETEENTH CENTURY.

Castaway on the Auckland Isles:

A Narrative of the Wreck of the Grafton, and of the Escape of the Crew after Twenty Months' Suffering. From the Private Journals of Captain Thomas Musgrave. Also an Account of the Sea Lion (originally written in seal's blood, as were most of Captain Musgrave's Journals). Post 8vo. with Portrait and Sketch-Map. cloth, reduced to 3s. 6d.
The Times Correspondent (Dec. 19, 1886) says that Captain Musgrave's Diary "is almost as interesting as Daniel Defoe, besides being, as the children say, 'all true.'"
"A more interesting book of travels and privations has not appeared since 'Robinson Crusoe'; and it has this advantage over the work of fiction, that it is a fact."—Observer.
"A stern realization of Defoe's imaginative history, with greater difficulties and severer hardships."—Court Circular.

Merry Tales for Little Folk.

Illustrated with more than 300 Pictures. Edited by Madame DE CHATELAIN. 16mo. 3s. 6d. cloth elegant; 4s. gilt edges.
Contents: The House that Jack Built—Cock Robin—Old Mother Hubbard—The Three Bears—The Ugly Little Duck—The White Cat—Jack the Giant Killer—Jack and the Bean Stalk—Tom Thumb—Puss in Boots—Little Red Riding Hood—The Sleeping Beauty—Beauty and the Beast—Cinderella—and all the other old Favourites.

Lamb's Tales from Shakespeare.

Fourteenth Edition. With 20 Engravings, printed on toned paper, from Designs by Harvey, and Portrait. Fcap. 3s. 6d. cloth elegant; 4s. gilt edges.

The Little Boy's Own Book of Sports and Pastimes.

With numerous Engravings. Abridged from 'The Boy's Own Book.' 16mo. cloth, price 3s. 6d.

Elegant Gift-Books, now reduced in price to 5s. each.

Truths illustrated by Great Authors:

A Dictionary of nearly Four Thousand Aids to Reflection, Quotations of Maxims, Metaphors, Counsels, Cautions, Proverbs, Aphorisms, &c. In Prose and Verse. Compiled from the Great Writers of all Ages and Countries. Eleventh Edition. Fcap. 8vo. cloth, gilt edges, 5s. pp. 52.

* * The under-mentioned by the same Editors, uniform in size and price.

The Philosophy of William Shakespeare;

Delineating, in Seven Hundred and Fifty Passages selected from his Plays, the Multifarious Phases of the Human Mind. Third Edition. Fcap. 8vo. cloth, gilt edges, nearly 700 pages, with beautiful Vignette Title, price 5s.

Songs of the Soul during its Pilgrimage Heavenward:

Being a New Collection of Poetry, illustrative of the Journey of the Christian Faith. Selected from the Works of the most eminent British, Foreign and American Writers, Ancient and Modern, Original and Translated. Second Edition. Fcap. 8vo. with beautiful Frontispiece and Title, pp. 638, cloth, gilt edges, price 5s.

The Beauty of Holiness;

or, the Practical Christian's Daily Companion. Being a Collection of upwards of Two Thousand Reflective and Spiritual Passages, remarkable for their sublimity, Beauty and Practicability, selected from the Sacred Writings, and arranged in Eighty-two Sections, each comprising a different theme for meditation. Third Edition. Fcap. 8vo. pp. 386, large type, cloth, gilt edges, 5s.

* * The sale of many thousands of the above favourite Gift-Books at their original price encourages the Publishers to believe that a still larger circulation is in store for them at the present reduction, which renders them the cheapest, while they are recognized as among the most elegant, presentation volumes extant.

London: LOCKWOOD & CO. 7, Stationers' Hall-court, Ludgate-hill, E.C.

Events to be Remembered in the History of England.

Forming a Series of Interesting Narratives, extracted from the pages of Contemporary Chronicles or Modern Historians, of the most remarkable Occurrences in each Reign. By CHARLES SELBY. Twenty-fifth Edition. 12mo. with 2 Illustrations by Ansell, cloth elegant, gilt edges, price 3s. 6d.

Sidney Grey: a Tale of School Life.

By the Author of 'Mia and Charlie.' With 6 Illustrations. Fcap. cloth, 4s. 6d.

Victorian Enigmas; or, Windsor Fireside Researches.

Being a Series of Acrostics enigmatically propounded on Historical, Biographical, Geographical and Miscellaneous Subjects, intended in a novel manner to combine Amusement with Exercise in the Attainment of Knowledge. By CHARLOTTE ELIZA CAPEL. Royal 16mo. elegantly printed, price 5s. 6d.
* * The idea of this entirely original style of enigmas is taken from a said to have been written by Her Majesty, which, with its solution, is given.

JOHN TIMBS'S POPULAR BOOKS.

"Any one who reads and remembers Mr. Timbs's encyclopædic varieties should ever after be a good table-talker, an excellent companion for children, a 'well-read person,' and a proficient lecturer."—Athenæum.

Now ready, New Edition, 6 vols. in 3, either cloth elegant or strongly half bound, gilt backs, price 15s.

Things Not Generally Known Familiarly Explained.

Vol. I. General Information; Vol. II. Curiosities of Science; Vol. III. Curiosities of History and Popular Errors Explained. By JOHN TIMBS, F.S.A., Author of 'Curiosities of London,' &c.

* * The Volumes are sold separately, as follows:—

- I. GENERAL INFORMATION. In 1 double Volume, 5s. cloth elegant or half bound; or 2 vols. fcap. 2s. 6d. each, cloth plain.
- II. CURIOSITIES OF SCIENCE. In 1 double Volume, 5s. cloth elegant or half bound; or 2 vols. fcap. 2s. 6d. each, cloth plain.
- III. CURIOSITIES OF HISTORY; POPULAR ERRORS EXPLAINED. In 1 double Volume, 5s. cloth elegant or half bound; or 2 vols. fcap. 2s. 6d. each, cloth plain.

Now ready, Second Edition, revised and corrected, with Coloured Frontispiece, crown 8vo. 5s. cloth.

Something for Everybody, and a Garland for the Year.

By JOHN TIMBS, F.S.A. Contents: Memorable Days of the Year, its Fasts and Festivals and Picturesque Events—Recollections of Bramblety—Domestic Arts and Customs—Glories of a Garden—Early Gardeners—Bacon, Evelyn, and Temple—A Day at Hatfield—London Gardens—Faye at Twickenham—Celebrated Gardens—Curiosities of Bees, &c.

School Days of Eminent Men;

Containing Sketches of the Progress of Education in England, from the Reign of King Alfred to that of Queen Victoria, and School and College Lives of the most Celebrated British Authors, Poets and Philosophers; Inventors and Discoverers; Divines, Heroes, Statesmen and Leaders. By JOHN TIMBS, F.S.A. Second Edition, entirely revised, and partly rewritten. With a Frontispiece by John Gilbert, 13 Views of Public Schools, and 20 Portraits by Harvey. Handsomely bound in cloth, fcap. 3s.

* * This Book is extensively used, and specially adapted for a Prize-Book at Schools.

Stories of Inventors and Discoverers

in SCIENCE and the USEFUL ARTS. By JOHN TIMBS, F.S.A. Second Edition, with numerous Illustrations. Cloth elegant, price 2s.

Now ready, in 1 vol. demy 8vo. 12s. 6d. with 44 Illustrations, a new, greatly-enlarged Edition of
BIGGAR and the HOUSE OF FLEMING.
 By WM. HUNTER, F.R.S. Scot.
 N.B.—A few Copies in 4to. large paper, price 4s.
 Edinburgh: William Paterson.

PROF. SELWYN'S TRANSLATION OF 'ENOCH ARDEN.'
 With Chromo-lithographic Frontispiece, fcap. 8vo. elegant cloth, price 6s.

ENOCH ARDEN: Poema Tennysonianum,
 Latine redditum.
 Edward Moxon & Co. London.

Crown 8vo. price 2s. 6d. (next week),
THE PROGRESS OF LIFE; or, Youth,
 Maturity, and Old Age. A Poem, in Three Cantos. By
 WILLIAM LEECH, M.R.C.S. Eng.
 London: Longmans, Green, and Co. Paternoster-row.

MINIATURE PAINTINGS, CHROMO-LITHOGRAPHED
 BY DAY.

SONGS OF SHAKESPEARE. Illuminated,
 with Illustrative Borders, by C. H. ABRAHAM. Price
 11s. 1d. post free. (Confer Patronage, near Wood-
 stock). Post-Office Orders payable at Woodstock.

"Illuminations handsome. Very tasteful gift-book."—*Times*.
 "Taste and skill in design, a good eye for harmonious colour,
 and a true and delicate pencil."—*Art-Journal*.
 "Not one page in which cultivated taste and agreeable fancy
 have not guided the very skilful pencil of the designer."

"A gem. The arabesque and medieval devices are wonderful
 for their beauty and variety. The most exquisite taste has pre-
 sided over the getting up of this volume, which is beyond measure
 the most attractive of the season. Such a new-year's gift, or such a
 school prize, has never before been produced."—*Quaker*.

THE METEORS: their Relation to Comets.—
 See the BEDFORD THEORIES OF THE UNIVERSE, pro-
 posed thirteen years ago. Price 6d.

"The publication of a carefully-considered hypothesis. In
 every way commendable."—*Prof. Airy, Astronomer Royal*.
 "Dr. James Bedford's new theories on the Universe, explaining
 how sun, moon, and stars are formed, display a process of careful
 thought."—*Athenæum*, Jan. 30, 1865.

"Dr. Bedford has propounded entirely new theories of astro-
 nomy, which are highly interesting, and worthy of great com-
 mendation."—*Prof. Peppé's* Lent Lectures (1867) on Astronomy,
 Royal Polytechnic, London.

The Bedford System of Astronomy.—"It is very interesting
 to note the corroboration afforded by Mr. William Huggins,
 F.R.S. &c. to some of Dr. Bedford's speculations, which were
 published so long back as 1854, and which we think deserve more
 attention than they appear to have attracted."—*Court Circular*,
 July 27, 1867.

Simpkin & Marshall, London.
 Published every SATURDAY, price 5d., or 6d. stamped, each Volume
 complete in itself,
 (Enlarged to 32, frequently 36, folio pages)

THE GARDENERS' CHRONICLE AND AGRICULTURAL GAZETTE.

A Weekly Record of Rural Economy and General News.

As regards the GARDENING PART, the principle is to make
 it a weekly record of everything that bears upon Horticulture,
 Floriculture, Arboriculture, or Garden Botany, and such Natural
 History as has a relation to Gardening, with Notices and Criti-
 cisms of all Works on such subjects. Connected with this Part
 are

WEEKLY CALENDARS OF GARDENING OPERATIONS,
 Given in detail, and adapted to the objects of persons in every
 station of life, so that the Cottage-gardener, with a few rods of ground
 before his door, the Amateur who has only a Greenhouse, and the
 Manager of Extensive Gardens, are alike informed of the routine
 of operations which the varying seasons render necessary. It
 moreover, contains Reports of Horticultural Exhibitions and
 Proceedings—Notices of Novelties and Improvements—in fact,
 everything that can tend to advance the Profession, benefit the
 condition of the Workman, or conduce to the pleasure of his
 Employer.

Woodcuts are given whenever the matter treated of requires
 that mode of illustration.

The FARMING PART (under the Editorship of a Practical
 Farmer) treats of—

THE PRACTICE OF AGRICULTURE
 AGRICULTURAL SCIENCE
 ANIMAL AND VEGETABLE PHYSIOLOGY
 IMPROVEMENTS IN IMPLEMENTS, described by Wood-
 cuts whenever requisite
 IMPROVED MODES OF HUSBANDRY
 RESULTS OF EXPERIMENTAL FARMING
 GROWTH AND ROTATION OF CROPS
 MANAGEMENT OF STOCK
 VETERINARY SCIENCE
 DRAINAGE
 IRRIGATION
 FORESTING
 ROAD-MAKING
 FARM-BUILDINGS
 LABOURERS
 TREATMENT OF POULTRY
 AGRICULTURAL PUBLICATIONS.

In short, whatever affects the beneficial employment of capital in
 land.

Reports are regularly given of the English, Scotch, and Irish
 Agricultural Societies and Farmers' Clubs, London Markets,
 Prices of Corn, Hay, Cattle, Seeds, Hops, Potatoes, Butter, Wool,
 Coal, Timber, &c., and the Weekly Average.

Articles on Poultry and Bee-keeping are constantly given.

REPLIES TO QUESTIONS connected with the object of the
 Paper are also furnished weekly.

Lastly, that description of DOMESTIC and POLITICAL
 NEWS is introduced which is usually found in a Weekly News-
 paper. It is unnecessary to dwell on this head further than to
 say, that the Proprietors do not raise themselves under the banners
 of any Party; their earnest endeavours are to make THE GARDENERS'
 CHRONICLE and AGRICULTURAL GAZETTE a full and com-
 prehensive Record of Facts only—a Newspaper in the true sense
 of the word—leaving the Reader to form his own opinions; their
 object being the elucidation of the laws of Nature, not of Man. The
 Reader is thus furnished, in addition to the peculiar features of
 the Journal, with such information concerning the events of the
 day, as supercedes the necessity of his providing himself with any
 other Weekly Paper.

OFFICE FOR ADVERTISEMENTS:
 41, WELLINGTON-STREET, COVENT-GARDEN
 LONDON, W.C.

Just published, price 1s.
**COTTAGE HOSPITALS: their Objects, Ad-
 vantages, and Management.** By E. J. WARING, M.D.
 John Churchill & Sons, New Burlington-street.

Just published, price 16s. cloth, 2nd Edition. RE-ORGANIZED
 AND FURTHER DEVELOPED,
FIRST PRINCIPLES. Being the First
 Volume of 'A System of Philosophy.'

By HERBERT SPENCER.
 Williams & Norgate, 14, Henrietta-street, Covent-garden,
 London; and 20, South Frederick-street, Edinburgh.

Just published, crown 8vo. cloth extra, 2s.
CAROVÉ.—Das Märchen ohne Ende. (The
 Story without an End. Translated by Mrs. Austin.) The
 Original German.

Williams & Norgate, 14, Henrietta-street, Covent-garden,
 London; and 20, South Frederick-street, Edinburgh.

Just published, price 1s. 6d.
A CATHOLIC CHRISTIAN CHURCH,
 As the Want of Our Time. By the Rev. J. J. TAYLER,
 Principal of Manchester New College, London.

Williams & Norgate, 14, Henrietta-street, Covent-garden,
 London; and 20, South Frederick-street, Edinburgh.

Just published, 15mo. cloth, 2s.
**AN INVESTIGATION OF A COMMON
 ARYAN AND SEMITIC DEMONSTRATIVE BASE.**
 By WM. ROSCOE BURGESS, M.A.

Williams & Norgate, 14, Henrietta-street, Covent-garden,
 London; and 20, South Frederick-street, Edinburgh.

8vo. cloth, 6s.
**WHAT KNOWLEDGE IS OF MOST
 WORTH.—Intellectual Education, Moral Education,
 Physical Education. Being the Contents of EDUCATION, &c.**
 By HERBERT SPENCER.

Williams & Norgate, 14, Henrietta-street, Covent-garden,
 London; and 20, South Frederick-street, Edinburgh.

French Studies condensed, Seventh Edition, 5s. 6d.
HOW TO SPEAK FRENCH;
 or, French and France: Facts, Inductions, Practices. By
 A. ALBITES, LL.B., Paris. "Perfect."—*Era*.

INSTANTANEOUS FRENCH EXERCISES, 2s.; Key, 2s.
 Price 6d.
 Longmans & Co.

Just published, half morocco, demy 4to. size, price 3l. 13s. 6d.
 with upwards of 500 beautiful Illustrations,
**THE THIRD EDITION OF THE ROMAN
 WALL.** By the Rev. J. COLLINGWOOD BRUCE, LL.D.
 "A description of the Mural Barrier of the North of England."

London: Longmans & Co. Newcastle-on-Tyne: A. Reid.

**NICE.—SECOND EDITION FOR THE
 PRESENT SEASON.**
 Contents:—1. Situation and Climate.—2. Social Aspects.—
 3. Walks, Drives, &c.—4. History.—5. Route to Nice.—6. Descrip-
 tion and Tariff of the "Hôtel des Anglais," the new first-class
 English Hotel, on the Promenade des Anglais, facing the Sea.

Price 6d.
 Greenbridge & Sons, Paternoster-row.

Printed by Order of the Secretary of State for War.
A M M U N I T I O N :
 A Descriptive Treatise on the different Projectiles, Charges,
 Fuzes, Rockets, &c. at present in use for Land and Sea Service,
 and on other War Stores manufactured in the Royal Laboratory.
 By Capt. VIVIAN DEERING MAJENDIE, R.A., Assistant
 Superintendent, Royal Laboratory, Woolwich. Second Thousand.

Price 10s. 6d.
 By permission of H. M. Director of Ordnance, the Plates
 referred to in the above work may also be had, price 2l. 13s. 6d.
 the Set.

W. Mitchell & Co., Military Booksellers and Stationers, 39,
 Charing Cross, London, S.W.

NEW EDITIONS.
PAGE'S TEXT-BOOKS OF GEOLOGY.

This day is published,
 I.
THE INTRODUCTORY TEXT-BOOK. Seventh
 Edition. Price 2s.

II.
THE ADVANCED TEXT-BOOK. Fourth Edition.
 Price 7s. 6d.

William Blackwood & Sons, Edinburgh and London.

LATEST WORK BY LORD LYTON.
 Now ready, Second Edition, post 8vo. 7s. 6d.

THE LOST TALES OF MILETUS. By
 LORD LYTON.

Also, a New Edition, Post 8vo. 10s. 6d.
POEMS. By LORD LYTON.

John Murray, Albemarle-street.

Second Edition, enlarged, 8vo. cloth, 10s. 6d.
**THE INDIGESTIONS OR DISEASES OF
 THE DIGESTIVE ORGANS FUNCTIONALLY TREATED.**
 By THOMAS KING CHAMBERS, Honorary Physician to
 H.R.H. the Prince of Wales, Consulting Physician and Lecturer
 on the Practice of Medicine at St. Mary's Hospital.

Dr. Chambers's work possesses all the charms and interest that
 are necessarily associated with the clinical mode of expressing
 views about diseases and their treatment."

British Medical Journal,
 "After all that has been written upon the subject, we consider
 it a thorough triumph to have put forth so instructive a volume
 on indigestion."—*Medical Press and Circular*.

"It is in the combination of these qualities—clear and vivid
 expression, with thorough scientific knowledge and practical skill
 —that Dr. Chambers's success as a teacher or literary expositor of
 the medical art consists."—*Lancet*.

John Churchill & Sons, New Burlington-street.

Just published, price 3s. 6d.
WHIST: the LAWS and PRINCIPLES OF
 By CAVENTISH. Eighth Edition, carefully revised,
 containing the Club Code. With numerous Additions and Im-
 gram Cards. Substantially a new work.

By the same Author,
WHIST: THE POCKET SERIES.
 POCKET GUIDE to WHIST, d.
 POCKET RULES for LEADING, with Practical Hints, 6d.
 POCKET LAWS (Club Code), 6d.

London: Thos. De La Rue & Co.

**THOS. DE LA RUE & CO.'S PATENT
 PLAYING CARDS.**—The New Patterns for the Season
 may now be had of all Stationers:—Moguls (or best quality);
 Harrys (or second quality); also, the Cheaper Varieties, Higgs,
 Landers and Andrews.

**UNIVERSITY OF LONDON MATRICULATION
 EXAMINATION.**
 January to July, 1868.

COLOMBA. Par PROSPER MERMÉE
 Price 3s. 6d.

DIANE. Par ÉMILE AUGIER. Price 2s. 6d.
 With Copious Notes by the Examiners.
 London: Trübner & Co. 60, Paternoster-row.

Now ready, in royal 4to. elegantly bound, price Three Guineas,
WORDS OF COMFORT for the SORROWFUL
 Selected from Holy Scripture, Illustrated and Illuminated
 by Mrs. FRANCES MARTINDALE. A widow of the late R. M.
 Martindale, Esq., Barrister-at-Law. Few Copies will be found
 in folio, price Five Guineas.

London: John Mitchell, Publisher to the Queen, 35, Old Bond-
 street.

Now ready, crown 8vo. 200 pp. cloth extra, 5s.
**AN ESSAY ON ENGLISH MUNICIPAL
 HISTORY.** By JAMES THOMPSON, Author of a His-
 tory of Leicester.

"A very useful little book."—*Saturday Review*.
 "A most interesting Essay.... The subject has been treated
 most ably."—*Morning Star*.
 "The work contains much interesting information, and affords
 abundant materials for thought."—*The Guardian*.
 "It is a well-timed publication, but one of far more than tem-
 porary interest."—*Notes and Queries*.

London: Longmans, Green and Co. Paternoster-row.

SECOND EDITION OF MR. COBDEN'S WORKS.
 Now ready, in 2 vols. 8vo. cloth, price 2s.

**THE POLITICAL WRITINGS OF RICHARD
 COBDEN.**
 SECOND EDITION, revised.

London: William Ridgway, Piccadilly. New York: D. Apple-
 ton & Co. Broadway; and all Booksellers.

NEW PUBLICATIONS BY A. FULLARTON & CO.
 In a few days, demy 8vo. with Portrait, and Illustrations on
 Wood, price 14s. cloth.

LIFE OF JAMES FERGUSON, F.R.S. (the
 self-taught Astronomer), in a brief Autobiographical ac-
 count, and further extended Memoir; with numerous Notes.
 By E. HENDERSON, LL.D.

In two Parts (sold separately), cloth lettered, price 5s. each,
 with Illustrations.

**MODERN FARMING, in a Series of Treat-
 ises by distinguished Agriculturists, viz.**
 I. Stock—the Dairy, Horses, Pigs, Poultry, &c.
 II. Crops, viz., Wheat, Barley, Oats; Green, Fodder, Pot, and
 Root Crops; Grasses, &c., their Culture and Preparation.
 Edited by R. S. BURN, late Lecturer to the Agricultural
 College, Cirencester.

A. Fullarton & Co. 115, Newgate-street, London; and Leith
 Walk, Edinburgh.

**THE CHROMO-LITHOGRAPH, a Journal
 of Art, Literature, Decoration, and the Accomplish-
 ment, every Saturday, with three Chromo-lithographs. Sixpence
 in Monthly Parts, 2s. 6d. Part I., with fifteen Chromo-litho-
 graphs, on December 31.**

W. J. Day, 20, Cockspur-street, S.W.

ENGINEERING SCHOOL CLASS-BOOKS.
 I.

In crown 8vo. 4s. 6d. bound, with 220 newly-engraved Diagrams,
**EUCLID'S ELEMENTS OF PLANE
 GEOMETRY, with EXPLANATORY APPENDIX, and
 SUPPLEMENTARY PROPOSITIONS for Exercise.** Adapted
 for the Use of Schools, or for Self-instruction.

By W. D. COOLEY, A.B.,
 Author of the 'History of Maritime and Inland Discovery,'
 'The Negroland of the Arabs,' &c.

"Mr. Cooley has produced an edition of Euclid's Elements
 which, for brevity, clearness, and discerning attention to the
 wants of learners, cannot be easily surpassed."

"This is the best edition of the Elements which has yet
 appeared. By the occasional use of algebraic symbols for words,
 the author has both shortened and simplified the reasoning."—*Athenæum*.

II.
 Uniform with the 'Elements,' price 3s. 6d.

**COOLEY'S GEOMETRICAL PROPO-
 SITIONS DEMONSTRATED; or, a Supplement to Euclid;**
 being a KEY to the Exercises appended to the 'Elements,' for the
 use of Teachers and private Students. Upwards of 120 Propositions
 deduced from the First Six Books of Euclid, are illustrated in
 by new Diagrams.

III.
 New Edition.—Fcap. 8vo. price 1s. 6d.
COOLEY'S FIGURES OF EUCLID; being the
 Diagrams illustrating the 'Elements,' with the Enun-
 ciations printed separately for Use in the Classroom.

Whittaker & Co. Ave Maria-lane, London.

On the 16th of December will be ready at all the Libraries, in 1 vol. crown 8vo. 600 pages, with Four Coloured Portraits, price 10s.

THE FATE AND FORTUNES

OF

O'NEIL and O'DONNELL,

EARLS OF TYRONE AND TYRCONNEL:

THEIR FLIGHT FROM IRELAND; THEIR VICISSITUDES ABROAD;
and THEIR DEATH IN EXILE.

By the Rev. C. P. MEEHAN, M.R.I.A.

Dublin: JAMES DUFFY, Wellington Quay; and London: 22, Paternoster-row.

Ready, over 500 pages, printed on Toned paper, crown 8vo. cloth extra, price 6s. 6d.; by post, 7s.

THE INNER LIFE

OF

The Very Reverend FATHER LACORDAIRE,

OF THE ORDER OF PREACHERS.

Translated from the French of the Rev. FATHER CHOCAIRNE, O.P.

By a RELIGIOUS of the SAME ORDER.

With PREFACE by the Very Rev. FATHER AYLWARD, Prior Provincial of England.

Dublin: WILLIAM B. KELLY, 8, Grafton-street. London: SIMPKIN, MARSHALL & Co.

On December 12th, stitched in a Cover, price Fourpence,

THE EXTRA CHRISTMAS NUMBER

OF

ALL THE YEAR ROUND,

ENTITLED

NO THOROUGHFARE,

BY

CHARLES DICKENS and WILKIE COLLINS.

CONTENTS.

THE OVERTURE.

Act I.

THE CURTAIN RISES.
ENTER THE HOUSEKEEPER.
THE HOUSEKEEPER SPEAKS.

NEW CHARACTERS ON THE
SCENE.
EXIT WILKIE.

Act II.

VENDALE MAKES LOVE.
VENDALE MAKES MISCHIEF.

Act III.

IN THE VALLEY.
ON THE MOUNTAIN.

Act IV.

THE CLOCK-LOCK.
OBENREIZER'S VICTORY.
THE CURTAIN FALLS.

In the Number of ALL THE YEAR ROUND for the 4th of January will be commenced

THE MOONSTONE,

A NEW SERIAL STORY,

By WILKIE COLLINS.

London: 26, Wellington-street, Strand, W.C.; and CHAPMAN & HALL, 193, Piccadilly, W.

ENGLISH AND FOREIGN LIBRARY COMPANY,

Late HOOKHAM'S LIBRARY—Established 103 Years.

DIRECTORS.

The Rev. G. R. GLEIG, Chaplain-General to the Forces, 8, Warwick-square.
JOHN WILLIAM KAYE, Esq., 59, Lincoln's Inn-fields.

The Rev. WILLIAM LAW, Marston Trussell Rectory, Market Harborough.
JOHN BOYD KINNEAR, Esq., 53, Victoria-road, Kensington.

The Clergy and Members of Book Societies throughout the Country are respectfully invited to apply for

THE CARRIAGE-FREE TERMS.

The Company supplies upon these Terms, direct from London,

ALL THE NEWEST BOOKS OF THE SEASON.

The Life of Thomas Duncombe—Sala's Notes on the Paris Exhibition—Miss Edwards's Through Spain to the Sahara—Pemberton's History of Monaco—Dean Stanley's Scripture Portraits—Sir H. Bulwer's Historical Characters—Timbs's London and Westminster—Smiles's Huguenots—Johnny Robinson—and Not Wisely but Too Well—are amongst the latest additions.

Prospectuses of Terms, Lists of the Newest and of Older Books, and Surplus Sale Catalogues are forwarded free by

THOMAS HOOKHAM, MANAGER.

CHIEF OFFICE, 15, OLD BOND-STREET, LONDON, W.

CITY OFFICE: 32, Poultry, E.C. | MANCHESTER BRANCH: 25, Corporation-street.

PARIS AGENCY: 64, Rue du Faubourg St.-Honoré.

COUNT MONTALEMBERT'S MONKS OF THE WEST.

This day is published,

I.

The CONVERSION of ENGLAND.

By the COUNT MONTALEMBERT. 3 vols. 8vo. 11. 11s. 6d.
(Forming Vols. III., IV. and V. of the 'Monks of the West'.)

II.

The MONKS of the WEST, from St.

Benedict to St. Bernard. Vols. IV. and V., Authorized Translation, 10s. 6d. each.

IN THE PRESS.

The LIFE of St. COLUMBA, Apostle of Caledonia.

Reprinted from the 'Monks of the West'.
William Blackwood & Sons, Edinburgh and London.

CHOICE GIFT-BOOKS.

I.

KEITH JOHNSTON'S NEW ATLAS

The HANDY ROYAL ATLAS. 48 Maps, coloured, with Index. Imperial 4to. half-bound morocco, 5s. 12s. 6d.

II.

The ROYAL ATLAS. By the SAME.

48 Maps, imperial folio. Beautifully coloured, with Index to each Map. Imperial folio, half-bound morocco, 5s. 12s. 6d.

III.

Professor AYTOUN'S LAYS of the SCOTTISH CAVALIERS. With Illustrations by Sir J. Noel Paton. Engraved by Thomson, Linton, Evans, Cooper, Dalziel, Thomas, &c. Small 4to. in richly gilt cover, 11. 1s.

IV.

The POETICAL WORKS of Mrs. CAROLINE BOWLES SOUTHEY, handsomely printed on toned paper. Cloth, gilt edges, 5s.

V.

SELECTIONS from the POEMS of Mrs. HEMANS. Uniform with the above. 5s.

Mrs. HEMANS'S COMPLETE WORKS, in 1 large Vol. 12s. 6d. or in 3 Vols. 12s. 6d.

VI.

The BOOK of BALLADS. Edited by BON GAULTIER. With Designs by Doyle, Leach, and Crowquill. Ninth Edition, bound in gilt cloth, 5s. 6d.

VII.

ADAM BEDE. By GEORGE ELIOT. In 1 vol. with Illustrations. 3s. 6d.

VIII.

TOM CRINGLE'S LOG. With Illustrations. 6s.

William Blackwood & Sons, Edinburgh & London.

This day is published, price 3s. 6d.

THE INCREASE OF FAITH.

Contents.

1. Of the Nature of Faith.
2. Of the Aspirations of the Believer for Increase of Faith.
3. That Faith is capable of Increase.
4. Of Faith's Increase: What it is.
5. Of Faith as the Gift of God.
6. Of the Means of Faith's Increase.
7. Of the Hindrances to Faith's Increase.
8. Of the Assurance of Grace and Salvation.
9. Of Faith made Perfect.

William Blackwood & Sons, Edinburgh and London.

Charles Griffin & Co.'s List.

THE BOOK OF THE SEASON.

Poetry of the Year. A Series of

Illustrations from the Drawings of Birket Foster, Harrison Weir, Barker, Lejeune, E. V. R. Duncan, Lee, Cox, &c., beautifully executed in Chromo-lithography, and mounted. 4to. handsomely bound in cloth and gold, 16s.; morocco, 1l. 5s.

The Stratford Shakspeare. Edited

by CHARLES KNIGHT. An entirely New and improved Edition. With an Introduction and Life of Shakspeare, by the EDITOR. Profusely illustrated by William Harvey. In 6 vols. small 8vo. cloth, 21s.; half bound morocco extra, 1l. 15s. In a handsome glazed library case complete, cloth, 1l. 5s.; half morocco, 2l.

Many Thoughts of Many Minds:

being a Treasury of Reference, consisting of Selections from the Writings of the most Celebrated Authors. Compiled and Analytically Arranged by HENRY SOUTHGATE. Sixteenth Thousand. Square 8vo. printed on toned paper, elegant binding, 12s. 6d.; morocco, 1l. 1s.

"The produce of years of research."—*Examiner*.

Off Land's End, Homeward Bound;

or, Christmas Eve on Board the Oberon. Being a Collection of Stories, Grave and Gay, Pathetic and Humorous, related by the Cabin Passengers. Suitable for all readers, old and young. Illustrated by John Proctor. Imperial 16mo. elegantly bound and gilt, with gilt edges, price 3s. 6d.

Shakespearian Creations. Illustrated

with Photographs from the fine Paintings of Mr. Lewis, exhibited at Stratford-on-Avon on the Celebration of the Shakspeare Tercentenary. Each Portrait and the accompanying Letter-press set in exquisite illuminated borders. Executed in the finest manner by Samuel Stanesby. Small 4to. handsomely bound in cloth and gold, price 12s.; morocco elegant, 21s.

The Book of Dates: a Treasury of

Universal Reference, from the Earliest Periods to the Present Time, arranged Chronologically and Alphabetically. 1 vol. post 8vo. cloth gilt, antique bevelled. A New Edition just published, 10s. 6d.

"A storehouse of facts and dates."—*Spectator*.

"Admirably adapted for a work of reference."—*Literary Gazette*.

A Manual of English Literature,

for the Use of Colleges and Schools. Selected from the Larger Work. By Professor CRAIK. Third Edition. Crown 8vo. 7s. 6d. cloth.

"The present volume is particularly adapted for the use of students going up to competitive examinations."—*Spectator*.

Creation's Testimony to its God: the

Accordance of Science, Philosophy, and Revelation: A Manual of the Evidences of Natural and Revealed Religion, with special Reference to the Progress of Science and Advance of Knowledge. By the Rev. THOMAS RAGG. Eleventh Edition, revised and enlarged, in handsome cloth, bevelled boards, 5s.

New Volume.—Griffin's Five-Shilling Octavo Series.

Masterpieces of Fiction; comprising

Knickerbocker's History of New York, by Washington Irving—The Linwoods, by Miss Sedgwick—Elizabeth, or the Exiles of Siberia—Paul and Virginia—The Indian Cottage—and Johnson's Rasselas. Fine Portrait and Woodcuts. Medium 8vo. handsomely bound, price 5s.; with gilt sides and edges, price 6s. [Just published.]

Biblical Cyclopædia; or, Dictionary

of Eastern Antiquities, Geography, Natural History, Sacred Annals and Biography, Theology, and Biblical Literature, illustrative of the Old and New Testaments. By JOHN EADIE, D.D. LL.D. Tenth Edition, with Maps and Pictorial Illustrations. Post 8vo. cloth, 7s. 6d.; cloth antique, red edges, 8s.; in morocco, 12s. 6d.

Religious and Moral Anecdotes.

These Anecdotes relate to no trifling subject; and they have been selected, not only for amusement, but for instruction. By those engaged in the tuition of the rising generation they will be found highly useful. With an introductory Essay by the Rev. GEORGE CHEEVER, D.D. Tenth Thousand. Crown 8vo. cloth, 3s. 6d.

London: CHARLES GRIFFIN & Co.
10, Stationers' Hall-court.

MR. MARK LEMON'S NEW NOVEL,
AT ALL LIBRARIES.**GOLDEN FETTERS.**

"This is decidedly the best novel Mr. Lemon has written, and the fact is as it should be; for it shows the true artist's marked gain by practice and increased confidence. 'Golden Fetters' resembles its pleasant predecessors in geniality, humour, and pathos, but it is in advance of them in construction and interest."—*Illustrated London News*.

London: BRADBURY, EVANS & Co. 11, Bouverie-street, E.C.

Published this day, demy 4to. pp. 378, in double columns, cloth, 12s.

**A DICTIONARY OF
THE LANGUAGE OF SHAKESPEARE.**

By the late SWYNFEN JERVIS, Esq.,
Of Darlaston Hall, Staffordshire.

London: J. RUSSELL SMITH, 36, Soho-square.

NEW NOVEL BY THE AUTHOR OF 'WHITEFRIARS.'

Nearly ready, 3 vols.

THE MATRIMONIAL VANITY FAIR.

By the AUTHOR of 'WHITEFRIARS,' 'CITY BANKER,' &c.

"There is power in every chapter of this novel."—*Bell's Messenger*.

"This many-hued and richly diversified story A more amusing, vivacious, and enlivening tale, never tempted us to persevere to the conclusion."—*Morning Advertiser*.

CHARLES J. SKEET, Publisher, 10, King William-street, Charing Cross.

Will shortly be published, 1 vol. crown 8vo. 10s. 6d.

RUTH'S VINEYARD:

A TALE OF CHRISTIAN CHARACTER.

Edited by HAROLD KING.

THE story of 'Ruth's Vineyard' is intended to describe the character of a true Christian. It is a tale essentially addressed to the young, but it contains Lessons applicable to every age and condition. It is a practical illustration of Religion in Common Life.

WILLIAM MACINTOSH, 24, Paternoster-row.

THE SECOND EDITION OF**LADY BROWNLOW'S JOURNAL**

IS NOW READY.

From the *TIMES*, Nov. 14, 1867.

"There is no one who reads this book who would not gladly come again at the call of the 'SEPTUAGENARIAN,' to hear more of her recollections."—*Times*.

JOHN MURRAY, Albemarle-street.

MR. LAYARD'S POPULAR NARRATIVES.

"SUCH MEN AS MR. LAYARD DESERVE THE GRATITUDE OF POSTERITY."—*Evangelical Magazine*.

Now ready, with Map and 112 Illustrations, post 8vo. 7s. 6d.

NINEVEH AND ITS REMAINS:

A POPULAR NARRATIVE of an EXPEDITION to ASSYRIA during the Years 1845—7.

By A. H. LAYARD, M.P. D.C.L.

II.

NINEVEH and BABYLON: a Popular Narrative of a Second

EXPEDITION to ASSYRIA, during the Years 1849—51. By A. H. LAYARD, M.P. D.C.L. With Map and 148 Illustrations. Post 8vo. 7s. 6d.

"These volumes will be more popular than the original narratives. They bring down the history of discovery to our own time; and are admirably printed and profusely illustrated."—*Freeman*.

JOHN MURRAY, Albemarle-street.

COMPLETION OF MR. SHIRLEY BROOKS'S NEW NOVEL.

NOTICE.—"SOONER OR LATER," by SHIRLEY BROOKS, Illustrated by G. Du Maurier, will be published next week, in 2 vols. 21s.

London: BRADBURY, EVANS & Co. 11, Bouverie-street, E.C.

ATLASES

BY

ALEX. KEITH JOHNSTON,

LL.D. FR.S.E. FR.G.S. &c.

I.

This day is published,

THE HANDY ROYAL ATLAS

OF

MODERN GEOGRAPHY.

FORTY-FIVE MAPS AND GENERAL INDEX.

Imperial Quarto, price 2l. 12s. 6d. half-bound morocco.

This work has been constructed for the purpose of placing in the hands of the public a useful and thoroughly accurate ATLAS of Maps of Modern Geography, in a convenient form and at a moderate price. It is based on the ROYAL ATLAS, by the same Author; and, in so far as the scale permits, it comprises many of the excellencies which its prototype is acknowledged to possess. The aim has been to make the book strictly what its name implies, a HANDY ATLAS—a valuable substitute for the ROYAL, where that is too bulky or too expensive to find a place, a needful auxiliary to the junior branches of families, and a *vade-mecum* to the tutor and the pupil-teacher.

II.

Dedicated by special permission to Her Majesty.

The ROYAL ATLAS of MODERN GEOGRAPHY. In a

Series of 48 entirely Original and Authentic Maps, exhibiting the Present Condition of Geographical Discovery and Research in the various Countries, Empires and States of the World. Beautifully engraved and coloured. With an Index to each Map, containing References to nearly 150,000 Places in this Atlas. Imperial folio, half bound in russia or morocco, price 5l. 15s. 6d.

III.

The PHYSICAL ATLAS of NATURAL PHENOMENA.

Second Edition. Consisting of 35 large and 7 small Plates, printed in Colours; and 145 folio pages of Letter-press, including an Index, containing upwards of 16,000 References. Imperial folio, half bound in russia or morocco, 8l. 8s.

"A perfect treasure of compressed information."—*Sir John Herschel.*

"This Atlas ought to have a place in every good library.... We know of no work containing such copious and exact information as to all the physical circumstances of the earth on which we live."—*Quarterly Review.*

Also, an ABRIDGED EDITION of the Above. Imperial 4to. half-bound morocco, 2l. 12s. 6d.

IV.

ATLAS of CLASSICAL GEOGRAPHY. A New and greatly

enlarged Edition. Royal 4to. half-bound morocco, price 25s.

V.

SCHOOL ATLASES.

ATLAS of GENERAL and DESCRIPTIVE GEOGRAPHY. A New and Enlarged Edition (Forty-eighth Thousand), corrected to the Present Time. 26 Maps, with a complete Index, 12s. 6d.

ATLAS of PHYSICAL GEOGRAPHY. Half bound, 12s. 6d.

ATLAS of CLASSICAL GEOGRAPHY. With Index. Half bound, 12s. 6d.

ATLAS of ASTRONOMY. Half bound, 12s. 6d.

ELEMENTARY ATLAS of GENERAL and DESCRIPTIVE GEOGRAPHY. With Index. Half bound, 5s.

WILLIAM BLACKWOOD & SONS, Edinburgh and London.

PRESENTATION PRAYER-BOOK.

Lately published, price 16s.

RIVINGTON'S ILLUMINATED EDITION

OF

THE BOOK OF COMMON PRAYER.

Printed in red and black, on fine toned paper, with elaborate Borders to each Page, and richly Ornamented Titles to the Principal Services, designed after the manner of the Fourteenth Century,

By R. R. HOLMES, F.S.A., and Engraved by O. JEWITT.

Crown 8vo. in white vellum cloth, illuminated.

Copies may be had in various styles of bindings, suitable for presentation.

RIVINGTONS, London, Oxford, and Cambridge.

Just ready, price 5s.

FLOWERS AND FESTIVALS;

Or, DIRECTIONS for FLORAL DECORATION of CHURCHES, with COLOURED ILLUSTRATIONS.

By W. A. BARRETT,

Of St. Paul's Cathedral, late Clerk of Magdalen College, and Commoner of St. Mary Hall, Oxford.

RIVINGTONS, London, Oxford, and Cambridge.

MR. MURRAY'S LIST.

QUARTERLY REVIEW. Sixth Edition. 8vo.

6s.

Contents.

1. Trades' Unions.
2. The Conservative Surrender.
3. The Talmud.
4. French Retreat from Moscow.
5. Science in Schools.
6. Talleyrand, Mackintosh, Cobbett, Canning.
7. Royal Authorship.
8. Portraits of Christ.
9. Abyssinian Expedition.

SECOND EDITION of Lady BROWNLOW'S REMINISCENCES. Post 8vo. 7s. 6d.

The ARCHBISHOP of YORK—LIFE in the LIGHT of GOD'S WORD. Post 8vo. 6s.

Mr. J. P. SEDDON—The RHINE and the MOSELLE; being Rambles in the Rhenish Provinces. With Photographs, Woodcuts, &c. 4to. 42s.

Mr. LOUIS JENNINGS—EIGHTY YEARS of REPUBLICAN GOVERNMENT in the UNITED STATES. Post 8vo. 10s. 6d.

Sir W. PAGE WOOD on the CONTINUITY of SCRIPTURE. Post 8vo. 6s.

Mr. SMILES'S HUGENOTS in ENGLAND and IRELAND: their Settlements, Churches, and Industries. 8vo. 16s.

Mr. MOTLEY'S HISTORY of the UNITED NETHERLANDS. Vols. III. and IV. 8vo. 20s.

MEMOIR of Sir CHARLES BARRY, R.A., Architect. Portrait and Illustrations. 8vo. 24s.

Sir RODERICK MURCHISON'S SILURIA. Fourth Edition, revised. Illustrations. 8vo. 30s.

Mr. ANDREW BISSET'S HISTORY of the COMMONWEALTH of ENGLAND. 3 vols. 8vo. 30s.

LORD DE ROS'S MEMORIALS of the TOWER of LONDON. Second Edition. Illustrations. Crown 8vo. 12s.

LIFE of THOMAS TELFORD. By SAMUEL SMILES. Popular Edition. Woodcuts. Post 8vo. 6s.

Mr. LAYARD'S POPULAR NARRATIVE of TWO EXPEDITIONS to NINEVEH and BABYLON. Illustrations. 2 vols. post 8vo. 15s.

Rev. CANON MANSEL—LIMITS of RELIGIOUS THOUGHT. Fifth Edition, with New Preface. Post 8vo. 8s. 6d.

Professor RAWLINSON—HISTORY of ANCIENT PERSIA; being the Fourth and Concluding Volume of 'The Five Ancient Monarchies of the East.' Illustrations. 8vo. 16s.

Rev. Dr. ROBINSON—BIBLICAL RESEARCHES in PALESTINE. Third Edition. Maps. 3 vols. 8vo. 42s.

Mr. GALTON—ART of TRAVEL; or, Hints on the Shifts and Contrivances available in Wild Countries. Fourth Edition. Woodcuts. Fcap. 8vo. 7s. 6d.

Mr. HENRY WHITE—HISTORY of the MASSACRE of St. BARTHOLOMEW, and of the Religious Wars of the Reign of Charles IX. Based on a Personal Examination of Documents in the Archives of France. 8vo. 16s.

Next Week.

LORD DERBY—The ILIAD of HOMER, rendered into English Blank Verse. Sixth and Cheaper Edition. 2 vols. Fcap. 8vo. 16s.

Professor Von SYBEL—HISTORY of the FRENCH REVOLUTION, from the Secret Archives of Germany. Vols. I. and II. 8vo. 24s.

DEAN STANLEY—HISTORICAL MEMORIALS of WESTMINSTER ABBEY. 8vo. 16s.

Mrs. JAMESON—MEMOIRS of ITALIAN PAINTERS, and Progress of Painting in Italy, from Cimabue to Bassano. New Edition, with 50 Portraits. Crown 8vo. 12s.

QUINTI HORATII FLACCI OPERA. Cura H. H. MILMAN, D.D. A New Pocket Edition. With 100 Woodcuts. Small 8vo. 7s. 6d.

100,000 Volumes constantly on Sale.

A Selection from the Extensive Stock
OF
CHARLES T. JEFFERIES & SONS,
BOOKSELLERS,
CANYNGE HOUSE, 97, REDCLIFF-STREET,
BRISTOL.

Musée Français; Recueil des plus beaux
Tableaux, Statues et Bas-Reliefs qui existent au Louvre avant
1815. Galignani's Edition—English and French. 229 large and
splendid Engravings. 4 vols. Atlas folio, green morocco, gilt
leaves, 30s. Cost 200l.

Tanner's (Bishop) Notitia Monastica: an
Account of all the Abbeys and Priors in England and Wales.
Enlarged by Nasmith. Folio, best Edition, calf gilt, 5l. 5s.
1784

Scott's (Sir Walter) Waverley Novels.
Abbotsford Edition. 130 beautiful Engravings. 12 vols. royal
8vo. half-calf gilt, 12l. 12s. 1842

Grose's Antiquities of England, Wales,
Scotland and Ireland. Coloured Plates, 13 vols.; also of
Ancient Armour, 2 vols.; together 14 vols. Large Paper, royal
4to. blue morocco gilt, gilt leaves, 15l. Fine set. 1784-1812

Whitaker's History of Richmondshire,
with Turner's Plates. 2 vols. folio, half-russia, gilt tops, 24l.
Fine copy. 1824

Camden's (W.) Britannia; or, a Descrip-
tion of Great Britain and Ireland. 2 vols. folio, calf gilt,
Maps, large paper, 1l. 10s. Fine copy. 1772

Lodge's (Edmund) Portraits of Illustrious
Personages of Great Britain. 13 vols. royal 8vo. cloth, 3l. 17s.
(published at 37l.) 1823

Strutt's (Joseph) Horda Angel-Cynnian;
or, Manners, Customs, Arms and Habits of the Inhabitants of
England. 3 vols. 4to. red morocco extra, gilt leaves, 7l. 7s.
Fine copy. 1774

Guest's (Lady Charlotte) Mabinogion,
from Ancient Welsh MSS., with English Translation and
Notes. Handsome calf gilt, 7l. Scarce. 1849

Bewick's History of British Birds.
2 vols., First Edition, 1797, 1804, and Quadrupeds, 1791, together
3 vols. 8vo. tree marble, calf extra, 4l. 10s.

Wellington (The) Despatches, from 1799
to 1818, Compiled by Colonel Gurwood. 13 vols. 8vo. half-calf
extra, 4l. 10s. 1837

Ben Jonson's Works, with Notes by
Gifford. 9 vols. 8vo. new calf gilt, Portrait, 6l. 10s. 1818

Cotman's (J. S.) Engravings of Sepulchral
Brasses in Norfolk and Suffolk, with Notes by Sir S. Meyrick.
2nd Edition, with additional Plates. 2 vols. folio, half-
morocco neat, gilt top, 3l. 4s.

Faber's (G. S.) Origin of Pagan Idolatry,
ascertained from Historical Testimony, 3 vols. 4to. boards,
uncut, 5l. 5s. Scarce. 1816

PRESENTATION COPY FROM THE AUTHOR.
Wilkins's Concilia Magnæ Britannie et
Hibernie. 4 vols. folio, calf, 12l. 12s. Scarce. 1737

Gibson's (E.) Codex Juris Ecclesiastici
Anglicani. 2nd Edition, with Additions. 2 vols. folio, half-
calf neat, 2l. 15s. 1761

Britton's (John) Architectural Antiquities
of Great Britain. 5 vols. 4to. half-russia extra, fine impres-
sions, 5l. (published at 35l.) 1807

Fosbroke's History of Gloucestershire.
2 vols. 4to. calf gilt, Plates, 3l. 1807

Maitland's History of London. 2 vols.
folio, russia neat, 1l. 12s. 1779

Blackwood's Magazine, complete from its
Commencement, 1817 to 1866. 100 vols. new half-calf neat,
12l. 1817-66

Lardner's (Dr.) Cabinet Cyclopædia of
History, Biography, Literature, Arts, Sciences, &c. Complete
in 132 vols. 12mo. cloth, 8l. (published at 35l. 18s.)

Gladstone's (W. E.) Studies on Homer and
the Homeric Age. 3 vols. 8vo. cloth, 2l. 15s. Scarce. 1878

Now ready, and forwarded on receipt of Stamp,
C. T. J.'s CATALOGUE, No. 34, of
RARE AND CURIOUS BOOKS;
comprising Black-letter Works, Early-printed Bibles, Astrological,
Commonwealth Tracts, Manuscripts, &c.

* * Libraries Purchased, Catalogued, or Repaired.

NEW WORKS.

SHORTLY WILL BE PUBLISHED,
LEAVES
FROM A JOURNAL
OF

LIFE IN THE HIGHLANDS, TOURS AND YACHTING EXCURSIONS

FROM 1842 TO 1861:

EDITED BY
ARTHUR HELPS.

New, Uniform and Standard Edition of Mr. THACKERAY'S WORKS.

Now ready, the SECOND VOLUME of

VANITY FAIR,

(Completing the Work)

With 20 Steel Engravings and 62 Woodcuts, large crown 8vo. price 7s. 6d.

Now ready, crown 8vo. 10s. 6d.

SCIENTIFIC GUIDE TO SWITZERLAND.

By J. R. MORRELL,
Formerly One of Her Majesty's Inspectors of Schools.

Nearly ready, New Novel by HOLME LEE, 3 vols. post 8vo.

BASIL GODFREY'S CAPRICE.

By HOLME LEE,
Author of 'Mr. Wynyard's Ward,' &c.

WORKS RECENTLY PUBLISHED.

The LAST CHRONICLE of BARSET. By Anthony Trollope.

With Thirty-two Illustrations by George H. Thomas and other Artists. 2 vols. demy 8vo. 20s.

"This Chronicle of Barset appears to us really the best, indeed the richest and completest of Mr. Trollope's works. ... Of its own light kind there has been no better novel ever written than 'The Last Chronicle of Barset.'"—*Spectator*.

WEEK in a FRENCH COUNTRY-HOUSE. By Adelaide

SARTORIS. With Two Illustrations by Frederick Leighton, A.R.A. 8vo. 8s. 6d.

"A more racy and original outbreak than this is not within the compass of our critical experience. There is character enough displayed, there is incident enough, 'expressed or understood,' in this thin volume, to set up a score of the purty and inflated novels of the 'Lady Audley School.'"—*Athenæum*.

"A charming little book.... A bright, vivid, sparkling description of an amiable phase of French life."—*Guardian*.

On the STUDY of CELTIC LITERATURE. By Matthew

ARNOLD. 8vo. 8s. 6d.

"Mr. Arnold has done nothing in the way of criticism so valuable as this. In these lectures he shows us not only where we are wrong but why we are wrong, and how a little less self-sufficiency, a little more sincere attempt to enter honestly into the nature of the Celtic races with whom we are compelled to associate, but with whom our want of sympathy compels us to associate unprofitably, without gain to ourselves, and with infinite loss to them, would enable us to effect far more in our own practical way, as well as to learn much by so doing."—*Spectator*.

The LIFE, LETTERS, and SPEECHES of LORD PLUNKET.

By his Grandson, the Hon. DAVID PLUNKET. With an Introductory Preface by LORD BROUGHAM, and a Portrait. 2 vols. demy 8vo. 28s.

"It is well that such a man's speeches should have been collected. The task, in the present instance, has been performed with discretion and with good taste. Mr. Plunket has avoided bigotry, has kept to his text, and has succeeded in writing a valuable and impartial biography."—*Athenæum*.

"A valuable addition to biographical literature."—*Fraser's Magazine*.

TURKEY and the CRIMEAN WAR: a Narrative of Historical

Events. By Rear-Admiral SIR ADOLPHUS SLADE, K.C.B. Demy 8vo. 15s.

"We are strongly of opinion that Sir Adolphus Slade makes out a case which every coming writer on the Eastern War will find himself bound to understand and treat.... The book will afford the simple reader a fund of information, and the diplomatist in the East a lesson in his difficult art."—*Athenæum*.

"Sir Adolphus Slade has furnished us with information of more than ordinary interest on Eastern affairs, and those who have to grapple with such questions, whether at home or abroad, may study his pages with advantage in relation to any future contingencies that may arise."—*Morning Post*.

SMITH, ELDER & Co. 65, Cornhill.

The ADVENTURE
L.D. With
Chap. I.
" I
" I
" I
The STORY of
JAMRACH'S.
MAKING UP
ABSENCE.
PLEASURES.

Being

INTRODUCTION
by P. Skelton
The SOLICITOR
The QUEEN'S
" Guy Living
STORY of the
THE STORY of a
With an Ill
The DETRIMENT
E. C. Barne
THE STORY of a

The SAV

Literary
HALLID
Authors:—
George Conwa
George Grossin
Henry S. Leigh
German Reed,
Young
Articles:—F
C. Morgan, J.
Engravers:

The LIT

numerou

NOTES

G. A. SA

Th HIS

JOHNA

days of a

HOG-E

numeros

The WR

Gazette.

BOUND

Hand an

MEMO.

THIRD

of 'The

TIN

HIGH

Pender

NOT W

Author

The TH

Author

Now ready, the DECEMBER NUMBER of

TINSLEYS' MAGAZINE:

An Illustrated Monthly.

CONDUCTED BY EDMUND YATES.

CONTENTS of No. V. for DECEMBER, ready this day.

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>THE ADVENTURES OF DR. BRADY. By W. H. Russell, LL.D. With an illustration.</p> <p>Chap. 15.—How I begin to find I am mistaken.</p> <p>16.—Two Essays to begin Life.</p> <p>17.—How I became Dr. Brady.</p> <p>18.—Life in College.</p> <p>19.—A Visitor and a Mystery.</p> <p>THE STORY OF A CHIGNON. With an illustration.</p> <p>JAMBAOCH'S MAKING UP FOR IT.</p> <p>ABSENCE.</p> <p>PLEASURES JUST PAST.</p> | <p>7. AUNT ANASTATIA in the GALLERY.</p> <p>8. THE ROCK AHEAD. By Edmund Yates. With an illustration. Book I. Chap 8. The Linnet's first flight.—Chap. 9. Soaring.</p> <p>9. THE FURIES.</p> <p>10. IRELAND for the IRISH. By an American Fenian.</p> <p>11. The Hon. ALICE BRAND'S CORRESPONDENCE. No. V.</p> <p>12. KETTLEDRUMMING.</p> <p>13. PARIS FASHIONS. With Coloured Plate and several illustrations.</p> <p>14. PLAYED OUT.</p> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Now ready, price One Shilling,

STORM-BOUND,

Being the Christmas Number of TINSLEYS' MAGAZINE, with SEVERAL ILLUSTRATIONS.

CONTENTS.

- | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>INTRODUCTION. By Edmund Yates. With an illustration by P. Skelton.</p> <p>THE SOLICITOR'S STORY. By Shirley Brooks.</p> <p>THE QUEEN'S MESSENGER'S STORY. By the Author of 'Gay Livingstone.' With an illustration by Alfred Thompson.</p> <p>THE STORY OF THE HILLS. By Mrs. Lynn Linton.</p> <p>THE STORY OF SUZETTE. By the Author of 'Arobie Lovell.' With an illustration by A. W. Cooper.</p> <p>THE DETRIMENTALS' STORY. With Two Illustrations by E. C. Barnes and A. W. Cooper.</p> <p>THE STORY OF A MAN in a HURRY. By George Augustus Sala.</p> | <p>THE STORY OF SALOME. By the Author of 'Barbara's History.' With an illustration by P. Skelton and L. Howard.</p> <p>THE STORY OF A MAN who was DRESSED to DEATH. By Andrew Halliday.</p> <p>THE STEWARDESS'S STORY. By "Aunt Anastatia." Illustrated by Alfred Thompson.</p> <p>THE STORY OF THE YELLOW BANDANNA. By Charles Alliston Collins.</p> <p>THE MANAGER'S STORY. By J. Palgrave Simpson. With an illustration by A. E. Houghton.</p> <p>CONCLUSION. By Edmund Yates.</p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

The SAVAGE CLUB PAPERS for 1868. A New Volume of Literary and Artistic Contributions by numerous Authors and Artists of eminence. Edited by ANDREW HALLIDAY.

Authors:—Thomas Archer, E. C. Barnes, Dion Boucault, William Brough, Henry J. Byron, Mortimer Collins, Moncreu Conway, Edward Draper, H. Sutherland Edwards, George Manville Fenn, J. Hain Friswell, James Greenwood, George Grossmith, Andrew Halliday, E. P. Hingston, John Hollingshead, "The Journeyman Engineer," W. Kirkus, Henry S. Leigh, Arthur Locker, Justin McCarthy, Westland Marston, Charles Millward, John Oxenford, J. R. Planche, Herman Reed, T. W. Robertson, George Augustus Sala, William Sawyer, Walter Thornbury, Godfrey Turner, Frank Young.

Artists:—F. Barnard, E. C. Barnes, Isaac Browne, William Brunton, George Cruikshank, Gustave Doré, E. Hall, C. Morgan, J. O'Connor, J. Palmer, —Slader, Gordon Thomson, G. S. Walters, Harrison Weir, D. T. White.

Engravers:—Dalziel Brothers.

The LIFE of DAVID GARRICK. From Family Papers and numerous Published and Unpublished Sources. By PERCY FITZGERALD. 2 vols. [In the press.]

NOTES and SKETCHES of the PARIS EXHIBITION. By G. A. SALA, Author of 'My Diary in America,' &c. 1 vol. [Ready this day.]

THE HISTORY of MONACO. By H. Pemberton. 1 vol. [Ready this day.]

JOHNNY ROBINSON: the Story of the Childhood and School-days of an "Intelligent Artizan." By the Author of 'Some Habits and Customs of the Working Classes.' 2 vols. [Ready this day at all Libraries.]

HOG-HUNTING in the EAST; and other Sports. With numerous illustrations. By Captain J. T. NEWALL, Author of 'The Eastern Hunters.' In 1 vol. 8vo. [Now ready.]

THE WREN of the CURRAGH. Reprinted from the Pall Mall Gazette. Ready this day, price 1s.

BOUND TO PLEASE. By H. Spicer, Author of 'A White Hand and a Black Thumb.' 2 vols.

MEMOIRS of the LIFE and REIGN of KING GEORGE the THIRD; with Original Letters of the King and other unpublished MSS. By J. HENEAGE JESSE, Author of 'The Court of England under the Stuarts,' &c. [Second Edition now ready.]

TINSLEY BROTHERS' NEW NOVELS at all Libraries.

NOTICE.—A New Novel by Annie Thomas.

HIGH STAKES: the New Novel. By Annie Thomas (Mrs. Pender Cudlipp), Author of 'Called to Account,' &c. [Ready this day.]

NOTICE.—This day is published, the Second Edition of

NOT WISELY, BUT TOO WELL: the New Novel. By the Author of 'Cometh up as a Flower.'

THE TENANTS of MALORY: a Novel. By J. S. Le Fanu, Author of 'Uncle Silas,' &c. In 3 vols. [Ready this day.]

TINSLEY BROTHERS, 18, Catherine-street, Strand.

ANTHONY TROLLOPE'S NEW MAGAZINE.

This day, No. 3, for DECEMBER, 1867, price 1s.

SAINT PAULS:

A New Monthly Magazine

OF Fiction, Art, and Literature.

Edited by ANTHONY TROLLOPE, AND ILLUSTRATED BY J. E. MILLAIS, R.A.

Contents.

- ALL FOR GREED. A Novel, by the BARONESS BLAZE DE BURY.
Chap. VIII.—Less than a Squire.
IX.—Monsieur Leon.
X.—The Feast for the Dead.
- ENGLAND'S PLACE IN EUROPE.
- AN ESSAY ON CARLYLEISM: containing the VERY MELANCHOLY STORY of a SHOEDY-MAKER and his MUTINOUS MAID-SERVANT.
- THE TRADE OF JOURNALISM.
- EQUALITY AT HOME.
- ABOUT ROWING.
- STEPHEN LANGTON. A CHAPTER ON THE CHARTER.
- A CITY APOLOGUE.
- CUMBERLAND PHOTOGRAPHS.
- PHINEAS FINN, THE IRISH MEMBER. By ANTHONY TROLLOPE.
Chap. VIII.—The News about Mr. Mildmay and Sir Everard.
IX.—The New Government.
X.—Violet Effingham.
XI.—Lord Chiltern.

On the 11th, in 8vo. cloth, price 10s. 6d.

A TREATISE ON FRICTIONAL ELECTRICITY, in Theory and Practice. By Sir WILLIAM SNOW HARRIS, F.R.S. Edited, with a Memoir of the Author, by CHARLES TOMLINSON, F.R.S.

On the 10th, post 8vo., elegantly bound in cloth, price 4s.

STUDIOUS WOMEN. Translated from the French of MONSEIGNEUR DUPANLOUP, Bishop of Orleans. By R. M. PHILLIMORE.

Contents.

- Opinion of M. de Maistre—Learning Dangerous for Women.
- The question fairly stated—What is Woman's province?
- Examples of Learned Women.
- Duty of Woman to develop her Intellect.
- The Danger of Repression.
- Fatal Consequences of Ignorance and Frivolity in Women.
- Advantages of Intellectual Labour.
- A Truth for Ladies of the Fashionable World—The Duties of a Mother.
- Bad Education and Prejudices—The Remedy.
- The Practical Part—What Faculties Women ought to Cultivate.
- The Plan of Life.

This day, 12mo. limp cloth, price 2s.

THE EMIGRANT'S GUIDE TO THE COLONY OF NATAL. By Dr. ROBERT JAMES MANN, F.R.S. F.M.S. &c., Superintendent-General of Education in the Colony. Illustrated with a Map.

This day, fcap. 8vo. cloth, price 5s.

STUDIES IN ENGLISH PROSE, consisting of Specimens of the Language, in its Earliest, Succeeding, and Latest Stages, with Notes Explanatory and Critical. Together with a Sketch of the History of the English Language, and a Concise Anglo-Saxon Grammar. By JOSEPH FAYNE, Author of 'Studies in English Poetry.'

This day, 12mo. limp cloth, price 3s.

The SLIDE RULE, and How to Use It: containing full, easy, and simple instructions to perform all Business Calculations with unexampled rapidity and accuracy. By CHARLES HOARE, C.E., Author of 'Mensuration Made Easy,' &c. &c. With a Slide Rule in Tuck of Cover.

This day, in fcap. 8vo. cloth, price 3s. 6d.

FOXHOLME HALL: a Legend of Christmas; and other Amusing Tales for Boys. By W. H. G. KINGSTON. Illustrated.

This day, in fcap. 8vo. cloth, price 3s. 6d.

The PIRATES' TREASURE: a Legend of Panama; and other Tales for Boys. By W. H. G. KINGSTON. Illustrated.

This day, in fcap. 8vo. cloth, price 3s. 6d.

GRECIAN STORIES. By MARIA HACK. New Edition, Revised by her Daughter. With 8 illustrations.

This day, in fcap. 8vo. cloth, price 3s. 6d.

TALES of MANY LANDS. By M. FRAZER TYTLER. With 8 illustrations by H. Anelay.

London: VIRTUE & Co. 26, Ivy-lane, Paternoster-row.

GEORGE ROUTLEDGE & SONS'

NEW BOOKS FOR CHRISTMAS,

With the Opinions the Press have already passed upon them.

NORTH COAST: a Volume of Original Poems.

By ROBERT BUCHANAN. With Illustrations by the best Artists, engraved by the Brothers Dalziel. 21s.

"These poems are in many ways remarkable. 'North Coast' poems are genuine additions to our store of poetic wealth."

"Contains certain poems as fine as any he has ever written."

"The collection will add to the already great reputation Mr. Buchanan enjoys as one of the truest and most genuine poets of the present day."

"The volume has been handsomely brought out. The binding is rich, solid and tasteful, and many of the illustrations are worthy of the poems."

ILLUSTRATED PRACTICAL BILLIARDS.

By WM. DUFTON. Royal 8vo. with many pages of Illustrations and Diagrams. Cloth, 16s.

"His advice to students is the best thing of the kind we are acquainted with."

"Is most elaborately brought out, no pains nor expense having been spared."

CAMPBELL'S POETICAL WORKS, with

Turner's Steel Plates. Demy 8vo. cloth, gilt edges, 16s.

HOME THOUGHTS and HOME SCENES.

In Original Poems. By the Hon. Mrs. NORTON, &c., and Pictures by A. Houghton. 12s. 6d.

MEN of the TIME: a Biographical Dictionary

of Eminent Living People. New Edition for 1888. 12s. 6d.

PIGEONS, By W. B. TEGTMEIER and

HARRISON WEBB. Super-royal 8vo. with 16 large Original Coloured Plates. Cloth, 10s. 6d.

"We feel confident 'The Pigeon-Book' will prove a great success."

"Never, we suppose, was there a better union of author and artist."

LALLA ROOKH. Illustrated by Corbould,

Phiz and others. With Coloured Frontispiece and Title. 10s. 6d.

EVERY BOY'S BOOK: a Complete Cyclo-

pædia of Sport and Recreation. New Edition, re-written and revised, with 100 Illustrations and 9 Coloured Plates. 8s. 6d.

"It is the king of boys' books. Admirable as was 'The Boy's Own Book' of twenty or thirty years ago, it was not to be compared to the work which has passed from the hands of Mr. Edmund Routledge."

"No book of its kind has been published more perfect in detail."

"A glorious volume. No boy's library can be considered complete without it."

"We can hardly conceive anything more complete in its special line."

TENNYSON'S MILLER'S DAUGHTER.

With Steel Plates. 7s. 6d.

GOLDSMITH'S TRAVELLER. With Steel

Plates. 7s. 6d.

THE NEW COOKERY-BOOK. By ANNE

BOWMAN. With Coloured Plates. 7s. 6d.

"A most excellent, comprehensive work, containing admirable coloured illustrations. No effort has been spared to render this book one of the best of its kind."

"Will be a real acquisition to housekeepers."

ORIGINAL POEMS FOR INFANT MINDS.

By JANE and E. TAYLOR. With Original Illustrations by the best Artists, engraved by J. D. Cooper. 7s. 6d.

"Beautifully illustrated, splendidly printed, handsomely bound."

"One of the prettiest and most tasteful volumes ever issued."

"The illustrations are very delicate and beautiful."

"The prettiest gift-book imaginable."

ROUTLEDGE'S COLOURED SCRAP-BOOK.

With many Pages of Plates, printed in Colours. Folio, cloth, 7s. 6d.; or mounted on Linnen, 10s. 6d.

DANTE'S DIVINE COMEDY. Translated

by H. W. LONGFELLOW. 1 vol. crown 8vo. Cloth, 7s. 6d.

HOGG (Jabez) on the MICROSCOPE. New

Revised Edition. With 400 Illustrations, and Coloured Illustrations by Tuffen West. 7s. 6d.

"This work may be regarded as a standard one on the subject with which it deals."

ROUTLEDGE'S EVERY BOY'S ANNUAL

for 1888. Edited by EDMUND ROUTLEDGE. 6s.

"Undoubtedly the best boy's annual."

"The best book of the kind out."

"A valuable and interesting volume."

PETER the CRUEL. By JAMES GREENWOOD,

4to. with Plates by Ernest Grisey, cloth, 6s.; or with Coloured Plates, 7s. 6d.

"The result of the joint labour of author and artist is a most excellent book."

"An odd, fantastic, droll, clever story, with a sound moral at the bottom of it."

THE SCIENCE of FOX-HUNTING. By

SCRUTATOR. Dedicated by permission to His Grace the Duke of Rutland. Fcap. 8vo. half bound, 5s.

THE BOY'S OWN COUNTRY BOOK. By

THOMAS MILLER. With Illustrations by Birket Foster. 5s.

A HISTORY of WONDERFUL INVEN-

TIONS, from the Mariner's Compass to the Electric Telegraph Cable. By JOHN TIMBS. With numerous Illustrations, 5s.

London: The Broadway, Ludgate-hill.

CHRISTMAS NUMBERS.

The New Christmas Annual, 23 pages of Illustrations, and an Illuminated Almanack for 1891.

In demy 8vo. 160 pages, price 1s.

ROUTLEDGE'S CHRISTMAS ANNUAL.

CHRISTMAS, 1887.

Edited by EDMUND ROUTLEDGE.

CONTENTS.

On the Cards.—

The Hand. By Thomas Archer.

Hearts. By T. W. Robertson.

Clubs. By W. J. Gilbert.

Spades. By W. J. Prowse.

he Trick. By Tom Hood.

How Miss Spanker and her Governess went Skating. By Gordon

Thomson.

Mrs. Brown's Little Friend. By Arthur Sketchley.

The Mad Arithmetician. By Charles Mathews.

An Old Pie Warming up Again. By W. Brunton.

My Pantomime. By Sidney Daryl.

The World of Fashion. By Alfred Thompson.

The Steel Mirror. By W. W. Fenn. With a Page Illustration.

A Great Success at Slocum Podger. By Charles Ross.

The History of Hum Teh Dum Tib. By W. Brunton.

A Song for the Season. By Savile Clarke.

The Miseries of Christmas. By Mrs. J. H. Riddell.

Master Hubert goes Home for the Christmas Holidays. By

G. Bowers.

Where to go to. By Samuel Lover.

A Belle's Life in China. By W. Brunton.

The Converted Clown. By W. S. Gilbert.

Two Christmas Eves. By J. Ashby Sterry.

The Widow that dwelt at Shoe-San. By W. Brunton.

Puzzles. By F. C. Burnand.

Principal Events of the Year.

Answers to Puzzles.

THE BROADWAY.

THE CHRISTMAS NUMBER

(No. V. for JANUARY)

Will be ready on WEDNESDAY, 18th December, 1887.

PRICE SIXPENCE.

CONTENTS.

1. Brakespeare; or, the Fortunes of a Free Lance. By the Author of 'Guy Livingstone,' &c. With a full-page Illustration by J. A. Pasquier.

2. England to America: a Christmas Greeting. By Savile Clarke.

3. Fleck and Tinsel. By Arthur a Beckett. With Eight Illustrations by Matt. Morgan.

4. Choosing. By William Sawyer.

5. A Word about Waits and Christmas Carols. By Thomas Archer.

6. The Gallery at Drury-lane Theatre, Boxing Night. By E. L. Blanchard. With a full-page Illustration by F. Barnard.

7. Christmas in the Count's Folly. By Clement Scott.

8. New Year's Day in New York. By G. A. Sala. With Six Illustrations by T. Nast.

9. A Strange Game. By Mrs. J. H. Riddell, Authoress of 'George Geith.'

10. Christmas Hymn for America. By R. H. Stoddard.

ROUTLEDGE'S

MAGAZINE FOR BOYS.

THE CHRISTMAS NUMBER

(Being the FIRST NUMBER of a NEW VOLUME)

Will be ready on the 18th December, 1887.

CONTENTS.

1. The Gaboon; or, Adventures in Gorilla Land. Edited by Thomas Miller. With a full-page Illustration by Zwecker.

2. The Chemistry of Metals. By W. H. Waleyn, F.C.S.

3. Recollections of Marlborough. By an Old Boy.

4. The Lost Chamois-Hunter: a Tale of the Matterhorn. With a full-page Illustration.

5. Twelfth Night. By Sidney Daryl. With a Coloured Illustration.

6. The Game of Quaternions.

7. Photography. By C. W. Quin, F.C.S.

8. Puzzles. Edited by C. H. B.

ACCIDENTS WILL HAPPEN

Everyone should therefore provide against them!

£1,000 IN CASE OF DEATH,

Or 60 per Week while laid up by Injury, caused by Accident, of any kind (Riding, Driving, Hunting, Shooting, Fishing, &c.)

May be secured by an Annual Payment of from £2 to £25 in

THE RAILWAY PASSENGERS' ASSURANCE COMPANY.

The oldest established and largest Company in the World.

ACCIDENTS OF EVERY DESCRIPTION.

64, CORNHILL, and 10, REGENT-STREET, LONDON.

Insurance effected in all parts of the world.

Prompt and liberal loss settlements.

GEORGE W. LOVELL, Secretary.

Established 40 years, and incorporated by Royal Charter.

SCOTTISH UNION INSURANCE CO.

PANY (FIRE and LIFE).

37, CORNHILL, LONDON, E.C.

Moderate rates of Premium. Liberal conditions. Prompt

Settlements. F. & D. G. SMITH, Secretary.

No. 37, Cornhill, London.

IMPERIAL LIFE INSURANCE

COMPANY.

Instituted 1829.

Eighty per cent. of the Profits divided among the Assured every

Fifth Year.

Assurances of all kinds, Without Profit, at considerably Reduced

Rates.

Policies granted at very Low Rates of Premium for the First Five

Years.

The most Liberal Conditions in respect of Foreign Residence and

Travel, Revival of Lapsed Policies and Surrender Values.

Whole World Licences free of charge, when the circumstances are

favourable.

Endowments for Children.

The revised Prospectus, with full particulars and tables, to be

obtained at the Company's Offices in London, 1, Old Broad-street,

E.C., and 16, Pall Mall, S.W., and of the Agents throughout the

Kingdom. ANDREW BADEN, Actuary.

PELICAN LIFE INSURANCE OFFICE

Established in 1797,

70, LOMBARD-STREET, E.C., and 57, CHANCERY CROSS, S.W.

Directors.

Henry Robert Brand, Esq. M.P.

Octavius E. Cooke, Esq.

John Cooke Davis, Esq.

Thos. Henry Farquhar, Esq.

Chas. Emanuel Goddard, Esq.

James A. Gordon, Esq. M.D.

F.R.S.

ROBERT TUCKER, Secretary and Actuary.

NOTICE.—The next Distribution of Profit will be made at the

end of 1888. All Policies now effected on the "return system"

will participate.

The last Bonus varied from 25 to 60 per cent. on the Premium

paid.

Loans, in connexion with Life Assurance, upon approved

security, in sums of not less than 500l.

For Prospectuses and Forms of Proposal apply to the Secretary

or to any of the Company's Agents.

SUN LIFE ASSURANCE SOCIETY

THREADNEEDLE-STREET,

AND

CHANCERY CROSS.

The attention of persons desirous of making a provision for their

Families, by means of Life Assurance, is directed to the paramount

importance of resorting for that purpose to an office of

established credit.

Among the advantages offered by this old-established Society

to persons effecting assurances may be mentioned the following:

Low rates of premium, especially for young lives, payable

annually, half-yearly, or quarterly.

Participation in Eighty per cent. of the profits.

A Bonus every five years, apportioned to Policies on which

three or more annual premiums have been paid at the period of

division, and receivable in cash, or applied in augmentation of

the sum assured or reduction of the premiums, at the option of the

Policy-holder.

N.B. Proposals are now received and Assurances may be effected

at the Office at Chancery Cross, as well as at the Chief Office in

Threadneedle-street.

JAMES HARRIS, Actuary.

ART-FURNITURE COMPANY,

25, GARRICK-STREET, COVENT-GARDEN.

Designs by Messrs. Charles L. Eastlake, A. W. Blomfield,

E. W. Godwin, and other Architects.

STAINED GLASS WINDOWS

and CHURCH DECORATIONS.

HEATON, BUTLER & BAYNE,

GARRICK-STREET, COVENT-GARDEN, LONDON.

ILLUSTRATED CATALOGUE, 2s. 6d. post free.

USE ONLY THE

G L E N F I E L D

STARCH.

WOOD TAPESTRY.—HOWARD'S Patent

In lieu of Painting and Graining. The attention of Artists

is drawn to this invention, now proved to answer perfectly,

as great saving is effected by preparing new work specially for

adoption. Machine-made Parquets, Howards' Patent, to special

designs, without increased cost.

25 and 27, BERNERS-STREET, London, W.

MR. WARD, BOOKSELLER, Market-place,

Heckmondwike, Yorkshire, writes (this week), October 18,

1867:—

"DR. LOCOCK'S PULMONIC WAFERS

continue to increase in public estimation, notwithstanding the

number of rivals they have brought into the field."

They effect unfailing cures of Asthma, Consumption, Cough,

and all Disorders of the Breath and Lungs.

They have a pleasant

Price 1s. 12d. per Box. Sold by all Druggists.

FENDERS, STOVES, FIRE-IRONS and CHIMNEY-PIECES.—Buyers of the above are requested, before finally deciding, to visit **W. M. S. BURTON'S SHOW-ROOMS**. They contain such an assortment of FENDERS, RANGES, CHIMNEY-PIECES, FIRE-IRONS and GENERAL IRONMONGERY, as cannot be approached elsewhere, either for variety, novelty, beauty of design, or exquisite workmanship. Bright Stoves, with or without ornaments, in steel, cast-iron, or bronze; Fenders, with standards, 7s. to 12s.; Ranges, 12s. to 15s.; Chimney-pieces, from 12s. to 100s.; Fire-irons, 2s. to 3s.; the set to 4s. — **THE BURTON** and all other PATENT STOVES, with radiating hearth-plates.

WILLIAM S. BURTON, GENERAL FURNISHING IRONMONGER, by appointment to H.R.H. the Prince of Wales, sends a Catalogue gratis and post-paid. It contains upwards of 600 Illustrations of his unrivalled Stock of

Sterling Silver and Electro-plate
Nickel Silver and Britannia Metal Goods,
Dish Covers, Hot-water Dishes,
Stoves and Fenders,
Marble Chimney-pieces,
Kitchen Ranges,
Lamps, Gasoliers,
Tea Trays,
Urns and Kettles,
Table Cutlery,
Clocks and Candelabra,
Baths and Toilet Ware,
Sofas and Bedsteads,
Bedding and Bed-hangings,
Bed-room Cabinet Furniture,
Turnery Goods, &c.

With List of Prices, and Plans of the Twenty large Show Rooms, at 88, Oxford-street, W. 1, 1 1/2, 2, 3, 4, and 5, Newman-street; 4, 5, 6, and 7, Perry's-place, and 1, Newman-yard, London.

IMPORTANT TO PURCHASERS.
During extensive alterations to Premises,

MAPPIN & WEBB
are now selling
TABLE KNIVES and CUTLERY of every description,
ELECTRO SILVER PLATE
of best quality,
DRESSING CASES, TRAVELLING BAGS, FANCY STOCK, &c.
at a *bona fide* Reduction of One-Third from current prices,
at 77 and 79, Oxford-street, London, W.C.

CHANDLERS, in Bronze and Or-molu, for
Dining-room and Library, Candelabra, Moderator Lamps in Bronze, Or-molu, China, and Glass; Statuettes in Parian, Vases, and other Ornaments, in a Show-room erected expressly for these Articles.—**OSLER, No. 45, OXFORD-STREET, W.**

OSLER'S CRYSTAL GLASS CHANDELIER, Wall Lights, and Mantelpiece Lustres, for Gas and Candles; Table Glass, &c. Glass Dinner Services, for 12 Persons, from 7s. 12s.; Glass Desert ditto, for 12 ditto, from 2s. All Artistic figures, in plain and ornamental Glass, English and Foreign, suitable for Presents. Mess, Export, and Furnishing Orders promptly executed. London Show-rooms, No. 45, Oxford-street, W. — **Manufacturers and Show-rooms, Broad-street, Birmingham.** — Established 1807.

INTENDING PURCHASERS of the SMEE'S SPRING MATTRESS, TUCKER'S PATENT, or "SOMMER TUCKER," are respectfully cautioned against various imitations and infringements, preserving somewhat the appearance of the Original, but wanting all its essential advantages. Each Genuine Mattress bears the Label "TUCKER'S PATENT," and a Number.
The "Smees's Spring Mattress, Tucker's Patent," received the only First Medal, or Honourable Mention given for Bedding of any description, at the International Exhibition, 1862, and may be obtained (price from 25s.) of most respectable Bedding Warehousemen and Upholsterers, and Wholesale of the Manufacturers, **WILLIAM SMEE & SONS, Finsbury, near Moorgate Railway Terminus, London, E.C.**

E LAZENBY & SON'S PICKLES, SAUCES and CONDIMENTS.
E LAZENBY & SON, the celebrated receipters and Manufacturers of the PICKLES, SAUCES and CONDIMENTS, so long and favourably distinguished by their name, are compelled to caution the public against the inferior preparations which are sold up and labelled up close imitation of their goods, with a view to mislead the public. Consumers having difficulty in procuring the Genuine Articles are respectfully informed that they can be had direct from the Manufacturers at their Foreign Warehouse, 6, EDWARDS-STREET, Portman-square, London, W. Priced Lists post free on application.

HARVEY'S SAUCE.—CAUTION.—The Admirers of this celebrated Sauce are particularly requested to observe that each Bottle bears the well-known label, signed "Elizabeth Lazenby." This label is protected by perpetual Invention in Chancery of the 9th July, 1858, and without it none can be genuine.
E LAZENBY & SON, of 6, EDWARDS-STREET, Portman-square, London, as Sole Proprietors of the receipt of Harvey's Sauce, are compelled to caution the public, the fact that their labels are closely imitated with a view to deceive purchasers.
Sold by all respectable Grocers, Druggists and Oilmen.

SAUCE.—LEA & PERRINS' WINE-ESTERESHAU SAUCE.
This delicious condiment pronounced by Connoisseurs "THE ONLY GOOD SAUCE."
Is prepared solely by LEA & PERRINS.
The Public are respectfully cautioned against worthless imitations, and should see that the Lea & Perrins' Names are on Wrapper, Label, Bottle and Stopper.
ASK FOR "LEA & PERRINS' SAUCE."
Sole Wholesale and for Export, by the Proprietors, Warranted, Messrs. GROCE & BLACKWELL, Messrs. BARNES & SONS, London, &c.; and by Grocers and Oilmen universally.

PRIZE MEDAL AWARDED.
ALLEN'S PATENT PORTMANTEAUS
and TRAVELLING BAGS, with SQUARE OPENINGS; Leather Watertight Trunks, Dressing Bags, with Silver Fittings; Luggage Boxes, Writing and Dressing Cases, and 500 other Articles for Home or Continental Travelling.—**ILLUSTRATED CATALOGUE, 7, WEST STRAND, LONDON, W.C.**
Also, Allen's Barrack Furniture. Catalogue of Officers' Bedsteads, Washstand Stands, Canteens, &c. post free.

H. J. & D. NICOLL, Tailors to the Queen, Royal Family, and the Courts of Europe.
LONDON.—114, 116, 118, 120, Regent-street; and 22, Cornhill.
MANCHESTER—10, Mosley-street.
LIVERPOOL—50, Bold-street.

Messrs. NICOLL'S Current List of Prices.

For GENTLEMEN.

Evening Dress Coats	43 15 6	43 3 0	43 15 6
Suitout Frock ditto	3 8 0	3 15 6	4 4 0
Trousers	1 10 18	1 8 0	1 15 0

For YOUNG GENTLEMEN.

Highland Costume	42 2 0	45 5 0	48 8 0
Kniekerbocker Dress	1 10 2	2 2 0	3 3 0
Sailor's Dress	1 5 0	1 15 0	2 2 0
Jacket, Vest, and Trousers Suits	2 2 0	12 9 0	3 3 0

Overcoats, Trousers, &c., are charged in proportion to size.

For LADIES.

Riding Habits	43 3 0	44 4 0	46 6 0
Pantalon de Chasse	1 10 11	6 2 0	2 2 0
Travelling Dress, Jacket and Skirt	2 12 6	3 3 0	4 4 0
New Registered Cloak	2 6 6	2 12 6	2 17 6
Waterproof Tweed Cloak	1 10 1		

SPECIALITIES for the WINTER.—For Gentlemen.—In Overcoats of milled and treble Devon and Melton Waterproof Cloths.

SPECIALITIES for the WINTER.—For Gentlemen.—In Morning and Evening Suits for Full Dress and other purposes.

SPECIALITIES for the WINTER.—For Gentlemen.—In Overcoats for the Promenade or Demi-Dress, of light, warm, fine, soft cloths, lined throughout with silk, quilled in the waistband.

SPECIALITIES for the WINTER.—In Dress Suits for Boys.

SPECIALITIES for the WINTER.—In Dress Kniekerbocker Suits for Boys.

SPECIALITIES for the WINTER.—In Sailor's Dress for Boys.

SPECIALITIES for the WINTER.—In Overcoats for Boys.

For LADIES.—Specialities in Serge and Cloth Costumes, Jackets, Coats, Cloaks, &c.

Superior Dress for immediate use, or made to measure at a few hours' notice.

H. J. & D. NICOLL, Merchant Clothiers.

CHUBB'S LIST of SAFES, Locks, Cash Boxes, Street-door Latches, Writing Boxes, and Strong-room Doors, illustrated, with all the sizes and prices, will be sent gratis and post free to any part of the world on application to CHUBB & SON, 37, ST. PAUL'S CHURCHYARD, London, E.C.

THE GREAT SHIP RACE.—ARIEL, 1; TAPEING, 2.—Unlike most other races, this race will be the greatest boon to "the human race," who are already rushing in numbers "to the EAST INDIA TEA COMPANY" for the delicious Cardamoms and Monims imported in these and other "clippers" not "planned" in the race, but the world on application to CHUBB & SON, 37, ST. PAUL'S CHURCHYARD, London, E.C.

BREAKFAST.

E P P S ' S C O C O A .

INVIGORATING and GRATEFUL.

YOUNG'S PARAFFIN LIGHT AND MINERAL OIL COMPANY (Limited).

GOLD MEDAL, FRENCH EXHIBITION, 1867.
This Company has been awarded the Gold Medal for its safe illuminating OILS, and for its hard Paraffin Candles, as supplied to the Royal Palaces in this Country.

19, BUCKLEBURY, LONDON, E.C.

C H R I S T M A S .

ANOTHER NOVELTY IN CANDLES.

FIELD'S PATENT PARTI-COLOURED CANDLES,

In Spirals or Stripes,
Of Rose, Green, Mauve, or Amber. Price 2s. 6d. per 1-lb. Box of four Candles, as used at the City Reception of the Sultan, and at the Lord Mayor's Banquet.

May be obtained of all Dealers in Town and Country.

J. C. & J. FIELD, Upper Marsh, Lambeth, London.

TRANSPARENT CANDLES.—If you only want something pretty to look at, without minding a little smoke and smell, and a little bending and running over the room should happen to be rather warmer than usual, buy any of the very transparent low quality Paraffin Candles, now sold freely everywhere at one shilling per pound; but if along with beauty of appearance you require steady brilliancy of light, and freedom from risk of these little occasional mishaps, tell your dealer to supply you with

"PRICES GOLD MEDAL PALMISTINE CANDLES," which, though charged at a higher price per pound, are really cheaper when the difference of quality is taken into account. They are believed to be the very best substitute yet produced for real Wax and Spermaceti, now such an extravagant price, and are being introduced in place of them in the West-End Clubs, and elsewhere, where excellence of quality is studied as well as economy.

GALVANISM.—NATURE'S CHIEF RESTORER OF IMPAIRED VITAL ENERGY.—A Pamphlet on Self-Applicable Electricity, demonstrating the most effectual, rational, and simple galvanic treatment of Nervous and Rheumatic Pains, Debility, Indigestion, Nervousness, Paralysis, Neuralgia, Epilepsy, Cramp, Functional Disorders, &c., as realized exclusively by the use of **PULVERMACHER'S Improved PATENT GALVANIC CHAIN BANDS, BELTS, and POCKET SELF-RESTORABLE CHAIN BATTERIES.**

Approved by the Académie de Médecine, Paris; the Royal College of Physicians, London, &c. Substantiated by Medical Reports and authentic Testimonials, including Sir C. Locock, Bart. M.D.; Sir H. Holland, Bart. M.D.; Sir Wm. Ferguson, Bart. F.R.S.; Sir J. R. Martin, M.D.; Dr. E. Steiner, M.D.; Dr. D. C. Barry, M.D. &c. The Pamphlet (sent post free) treats "why" and "wherefore" these galvanic arrangements have proved most efficacious, even in cases where other electrical apparatus and ordinary medical treatment have been tried in vain, especially in ailments resulting from want of vital electricity in the Functional Organs.—Apply to **J. L. PULVERMACHER, No. 209, Regent-street, W., London.**

PARTRIDGE & COOPER, MANUFACTURING STATIONERS,

192, Fleet-street (corner of Chancery-lane).
Carriage paid to the Country on Orders exceeding 25s.

NOTE PAPER, Cream or Blue, 3s. 4s., 5s., and 6s. per ream.

ENVELOPES, Cream or Blue, 4s. 6d., 5s. 6d., & 6s. 6d. per 1,000.

The "EMBLEM ENVELOPE" (Registered), having an extra high inner flap, and being made from a strong paper, is the most secure Envelope yet introduced. Price, super thick cream, 1s. per 100. Sample 100 post free for 15 stamps.

STRAW PAPER—Improved quality, 2s. 6d. per ream.

FOOLSCAP, Hand-made Outsides, 8s. 6d. per ream.

BLACK BORDERED NOTE, 4s. and 6s. 6d. per ream.

BLACK BORDERED ENVELOPES, 1s. per 100—(Super thick).

COLOURED STAMPING (Relief) reduced to 1s. per 100. Polished Steel Crest Dies engraved from 5s. Monograms, two letters, from 5s.; three letters, from 7s. Address Dies from 3s. Preliminary Pencil Sketches, 1s. each.

SERMON PAPER, plain, 4s. per ream; Ruled ditto, 4s. 6d.

SCHOOL STATIONERY supplied on the most liberal terms. **GOOD COPY BOOKS**, superior cream paper, 40 pages, 2s. doz.

Price List of Inkstands, Despatch Boxes, Stationery Cabinets, Postage Scales, Writing Cases, Portrait Albums, &c., post free. (ESTABLISHED 1841.)

By Royal Command.

METALLIC PEN MAKER TO THE QUEEN.

JOSEPH GILLOTT respectfully directs the attention of the Commercial Public, and of all who use Steel Pens, to the incomparable excellence of his productions, which, for Quality of Material, Easy Action, and Great Durability, will ensure universal preference.

They can be obtained, Retail, of every Dealer in the world; Wholesale, at the Works, Graham-street, Birmingham; 91, John street, New York; and at 37, Gracechurch-street, London.

HERRING'S PURE WOOL NOTE-PAPER
can now be supplied in ten different sorts, at the ordinary price of "cream laid," by all Stationers and Booksellers in the Kingdom.—**HERRING, WARDLEY & CO. 64, WATLING-STREET.**

BEDSTEADS, BEDDING, and BED-ROOM FURNITURE.—An ILLUSTRATED CATALOGUE, with Prices of all Articles of Bed-Room Furniture, sent free by post on application to

FILMER & SON, Upholsterers, 31 and 32, BERNERS-STREET, Oxford-street, W.; Factory 34 and 35, CHARLES-STREET.
An Illustrated Catalogue post free.

METCALFE, BINGLEY & CO'S New Pattern TOOTH BRUSHES, and Penetrating unbleached Hair Brushes, Improved Flesh and Cloth Brushes, and genuine Smyrna Sponges, and every description of Brush, Comb and Perfumery.

The Tooth Brushes scrub between the divisions of the Teeth, the hairs never come loose. Metcalfe's celebrated Alkaline Tooth Powder, 2s. per box.—Address 130a and 131, OXFORD-STREET.

SEND for a SAMPLE of STRANGE'S A. 1. CRYSTAL OIL, and compare it with what you are using. The first house established for the Sale of Petroleum in England.—**STRANGE'S OIL and Lamp Depot, 41, Cannon-street.**

DINNEFORD'S FLUID MAGNESIA.—The best remedy for ACIDITY of the STOMACH, HEARTBURN, HEADACHE, GOUT, and INDIGESTION; and the best mild aperient for Delicate Constitutions, especially adapted for LADIES, CHILDREN, and INFANTS.

DINNEFORD & CO., 25, New Bond-street, London; and of all Chemists throughout the World.

PEPSINE.—SILVER MEDAL.—PARIS EXHIBITION, 1867.

Morson's Pepsine Wine, Globules and Lozenges—the popular remedy for weak digestion. Manufactured by **T. MORSON & SON, 31, 33, and 35, SOUTHAMPTON-ROW, London, E.C.** Bottles from 3s. Boxes from 2s. 6d. Globules in Bottles, from 2s.

T O N I C B I T T E R S .
Unrivalled Stomachic Stimulant, palatable and wholesome, "WATERS' QUININE WINE."

Sold by Grocers, Oilmen, Confectioners, &c., at 3s. a dozen. Manufactured by **WATERS & WILLIAMS, 2, Martin's-lane, Cannon-street, London.**

DR. DE JONGH'S LIGHT-BROWN COD-LIVER OIL.—The extraordinary efficacy of this unrivalled preparation in the treatment of Consumption, Chronic Bronchitis, Asthma, Coughs, and Debility of Adults and Children, is now thoroughly recognized. Invariably pure, uniformly excellent, palatable, and easily taken, it is emphatically acknowledged by the highest medical authorities to be incomparably superior to every other kind. Hence the unprecedented public patronage it has obtained. Sir Henry Marsh, Bart. M.D., describes it to be "a very pure oil, not likely to create diarrhoea, and a therapeutic agent of great value." Dr. Letheby writes, "It is universally acknowledged that it has great therapeutic power." Dr. Lankester, F.R.S., deems it preferable to any other kind as regards genuineness and medicinal efficacy. Dr. Lawrence "invariably prescribes it because it is not a manufactured compound in which the efficacy of this invaluable medicine is destroyed."—Sold only in sealed, numbered half-pints, 2s. 6d.; pints, 4s. 6d.; quarts, 8s. 6d. labelled with Dr. De Jongh's stamp and signature, by his Sole Consignees, **ANSAR, HARFORD & CO., 77, Strand, London, W.C., and respectable Chemists.**

PAINLESS DENTISTRY.—The latest improvement in the construction of Artificial Teeth, Gums, and Palates is secured by Royal Letters Patent to Messrs. **LEWIN and SIMON MORELY & SON**, the oldest established English Dentists, 30, Abchurch-lane, London, E.C. Their teeth are supplied from one to a complete set, without pain or inconvenience. Artificial teeth are thoroughly restored, and the face resumes its youthful proportions. To those who have resided in the Tropics, to public speakers, in fact to all who need the services of a dentist, this patented system is confidently recommended, combining perfect immunity from pain, with restored digestion and natural appearance. For the efficacy, utility, and success of this system, vide *Lancet*. Consultation free. Teeth from 4s.; Sets from 5 to 9 guineas.

CHAPMAN & HALL'S LIST.

NEW BOOKS.

CHRONICLES and CHARACTERS. By the
Hon. ROBERT LYTTON (Owen Meredith). 2 vols. crown 8vo. with Portrait, 24s.

LUCILE. By Owen Meredith. Super-royal
8vo. with 24 Illustrations by Du Maurier, 15s.

"Mr. Du Maurier, as we believe, is new in the list of book-illustrators; and he has this great virtue, that he has not fallen into the tricks of the craft. . . . Mr. Du Maurier, if he has a master, follows Millais, as in vigour so in keen appreciation of the homely, not to say ugly, in Art. He never condescends to mere prettiness or trick. If he occasionally gave a thought to the beautiful, it would be as well. But in days of mere emasculated smoothness, a sensible plain re-action to the *domestica facta*, and simple straightforward drawing, has its value; and in Mr. Du Maurier's sharp, incisive style we have a wholesome contrast to the smudge of the *fa-presto* school of book-illustrators."—*Saturday Rev.*

New Work on Abyssinia.

**NARRATIVE of a JOURNEY THROUGH
ABYSSINIA.** By HENRY DUFTON. Post 8vo. with 3 Maps, 10s. 6d. Second Edition.

"A genuine book of Abyssinian travel could scarcely appear at a more fortunate moment than the present. . . . Mr. Dufton is an honest and a simple traveller. He delivers a round unvarnished tale. . . . It is only justice to say that his descriptions of scenery are excellent."—*Saturday Review.*

"This book is just what it purports to be. The style is unaffected and sometimes graphic. These, however, are not the only attractions of the narrative. It affords an interesting *coup d'œil* of Abyssinia and its people, taken on the spot by an intelligent Englishman, remarkably free from the prejudices which generally distinguish our roving countrymen."—*Pall Mall Gazette.*

"The author's style is always clear, sometimes even *racy* and humorous. . . . The story throughout bears the impress of strict truthfulness; and apart from the interest a book on Abyssinia is sure to command at this time, Mr. Dufton's travels cannot well fail to afford pleasure and instruction to all classes of readers."—*Land and Water.*

WITH the FRENCH in MEXICO. By J. F.
ELTON, late of the 98th Regiment. Frontispiece, 3 Maps, and 40 Woodcuts, 10s. 6d.

"Mr. Elton's book is a lively and agreeable record of some rather aimless wanderings in Mexico, at a time when many Europeans were attracted thither by curiosity or love of adventure. He gives his reader some little glimpses into Mexican life, which are sufficiently amusing to make his chapters worth the time it takes to read them."—*Times*, Nov. 28.

"His book has the incidental merit which belongs to a genuine sketch of a strange country; and his observations, hasty and fragmentary as they are, may give a better notion of the scenes he visited than is to be gained from some more ambitious volumes."—*Saturday Review.*

DYCE'S SHAKESPEARE. The Rev. Alex-
ANDER DYCE'S Edition of the WORKS of SHAKESPEARE. Complete in 9 vols. including Glossary, 4l. 4s.

"The best text of Shakespeare which has yet appeared. . . . Mr. Dyce's edition is a great work, worthy of his reputation; and for the present it contains the standard text."—*Times*.

PHILIP VAN ARTEVELDE. By Henry
TAYLOR. A New Edition. Fcap. 8vo. 5s. [Ready this day.]

EUROPEAN ARMAMENTS in 1867. By
Capt. C. B. BRACKENBURY, R.A., Assistant Director of Artillery Studies. 5s. [Ready.]

STUDIES of a WANDERING OBSERVER.
By W. W. IRELAND, M.D. Crown 8vo. [Ready.]

FAR AWAY: Sketches of Life and Scenery
in Mauritius. By C. J. BOYLE. Crown 8vo. with Frontispiece, 9s. [Ready.]

SHOOTING NIAGARA:—AND AFTER?
By THOMAS CARLYLE. Crown 8vo. price Sixpence.

OUR MUTUAL FRIEND. By Charles
DICKENS. New and Cheaper Edition. Uniform with the double-column Edition. Crown 8vo. Frontispiece, 5s.

NEW NOVELS.

UNDER TWO FLAGS: a Story of the
Household and the Desert. By OUIDA. 3 vols. [This day.]

PIEBALD: a Novel. By R. F. Boyle. 2 vols.

"Mr. Boyle is a new, but not raw, recruit in the strong regiment of novelists; and if he continues to handle his weapon with the dexterity and judgment that distinguish this attempt from the maiden efforts of most young aspirants, he will soon win for himself the position and fame of a master in a difficult department of literary art. . . . The run with Lord Hungerford's foxhounds, from Stoke Peveril right into the heart of the moor, is described with a *verve* and sustained vigour that render it worthy of comparison with the best things of the same kind by Lever or Whyte Melville."—*Athenæum*, Nov. 30.

SABINA: a Novel. By Lady Wood. 3 vols.

"Lieutenant Rock is as distinct a character as is to be found in the whole range of novels—a fine old fellow, bluff, honest, courageous, very rough on the surface, and very tender at the heart. . . . His real character becomes developed in the course of the novel in a very masterly way, bit by bit, and quite unexpectedly. With those delicate gradations which are among the chief difficulties of Art to achieve, and which when achieved most assuredly betoken the handwork of a true artist, we are led on from dislike of the hard old man to interest in him, then to admiration of him, to affection for him, and at last almost to feel his departure as a personal loss. . . . Lady Wood, to whom we owe this lifelike picture, is already favourably known in authorship under a *nom de plume*. 'Roseworn' was her first work; but this second novel is a great advance upon the first one. 'Roseworn' was well written, full of thought and good work; but it was wanting in Art, and the story was too crowded. . . . The authoress can now afford to write with more ease and concentration; and in 'Sabina' she has produced a novel which is most artistically contrived. . . . Her novel, then, has two great merits. The first of these is the portraiture of the real hero of the book, Lieutenant Rock. . . . The other is in the manner of contriving her story. . . . It is a story of character, enlivened by peculiarity of manners, and rendered of remarkable interest by the artistic mode in which the action is evolved. The result is a tale which deserves to be read, and which will not only amuse the mere novel-reader, but may also in some important respects satisfy the critic."—*Times*.

GARDENHURST: a Novel. By Anna C.
STEELE. 3 vols.

"'Gardenhurst,' as the tale is called, is very well written, and has that kind of force—especially the force of feeling—which makes a book popular. There is an intensity about it in parts—sentiment waxing into strong passion, and the conflict of passion at last resolving itself into pure pathos—which it is difficult to resist. . . . The authoress has depicted the play of passions—the rage of love, the weariness of waiting, the despair of parting, the torture of jealousy, the remorse of failure, the recovery of hope, the short-lived flash of joy, the anguish of shame, and all the misery of a cruel death—with a vigour and a tenderness that become very eloquent, always enlist a reader's sympathy, and sometimes touch the heart profoundly. . . . It is not often that we can commend a first novel which is written with so much force of language, which is so instinct with true feeling, which contains so much of reality, and which seems to hold out such evident promise of good fruit to come."—*Times*.

"The author can describe scenes and feelings with a skill which is lacking to her delineation of character or construction of a coherent plot; and her faults being in great part those of inexperience allows us to look forward to her next novel with little fear of the reproductions of the worst defects of her first."—*Pall Mall Gazette*.

MABEL'S PROGRESS. By the Author of
'Aunt Margaret's Trouble.' 3 vols.

"'Aunt Margaret's Trouble' was a novel which showed that the author's powers were considerable; but 'Mabel's Progress' at once places her in the first rank of living English novelists. . . . There is not much plot, but the narrative is interesting and eventful; the characters are well designed and carefully finished, and the tone and language are pure and good throughout. As far as we can remember the author's former work, 'Aunt Margaret's Trouble,' although well written and full of character, was somewhat deficient in life and movement. There is no such deficiency here. The difference between the former and the present work may be in some part likened to that which exists between a secluded village and a busy metropolis, or between a solitary and plodding student and an accomplished man of letters."—*Athenæum*.

CHAPMAN & HALL, 193, PICCADILLY.

Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, 20, Wellington-street, Strand, London, W.C.
Printed by JAMES HOLMES, at No. 4, Took's-court, Chancery-lane, in the parish of St. Andrew, in the county of Middlesex; and published by JOHN FRANCIS, 20, Wellington-street, in said county.
Publisher, at 20, Wellington-street aforesaid. Agents: for Scotland, Messrs. Bell & Bradfute, Edinburgh;—for IRELAND, Mr. John Robertson, Dublin.—Saturday, December 7, 1867.